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TO AN OLD BATON.

WRITTEN FOR THE NEW YORK CLIPPER, BY MONROE H. ROSENFELD.

The hand that held me, now is still!
And yet I feel its tender thrill
Each fibre of my old wood fill
As once it did!
How oft it me would fondly tap
That hand, and on the railing rap
To guard the players from mishap
The scene amid!

I've seen the players come and go,
I've guided dancers to and fro,
And led the grand and dazzling show
From year to year.
What would the leader be if I
To right and left should never fly?
His grace and usefulness would die—
The play he'd queer.

The ballet's faces well I know,
And men may come and men may go,
Yet they remain to grace the show;
They never die!
How oft I've guided through the dance
Those tiny feet, oh! happy chance,
Rewarded by a pretty glance
From eyes so shy!

I've led the weak and timid voice
Thro' bars of music sweet and choice,
I've made the soubrette's heart rejoice
Night after night!
Enough! See how I'm cast aside;
Here on a shelf I doff my pride;
I've done my part, why should I chide,
Nor deem it right?

Like me, the veteran today,
Who once made hearts so light and gay,
Unnoticed, passes on his way;
His act is o'er!
Tho' once the pride of all the land,
He trod the boards with genius grand,
Were he to play, he'd get a hand,
Alas! no more!

THE GIFT OF THE SHEIK.

TRANSLATED FROM THE FRENCH OF JACQUES FERNAY, BY T. S. DAYTON.

The officers' mess of the Second Chasseurs d'Afrique was noisier than usual. The applause, the clink of glasses and the laughter all united in a Babel of sound as his comrades toasted Lieutenant Henri Cursol, who had returned to them as if from the dead.

"And now tell us of your adventure," cried the officers in chorus.

"Willingly," responded the young lieutenant. "You know that I left Moscara the—ma foi!" I cannot remember; the dates are still badly mixed in my brain. But, no matter. I departed with dispatches from our Commandant to the Caid of Havar relative to the incursions of the Touaregs. I had accomplished my mission and was returning with my company, traversing at an angle that immense range of hills in the desert which look so much like vast sea waves turned to sand.

"Oppressed by the intense heat, we were plodding along, with eyes half closed to escape the glare, a thousand times more difficult to endure than the sun itself, when I was roused from my torpor by an exclamation behind me:

"'El guebeli! El guebeli!'"

"I turned. The marchef of my escort, an old African soldier, with an energetic gesture pointed toward the horizon where a thick cloud was beginning to overspread the heavens. It resembled an immense pillar of smoke mounting straight upward from earth to sky, and it swept toward us menacing and terrible.

"I gave the command to gallop, saying that perhaps we might outstrip it, but the marchef shrugged his shoulders, and murmured:

"'If it is God's will, we may escape.'"

"We fled at full speed, but the tempest followed faster, and raised such clouds of dust that the light of day grew dim. Our guides lost their bearings, and we halted, turning our backs to the wind, which each moment increased in fury.

"I was bending low upon my horse's neck, when I suddenly received a terrible blow, as if an enormous weight of sand had fallen, all at once, upon my head. Stunned and half conscious, I struggled with my horse, which reared, then bolted, mad with fear.

"The sand, penetrating my ears and nostrils, blinded and suffocated me. I could scarcely breathe. My throat burned with horrible thirst; I felt myself dying. My thoughts took wing to far off France; once more I saw distinctly the little house on the bank of the Saone, where they who love me dwell. I saw the dear old faces which awaited me, and heard them speaking of their son; my whole life passed in an instant before my eyes—St. Cyr, Saumur, my arrival at the regiment. I said a mute adieu to all that I loved; then it grew dark, and I remember no more. Did I fall from my horse exhausted, or did it fall with me? I cannot tell, for I lost consciousness completely.

"When I regained my senses I found myself lying on a carpet in a tent hung with alternate bands of red and yellow. I felt a strange sense of comfort—of somnolence and delicious laziness—and closed my eyes again without trying to understand how I, a lieutenant of Chasseurs, came to be lying there, in an Arab tent.

"Suddenly the light seemed to grow brighter, and a strange perfume filled the air. I opened my eyes and saw—oh! who among you can imagine a houri, promised by the Prophet to true believers?—such was she."

"Now Henri is romancing," cried a mocking voice.

"I romance! I am sure of what I have seen," cried the lieutenant, heatedly. "Listen, first."

"By my pillow stood a young woman, with great, dark eyes, overarched by delicately outlined brows. Her raven hair fell rippling down her back, and covered her cheek with its warm shadow. She was dressed like the daughter of some great chief, and wore a haik which descended to her feet, giving a glimpse of a vest of white silk, bound by leathern, silver studded belt, and closed at the bosom by a clasp of gold. Two large circlets of silver and coral hung from her ears; her arms were heavy with bracelets, and her fingers covered with rings.

"I greeted this charming apparition with the Arabic salutation: 'Peace be with you,' to which she responded in the same tongue: 'Salaam aleikoum,' 'and with you peace.' Her voice was soft and guttural, and her smile disclosed pearly teeth behind lips colored a yellowish purple by souak. As I strove to rise, she fled, overturning the lamp she held and spattering me with oil.

"Some moments later day broke, and with its light an Arab entered. Seeing that I regarded him with surprise, but yet was in my right mind, he saluted me in a tongue which was a wonderful mixture of bad Italian, worse French, a little Spanish and much Arabic, and inquired after my health. I returned his salutation, and, calling to my aid all that I knew of Arabic, asked him how it happened that I, whose last recollection was of being buried under a mountain of sand, should find myself so well cared for in an Arab chieftain's tent.

"He informed me that after the tempest, in which he, too, had suffered, he was returning from Ouargla, and had found me lying upon the sand. His people believed me dead, but a careful examination showed that I had but fainted. So he had me placed on one of his camels, between the sacks of grain, and took me to his camp. He ended by informing me that he was chief of the Cheragas, allies of Si Sala and all the tribes not yet subject to French domination.

"I thanked him warmly, told him who I was, and asked if I was his prisoner. 'Why? Your nation is not at war with mine,' he replied. 'You are my guest whom Allah has sent. Fear nothing. Hold, drink this.' And he held out to me a cup of excellent coffee, which raised my spirits at once. He assured me that as soon as I was strong enough to endure a horseback journey of some hours to Moscara, he would conduct me thither. He then called in two great negroes and left me to make my toilet. I clothed myself in a fine gandoura of white wool, which they supplied, and which made me look like a monk of the Middle Ages.

"Soon afterward El Tahar ben Moussa—for that was the name of the sheik—took me about the encampment and showed me his riches; racing camels, whiter than snow and swifter than the wind; horses, tents of provisions piled high with flour and grain and jars of dates. He seemed proud of my admiration and my compliments, especially upon the beauty of his son, a boy of ten years; but he prevented my approaching a certain tent from which came occasional feminine exclamations and bursts of laughter.

"I was familiar enough with Arab customs to know that I should not mention even the existence of his wives, or speak of the gracious vision which I had beheld. But, counting on a woman's curiosity, I did not despair of seeing her again. Civilized or not, woman is woman the world over.

"The next day at dawn, as a troop of ostriches had been reported a few leagues away to the south, El Tahar came to excuse himself for leaving me alone for a part of the day. I had not yet recovered strength sufficient to permit my accompanying him, and I must confess it was with more joy than sorrow that I saw the band of horsemen disappear.

"After they had gone I tried to approach the mysterious tent, but the giant negroes always invited me, with emphatic gestures, to turn my steps another way. Finally, worn out and feverish, I lay down for a siesta, following the example of all those who had remained in camp. I was but half awake when the beautiful Arabian entered once more, bearing a pitcher of some refreshing drink, which soothed my nerves and allayed my fever.

"We could understand but little of each other's speech, but there are signs more eloquent than words. She had scarcely told me that she was one of the wives of the sheik, when we were startled by a noise of stamping horses and baying dogs.

"El Tahar had returned!

"How could she escape from my tent without being seen? It would be death for her—the wife of a chief—to be found in another man's tent, her face uncovered.

"She wrung her hands in fright. I saw move the cursed curtain which served as a door (Oh! for the good, stout locks and keys we have at home!); it was raised, and she had but time to throw herself behind a great wooden box, believing herself hidden; but, alas! one of her little bare feet extended beyond the box and showed so white in the shadow that it could hardly fail to attract attention.

"The chief entered, seated himself, asked after my health, spoke of his hunt; I pretended to be interested in what he was saying, but I understood nothing and answered at random. From the corner of my eye I could see continually that little white foot.

"While speaking, El Tahar happened to turn himself slightly—he must have seen! I held my breath. The lower part of his face was still covered by the black veil which the Touregs wear, but his dark eyes seemed to shine for a second's space as they rested on the white spot by the box. I was deceived, however, for he continued his explanations very tranquilly, and I did not note a tremor in his guttural voice.

"At last he departed, saying somewhat solemnly: 'You are the guest whom Allah has sent me. I shall not forget it.'

"I stood at the door of my tent and watched him go away with slow and measured step.

"It was now necessary for my beautiful Arabian to await the fall of night so that she could depart unseen.

"An hour later you, my dear comrades, you reached the camp in search of my corpse, the marchef and my men having returned with news of my certain death. You remember how reluctantly I quitted my tent, and my embarassment at seeing you enter."

"Yes, you acted as though you were not glad that we had rescued you, and the sheik himself had to put you in the saddle."

Lieutenant Cursol's orderly entered at this moment and saluted.

"Lieutenant," he commenced.

"What do you wish?"

"There is a man who says he must see you."

"Who is he?"

"A Touareg; veiled."

"A Touareg! Let him enter.'

"He will not descend from his camel, lieutenant."

"Then he may go to the devil."

"He says he comes from down there," said the orderly, with a gesture toward the distant desert.

"Will you permit me, messieurs."

"Certainly. A message from his houri," cried the young officers as they followed him outside.

Before the threshold was drawn up a fleet camel. Erect upon the high saddle, a Saharien, clothed in ample brown bournous, his black veil fastened under his eyes, waited motionless.

"What do you wish of me?" asked Lieutenant Cursol.

"I come from Ouled Yakoud, and I bring a present from the sheik."

"A present for me?"

"Yes, behold it!"

Then, gravely, the Touareg detached from his saddle a sack of camel skin, opened it and drew forth a black mass—a hairy ball; he shook out the streaming raven tresses, and there emerged a pale and bloodless face, with bluish lips and dark staring eyes, deep drowned in shadow.

The Arab brandished this horrid thing, and then cast it at the feet of the young lieutenant, whose face was as ghastly pale as that of the severed head.

"Behold that which the Sheik El Tahar ben Moussa sends thee. Guard it well!"

And with a hoarse word to his camel the Touareg sped away.

One evening, a month after this scene, Lieutenant Henri Cursol was found lying dead, two steps from the most frequented street of Moscara, an Arab blade planted between his shoulders.

THE SONGS I DO NOT SING.

WRITTEN FOR THE NEW YORK CLIPPER, BY J. H. B.

I love to sing the dear old songs,
The songs we sung in days gone by,
Ere my fond heart was rent in twain,
Before my bosom heaved a sigh.
I seem to hear her gentle voice,
So full of tenderness and tears;
And they bring unto me sweet rest—
The rest I have not known for years.

But there are songs I do not sing—
I could not sing them if I would.
You think it very strange, perhaps;
The reason that I don't is good.
Yes, there are songs I do not sing—
I have already told you so.
The are—I give it to you straight—
They are the songs I do not know.

JULIETTE CORDEN,

Who in private life is known as Mrs. Pond, claims New York City as her birthplace, though she is of Scotch descent. In childhood she showed a taste for music, and having also displayed vocal ability, it was decided to give her a musical education. Accordingly, at the age of fifteen, she became a pupil of Signor de Rialp and remained for four years under his tuition, at the end of which time she committed herself to the further instruction of Mme. Marchesi, in Paris. After her return to this country her first success was won five years ago as prima donna of the Bostonians. She rapidly acquired reputation and has in the intervening years been constantly employed, the demand for her services giving her choice of engagements. She has had much and varied experience during her brief career and has acquired a considerable repertory, having appeared as Mignon, Arline in "The Bohemian Girl," Norina in "Don Pasquale," Zerlina in "Fra Diavolo," Lucinda in "Don Quixote," the Princess in "Fantinitza," Bibletto-Bibletta, in "The Poachers," Maid Marian in "Robin Hood," and Dorothy in the opera of that name. During the greater part of last season Miss Corden was prima donna of the Thomas Q. Seabrooke Opera Co., which she joined during its metropolitan engagemont. She has won fresh laurels this season as the prima donna of the Whitney Opera Company presenting "Rob Roy," which has enjoyed a very lengthy run at the Herald Square Theatre, this city, and which is shortly to resume its road tour. Miss Corden has a true soprano voice of delightful quality and carefully trained. She sings without apparent effort, and with no straining for effect, content to keep her voice within the limits of its compass, where its every note is sweet, pure and true. No singer upon the stage wears her laurels more gracefully, nor with less of self consciousness. Her air is frank and ingenuous, and her acting possesses the potent charm of naturalness. Miss Corden has won many friends and admirers during her present lengthy visit to this city, and it may truly be said that she need fear no rival upon the light operatic stage.

A MINER'S LUCK.

The miners of New Mexico tell a queer story, which illustrates forcibly the miner's belief in his luck. A miner named John Quincy Adams was prospecting somewhere in the mountains. While wearily trudging along one hot day through a gulch where the sun had a good chance at his back, he suddenly smelled smoke. The phenomenon struck him as odd, and he glanced quickly in every direction to ascertain the origin of the smoke, but, seeing nothing, resumed his journey.

A moment later the smell returned, stronger than ever, and, the breeze just then blowing in the direction in which he was walking, a light wreath of vapor curled about his ears and gave him to understand that his haversack was on fire. Like all miners, he carried a large lens for the purpose of examining the specimens and the sand in his pan, and the truth flashed upon him. For want of room he had hung the glass on the outside, and the rays of the sun had been concentrated on his haversack, which was thus set on fire. As among its contents were twelve or fifteen pounds of powder, he lost no time in dropping the dangerous burden and getting as far away as possible before it exploded.

The haversack fell between two huge stones and cuddled down out of sight. Adams soon reached a safe distance and disconsolately watched the smoke arising from his sole worldly possessions. Suddenly there was a deafening report. The ground trembled and Adams dodged behind a huge stone to escape the fragments of the flying wreck. Rising, he went to the spot to gather up what he could find, when his eyes almost started out of his head at seeing the quartz that had been blown up fairly glittering with gold. His powder had done better on its own account than it had ever done on his, and had literally blown open a gold mine for his benefit. He was made a rich man in an instant, and named his mine the "Nick o' Time."—*Chicago Times.*

THE cabman is about the only one who can drive his customers away and keep them, too.

✳ Theatrical ✳

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Marie Burroughs and "A Temperance Town" the Principal Attractions—Business Picking Up.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, March 12.—At the Baldwin Theatre Marie Burroughs appeared last night as Vashti Dethic in "Judah." "The Fencing Master" will be produced 18.

CALIFORNIA THEATRE.—"A Temperance Town" began its third and last week here last evening. The engagement thus far has been a glorious success for all concerned, and our public realize that an instructive lesson can be taught here during this Lenten season. "Our Flat" will be the next attraction at this house.

ALCAZAR.—"The Clemenceau Case" was produced last evening with Rose Stillman as Isa.

STOCKWELL'S.—"The Black Crook" remains the attraction here.

MOROSCO'S.—"Humpty Dumpty" continues the bill at this house. Business continues excellent.

WIGWAM.—Alice York made her first appearance at this house last evening in "Pocahontas."

ORPHEUM.—Les Four Diezs, Adele Purvis Onri, Van Vernett Brothers, Francis Bryant, Connors and Gilson, John Prince and Clara Bartels, Bertoldi, Barra Troupe and Delaur and Debrimont appeared last week. The news is rife that John W. Morrissey has been recalled to the business and stage management of the Orpheum.

TIVOLI.—"Giroflé Giroflá" was presented last night.

NOTES.—Ada Levick has sued for a divorce from Gustave Levick.... Hazel, alias Devireaux, was arrested a few days ago for embezzlement, and was taken East yesterday by Detective Downing. He was treasurer of the Alcazar Theatre, and has swindled the box office several hundred dollars, leaving Manager Howe in a very angry mood.... Gustavus Levick has returned to this city to play an engagement at Morosco's Grand Opera House..... Edward and Josephine (Lee) Reinondes have been doing their dancing specialties in "The Black Crook" at Stockwell's.

FROM OTHER POINTS.

The People's Theatre, Milwaukee, to Close This Week--Boston Sees the First Presentation of Paul M. Potter's Dramatization of "Trilby."

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, March 12.—The theatres were well attended last night in spite of the disagreeable, damp, snowy weather. H. Beerbohm Tree opened at the Chestnut Street Opera House to a large audience and had a flattering reception. His rendition of Falstaff and of Gringoire in "The Ballad Monger" were looked upon favorably by the local critics. At the end of the performance Mr. Tree was called before the curtain and responded in a brief speech.... Nat C. Goodwin, in "A Gilded Fool," opened to a good house at the Broad..... There was a good house at the Park to greet Chauncey Olcott in "The Irish Artist."..... John Marlowe Taber, in "Galatea" and "Chatterton," opened the second week of her engagement to good business at the Walnut..... "A Milk White Flag" at the Chestnut and "The Black Crook" at the Auditorium held over to big business..... Edmund Collier, in "The Cross Roads of Life" succeeded in filling the National..... A good house saw the Stock Company give an excellent performance of "Herne the Hunter."

THE Bijou put up, if possible, even a better show than usual and was crowded by appreciative audiences..... There was a good house at the Girard Avenue to witness "Under the Gaslight" which was warmly applauded..... "The County Fair" was well played at the Grand Opera House before a fair sized audience..... "The Black Crook" opened to a crowded house at the People's..... "Mc Doodle and Poodle" was given at the Kensington. The Standard was quite full. "The Danger Signal" being the attraction..... Sully & Jansen's Minstrels continued at Carncross'..... The Lyceum was full as was also the Ninth and Arch Museums..... The Empire is very little more than a heap of rubbish at this writing. There was a brilliant gathering Sunday night at Maennerchor Hall to celebrate the twenty fourth anniversary of the Philadelphia Lodge, No. 2, P. P. O. Elks.

CHICAGO, March 12.—Five of the down town theatres have new bills this week, and there is a decided improvement in the attendance..... Francis Wilson more than filled the Chicago Opera House with "The Devil's Deputy."..... At the Schiller Wilson Barrett played to a large and appreciative audience, presenting "The Manxman."..... Marie Jansen had a big Sunday night crowd when she opened her engagement of a week at the Columbia in "Miss Dynamite." It is much more popular here than "Delmonico's at Six," in which she was last seen in Chicago. Miss Jansen was a victim of the grip last night, and on account of her illness there was no performance at the Columbia last evening..... "Princess Bonnie," although on its third week at Hooley's, still fills the house at each performance..... Hagenbeck's trained animals attracted good crowds at McVickers', and of a slightly different class than the usual patronage of the house..... "The Ensign," at the Lincoln, did well at its opening performance, Sunday, and had a fair house Monday night.

LAST night was the opening of the three weeks' season of grand opera, and society was out in full force at the Auditorium, where an enormous audience witnessed the initial performance of the season. "Les Hugenots" was the opera presented. Miss Sanderson was not in the cast, and is not in the city, having been left in Boston to struggle with la grippe. Some of the principals and many of the chorus seemed in bad voice, but the big crowd of society people were not critical, and the engagement began under brilliant circumstances, from their word of view. The advance sale is a record breaker for the Auditorium.

MILWAUKEE, March 12.—An audience completely filling the Bijou and all S. R. O. admissions sold was the extent of the patronage bestowed upon Paul Dresser in "A Green Goods Man" Sunday matinee and night when his week began. Last evening another large house was attracted by the luring wares..... The Davidson presents Clay Clement in "The New Dominion" this week and the opening house last evening was as good as could be expected.

IF Sunday's attendance is a criterion the final week of the existence of the People's Theatre will be a very profitable one for Manager John S. Raynor, as Sam T. Jack's Extravaganza Company, Dollie Brookes leading, opened to packed houses matinee and night and Monday's business was also good..... The Academy had fairly good Sunday houses, when William Morris in "The Lost Paradise" commenced a four days' engagement. Last night's attendance was fair..... Robert Downing had fairly good houses at the Davidson Sunday. At the end of this week the People's Theatre will be torn down to make way for a new commercial building. Manager Raynor will have a new house next season..... Manager L. J. Rodriguez states he has decided to change the policy of the Academy for next season by raising the prices to the standard of high price houses, and he will play none but high priced attractions. He also states that he is in no way connected with the management of the Exposition Music Hall..... Chas. P. Salisbury, of the Davidson forces, was on Sunday appointed manager of the Exposition Music Hall. He announces that the season will open May 12, and that comic opera will be given a trial at that resort.

CINCINNATI, March 12.—Eddie Foy, in "Off the Earth," created a new record at the Walnut Street, having the biggest Sunday opening ever known there..... As usual Helene Mora was given a rousing reception at the People's, where Hyde's Comedians appeared..... At Havlin's "Alimony" drew a great matinee crowd, but there was a slump at night..... The Lilly Clay Burlesque Co. filled the Fountain Square..... Audiences of fair proportions saw "A Baggage Check" at Heuck's and the Halliday Sisters Specialty Company at Robinson's..... A systematic and unwarrantable hissing occurred at the Sunday performances at the Pike, but it lost all force, as it revealed an animus that savored of guerilla warfare. Business was only fair..... Rice's Surprise Party had Monday night to themselves and "1492" was seen at last at the Grand. A cold drizzle don't help business any.

BOSTON, March 12.—This week we have at the Park Theatre "Trilby," for its first presentation on any stage, and an excellent play was given to a delighted and crowded audience..... At the Castle Square Theatre Jos. Haworth appeared in "The Bells," before a good house..... "Robin Hood" drew a big audience to the Tremont, and "Dorcas" made its usual success at the Boston Museum, to a full audience..... John Drew's "Bauble Shop" drew a crowd that filled the Hollis Street Theatre..... "The Bandit King," with Jas. H. Wallick in the principal role, filled the Bowdoin Square Theatre, and "Gismonda," with Fanny Davenport, jammed the Boston Theatre..... At the Grand Opera House Milton Nobles gave "From Sire to Son," to a fine audience, and the low price houses all over town played to good business.

ST. LOUIS, March 12.—The Robin Hood Opera Company presented that opera to a fair audience at the Olympic Sunday night. Business Monday night was a decided improvement over the opening..... At the Grand, James A. Herne, in "Shore Acres," began a week's engagement to fair business. Monday night there was a noticeable improvement in the size of the house, and both star and piece won merited recognition..... John Griffith, in an elaborate production of "Faust," filled Hagan's Opera House at two performances Sunday and repeated it Monday night. The presentation of the Brocken scene is especially fine..... At Havlin's Theatre "The White Squadron" opened to crowded house. Sunday afternoon and night..... Martin Julian's Australian Athletic and Vaudeville Company, at the Standard, opened Sunday matinee, and did a good business Sunday and Monday..... At Hopkins' Theatre Princess Dolgorouski, violinist, and "Escaped from Sing Sing" are drawing features of the continuous shows.

WASHINGTON, March 12.—Sol Smith Russell opened at Rapley's National Theatre, in "Peaceful Valley," to a splendid house, and with its new third act made a most decided success..... Lillian Russell had a big house at Allen's Grand Opera House, opening in "La Perichole."..... "A Railroad Ticket" had a fine house at Rapley's Academy of Music..... "The Tornado" had a fine house at Butler's Bijou Theatre..... Bob Fitzsimmons' Specialty Company turned people away from Kernan's Lyceum Theatre.

KANSAS CITY, March 12.—Rhea opened at the Gates Sunday, in "The Parisians," to a big house..... Parson Davies' aggregation of boxers drew a big house at the Auditorium Sunday..... Yesterday's openings had big business. They were "The Girl I Left Behind Me" at the Grand, and "A Cork Man" at the Ninth Street.

LOUISVILLE, March 12.—Rose Coghlan opened at Macauley's Theatre, in the "Modern Duchess," to a good house..... The Grand Opera House was well filled to see "The Trolley System."..... Whalen & Martell's Combination attracted a full house at the Buckingham..... The Gem opened to a fair house.

ILLINOIS.

Chicago.—Business has not been good with the theatres for the week. With one exception there was nothing new at the down town houses, and the outlying houses had rather the best of it. There has been much newspaper notoriety over the possibility of McVicker's Theatre being leased, but Mr. McVicker is on record with a written statement that his theatre cannot be rented.

CHICAGO OPERA HOUSE.—Beerbohm Tree and his excellent company closed a fortnight's engagement March 9. It was not altogether successful. People went the first week out of curiosity, but the latter part of the second week was marked by poor business. On 8 he presented "An Enemy of the People," a five act drama by Henrik Ibsen, which was then acted for the first time in America. Francis Wilson opened 11 in "The Devil's Deputy."

GRAND OPERA HOUSE.—Otis Skinner did a fair business with "His Grace de Grammont." The second and last week of his engagement will be devoted to "The Merchant of Venice," "The King's Jester" and two performances of "His Grace de Grammont." The Bostonians will open 18.

COLUMBIA THEATRE.—The eight weeks' run of Rice's "1492" came to an end 9. Marie Jansen opened 10 in "Miss Dynamite" for a week. Della Fox returns 17 for a week in "The Little Trooper."

SCHILLER THEATRE.—"The Passport" and Sadie Martinot closed a two weeks' engagement 9. It was not particularly successful—not strong enough to compete with the attractions that it played against. Wilson Barrett opens 11, in "The Manxman." The second week of Mr. Barrett's engagement will be devoted to a repertory.

MCVICKER'S THEATRE.—Thomas W. Keene closed an engagement of two weeks 9. Hagenbeck's trained animals began a run 10.

HAYMARKET THEATRE.—"Old Glory" did a fair business closing 9 to give place to Lottie Collins' Trocadero for a return engagement of a week. "The Devil Bird" and "The Fair Equestrienne" will be presented. In the company are Fred Solomon, Wood and Shepard, Ward and Curran, Anna Wilmuth, Merion, Hayes and Merion, Winship Bishop and Warren, the Meers Brothers, "The Galley Slave" will follow, opening 17 with a matinee. "In Old Kentucky" is underlined for 24.

LINCOLN THEATRE.—"Special Delivery" closed a successful week 9 and "The Ensign" opened matinee 10. This house is doing very well now that it has a monopoly of the North Side field. "A Green Goods Man" comes 17.

ACADEMY OF MUSIC.—"The South Before the War" did a very large business, closing 9. Mr. Shinners, of this attraction, announces that the proposed trip to England has been abandoned, a survey of the situation having discouraged the management. John Kernell opened 10, in "McFadden's Elopement," for a week's engagement.

ALHAMBRA THEATRE.—There was an exchange of attraction, 10, with the Academy, "The South Before the War," coming to the Alhambra for a week, when "McFadden's Elopement," which did a fair business last week, went to the Academy. "Shall No. 2" is billed to open 17.

HAVLIN'S THEATRE.—Good houses have attended the continuous performances, and the popularity of this house, under the management of Mr. Hall, is greater than ever before in its history. The programme this week will be furnished by the Three Rackets, the Sidmans, Mlle. Alberta, the Whalley Sisters, Brandon and Regina, the Skeegras, the Melrose Bros., Flynn and Walker, Lee Allen, Maggie West, the Cummings, John T. Powers, Charles A. Ernest, Rahn, Levigne and Cassidy, Fonda and Pierce, Woodman, Pease and Boatelle, Langdon and Cooper, the Fernandez Sisters, and Dorothy Wade.

SAM T. JACK'S OPERA HOUSE.—After a most successful run of a month Mr. Jack's Extravanza Co. closed 9. The Reniz Santley Co. opened 10 in "Venus and Apollo Up to Date." Francis Bryant, Edith La Mont, and Clara and Teddy Simonds do the specialties. Jack's "My Uncle" and "On the Midway" Company opens 17 for a long engagement.

ROYAL ENGLISH CIRCUS.—The three hundredth performance at this popular place was celebrated 10. New features for this week will be Prof. Ruder and his trick elephant, Bowen Bros., horizontal bars; Mons. Cliquot, sword swallower; Loisett's trained storks and geese, the Zamora Family and Al. Luton. New features are constantly being added to the water carnival in the way of floats and electrical effects.

FRANK HALL'S CASINO.—The continuous performances at this pioneer house for that class were well attended during the week. Many new faces will be seen this week, and some of the old time favorites. For the week or so Mr. Hall has engaged the Sisters Hilton, Welch and Godfrey, Mr. and Mrs. Marsh, the Smiths, Rebellion Family, Howard and Bland, Nelson, Levanion and Nelson, Gilmore and Boshell, Casey and Le Claire, Bonnie Lottie, Anna West, John E. Carroll, Mlle. Raye and Charley Edmond.

JACKSON THEATRE.—Continuous performances are only fairly successful. For 11 and week the following list of variety performers will furnish the bill: Drummond Stanley and Belle Birbeck, Whipper and Pickett, Prof. Wormwood, Roger and Belle Dolan, the Lavelles, Murphy and Boyd, Wesson and Walters, the Royers, Florence Hines and others.

HOPKINS' THEATRE.—The stock company will present "Christmas Bells" during the week. The vaudeville bill will be in the hands of Mcginnis Bros., Sutton and Reading, La Petite Freddie, Melville and Stetson, the Barnecks, Girard Leon and his donkey, Parker and Otto, Harry Endworth, and Herrmana Zucker. Business during the week is excellent, and on Sundays it is far above the capacity of the house.

OLYMPIC THEATRE.—Sam Devere's Own Company closed 10. Fair business. Gus Hill opens 11. Swain and Bannard, Estelle Wellington, Charles Nelson and Mamie Milledge, Alice Montague and Royer West, Dryden and Mitchell, Frank Appel, Billy Carter, Willis and Halpin, Hacker and Lester are in the company.

ENGEL'S PAVILION.—Engel's stock company of singers offer a fine concert programme with a good lot of specialties. A proposition to put on some light operas is being considered by Booking Agent Martin Beck.

PARK THEATRE.—"The Keyhole" will be the feature of a variety bill which will introduce specialties by Lester and Allen, Clark and Violet St. Clair, Florence Sisters, Ada Downie, La Salle and Tees, and Kitty Walsh. Business was good during the week.

GLOBE MUSEUM.—Molway dancers seem to be a lasting and profitable attraction. Besides the seven dark hued dancers there is a stage show furnished by Gray and Redmond, Tom Kelly, Fern Bros., Gus Richards, Mack Elliott and Den Howe.

KOHL & MIDDLETON'S CLARK STREET MUSEE.—The feature of the coming week will be a "Trilby" performance, with prizes for attractive feet, which will be dressed for by several young women. The stage performance will be furnished by Irwin Bush, Mazelle, Maggie Lee Clark, Barth and O'Brien, Sadie Connors, Master Savory, Wade and Hastings, the O'Neils, and Kitty Gray.

WHITE'S LONDON DIME MUSEUM.—A fair list of curio features and the usual stage show is presented for this week.

NOTES.—Beerbohm Tree was a guest of the Press Club Saturday night..... Kirk La Shelle, an old Chicago newspaper men, will leave the management of the Bostonians at the end of the season and take Frank Daniels on the road with a new comic opera..... "Miss Terry" a picture play, was a novelty at Central Music Hall 7, 8, 9..... Miss Mayo ends her professional career with the closing of "Princess Bonnie's" Chicago engagement this week. She will marry Mr. Elverson, of Philadelphia, Easter Wednesday. Minnie Lau'e will succeed Miss Mayo in the title role of "Princess Bonnie." She was formerly with Thos. Q. Seabrooke, in "The Isle of Champagne."..... O. L. Hagan, of St. Louis, Mo., was here last week..... Juliet Downs told Mr. Keene at 6.30 P. M., 5, that she was going to get married and leave the company at once. Kate Tancray happened to be in town and was secured just in time so that the curtain could go up with a full cast.

Quincy.—At the Empire the Robinson Opera Co., in repertory, closed a successful week March 9. "In Old Kentucky" returns 14, "The New Boy" 16, Robert Downing 20, "The White Squadron" 23.

THE EDEN MUSEE drew large audiences week ending 9. This week's people: Curio hall—Master Lute Fealer, Bijou stage—Collins' living pictures. Theatorium—Olin and Grand, Cal Vino, Bessie Searle, Kelly Bros., Will White and Jerome and Alexis.

ISABELLE SARGENT joined the Robinson Opera Co. in this city 4.

Decatur.—At the Powers Grand "Young Mrs. Winthrop" came March 4 (return date) to good business. "Robin Hood" Opera Co. pleased a fine audience 8. Coming: "The New Boy" 11, "In Old Kentucky" 16, Eddie Foy 19, "The White Squadron" 22, "Shore Acres" 27.

Peoria.—At the Grand Opera House "The Girl I Left Behind Me" drew a fair audience March 8. Barnabee & McDonald Opera Co. in "Robin Hood" had fair houses 6, 7. Coming: Robt. Downing 18, "In Old Kentucky" 19, Eddie Foy 22, 23, Holden Opera Co. 25 and week.

TEXAS.

Houston.—At Sweeney & Coomb's Opera House Grau's Opera Co. opened March 4, 5 to standing room only. They went to Galveston 6 to give way to Stuart Robson, but returned 7 to finish out the week. Stuart Robson 6 had a big house at advanced prices. Grau's Opera Co. 7, 8, 9, "Aunt Sally" 11, James O'Neill 20.

PALACE THEATRE.—Business is fair. Opening 4, Niblo, Nelson and Duffy, Zola Vere, George X. Wilson, Grace Diamond, Dolly Wilson, and Ruby and Lulu Rumley.

THE LONDON THEATRE, a new vaudeville house, opened 6, to a crowded house. Jones & Hickman are the proprietors; Mrs. Ida Grayson, business manager; Charles E. Carr, stage manager; Frank Howard, properties; Prof. Cass, leader of orchestra, and S. J. Paul, leader of band. The people: Pat & Grayson, Rosa Mendel, Alvilo, Josie Flynn, Lill an Lee, Dick and Victoria Turner, Bertie Fay, Annie Lee and Ida Carlisle.

Dallas.—At the Opera House Richards & Pringle's Minstrels had a top heavy house March 4. "Lost in New York" came to fair business 5. Prof. Haynes, the mind reader, came 6. W. S. Cleveland's Minstrels, 7, gave two performances to good houses. "Our Country Cousin" 8. "Wang" comes 11, Stuart Robson 12, 13, Sadie Martinot 15, 16.

JOE MILLS'—Billie Clifford, Rose Mitchell, Kitty Grant, Billy Miles, Lulu Lawton, Barney Flynn, Percie Lloyd, John Williams, Beeson and Fox and Lulu Beeson. Business is good.

Galveston.—At the Grand Opera House Jules Grau's Opera Company, at popular prices, closed a week's engagement to phenomenal business March 2, the standing room only sign being displayed Feb. 26 and at matinee March 2. Stuart Robson opened with "Lightfoot's Wife" to a fairly good sized audience. Due 25, "Lost in New York"..... At Hanlin's Mascot Theatre: Frankie Whitcomb, Lee McCullough, W. Lewise, Grace Kade, Johnny Emil Rodolphes, Bertha Rodolphes, Frank Carroll, Jack Connolly, John Keiller and Fred Loder. Business is fair.

✳ On the Road ✳

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's Ullie—New Britain, Ct., March 13, Middletown 14-16, New Haven 18-20, Waterbury 21-23.
"Alimony"—Cincinnati, O., March 10-16.
"Alabama"—Hannibal, Mo., March 18, Keokuk, Ia., 19, Burlington 20.
"Aladdin" Jr.—Pittsburg, Pa., March 11-16, Baltimore, Md., 18-23.
"Aunt Bridget"—Rochester, N. Y., March 11-16, N. Y. City 18-23.
"Amazons"—Kalamazoo, Mich., March 13, Detroit 14-16, Newburg, N. Y., 22.

Byron's, Oliver—Newark, N. J., March 13, N. Y. City 18-23.
Bryton's, Frederic—Southbridge, Mass., March 13, Concord, N. H., 14, Amesbury, Mass., 15, South Framingham 16, Lawrence 18.
Bindley's, Florence—Mt. Carmel, Pa., March 13, Mahanoy City 14, Shenandoah 15, Reading 16, Lebanon 18, Columbia 19, Lancaster 20, West Chester 21, Frankford 23.
Barnes & Marvin's Players—Rock Island, Ill., March 11-16, Dixon 18-23.
Barry's, Wm.—Cleveland, O., March 18-20.
Babb Comedy—Newburyport, Mass., March 11-16, Greenwich, Ct., 18-23.
Brennan's, John E.—Jackson, O., March 13, Cincinnati 17-23.
Barrett's, Wilson—Chicago, Ill., March 11-23.
Burroughs', Marie—San Francisco, Cal., March 11-16.
Bell's Comedians—Marietta, Ga., March 13, 14, Griffin 15, 16.
"Bunch of Keys"—Oswego, N. Y., March 13, Watertown 14, Syracuse 15, 16, Utica 18, Herkimer 19, Gloversville 20, Schenectady 21, North Adams, Mass., 22, Brattleboro, Vt., 23.
"Black Crook," Springer & Welty's—Ottawa, Ill., March 13, Streator 14, Galesburg 15, Jacksonville 16, Alton 17, East St. Louis 18, Columbia, Mo., 19.
"Baggage Check"—Cincinnati, O., March 10-16, Louisville, Ky., 18-23.
"Black Sheep"—Portland, Me., March 13, Lowell, Mass., 14, 15, Lynn 16, Lawrence 21.
"Black Crook," Tompkins'—Philadelphia, Pa., March 11-16, Brooklyn, N. Y., 18-23.
"Black Crook," Grover's—San Francisco, Cal., March 11-30.
"Brownies"—New Haven, Ct., March 11-16.
"Breezy Time"—Belvidere, Ill., March 13, Beloit, Wis., 14, Janesville 15, Madison 16, Watertown 17, Waukesha 18, Portage 19, New London 20, Green Bay 21, Manitowoc 23.
"Blue Jeans"—Streator, Ill., March 13, Peoria 14, Galesburg 15, Rockford 16, Fort Wayne, Ind., 18, Lima 19, Warren, O., 20, Youngstown 21, New Castle, Pa., 22.

Coghlan's, Rose—Louisville, Ky., March 13, Indianapolis, Ind., 14-16, Logansport 18, South Bend 19, Fort Wayne 20, Richmond 21.
Craig Comedy—Morrow, O., March 13, Mason 16.
Conreid's, Heinrich—Philadelphia, Pa., March 11, indefinite.
Claxton's, Kate—Philadelphia, Pa., March 11-16.
Collier's, Willie—Jersey City, N. J., March 11-16, Hoboken 18-20.
Comerford's, J. E.—Hartford, Ct., March 11.
Crane's, W. H.—N. Y. City March 11, indefinite.
Collbran's Comedians—Lebanon, Ky., March 11-16, Hopkinsville 18-23.
Calicotte Comedy—Wichita, Kan., March 18-23.
Clarke-Parkinson—Fairmount, Ill., March 11-16.
Clarke's, Wilfred—Chattanooga, Tenn., March 19, 20.
Choate's Dramatic—Moline, Ill., March 15, Davenport, Ia., 16.
Corbett's, James J.—Hoboken, N. J., March 13, Bridgeport, Ct., 15, Brooklyn, N. Y., 18-23.
Casino Jollity—Sherrodsville, O., March 14-15, Mineral Point 18-20, Moundsville, W. Va., 21-23.
"Charley's Aunt," No. 1—N. Y. City March 11-16, Chicago, Ill., 18-23.
"Charley's Aunt," No. 2—Jackson, Mich., March 13, Coldwater 14, Ann Arbor 15, Adrian 16, Elkhart, Ind., 18, Peru 19, Logansport 20.
"Cork Man"—Kansas City, Mo., March 11-16.
"Coon Hollow"—New Orleans, La., March 10-16, Birmingham, Ala., 18, Atlanta, Ga., 19, Americus 20, Jacksonville, Fla., 21, Savannah, Ga., 22, Charleston, S. C., 23.
"County Fair"—Philadelphia, Pa., March 11-16, Camden, N. J., 18, Chester, Pa., 19, West Chester 20, Harrisburg 21, Bellefonte 22, Johnstown 23.
"Clean Sweep"—Galesburg, Ill., March 13, Keokuk 18.
"Cotton King," No. 1—Newark, N. J., March 11-16, Washington, D. C., 18-23.
"Cracker Jack"—Brooklyn, N. Y., March 18-23.
"Circus Girl"—Myerstown, Pa., March 14-16, Coatesville 18-20, Philadelphia 21-23.
"Country Circus"—Louisville, Ky., March 14-16, Cincinnati, O., 17-23.
"Cross Roads of Life"—Philadelphia, Pa., March 11-16, N. Y. City 18-23.

Drew's, John—Boston, Mass., March 11-30.
Donnelly & Girard's—Brooklyn, N. Y., March 11-16, Pittsburg, Pa., 18-23.
Dailey's, Peter F.—Harlem, N. Y., March 11-16, Providence, R. I., 18-23.
Dickson's, Chas. S.—Rochester, N. Y., March 14-16, Batavia 18, Niagara Falls 20, Buffalo 21-23.
Downing's, R. L.—Cedar Rapids, Ia., March 13, Iowa City 14, Clinton 15, Burlington 16, Davenport 17, Peoria, Ill., 18, Springfield 19, Quincy 20, Hannibal, Mo., 21, Alton, Ill., 22, Washington, Ind., 23.
Davenport's, Fanny—Boston, Mass., March 11-23.
Day's, Wilson—Greenville, Mich., March 13, Belding 14-16.
Davis', Chas. L.—St. Thomas, Can., March 13, Port Huron, Mich., 14, Flint 15, Ypsilanti 16, Tecumseh 18, Toledo, O., 19-21, Battle Creek, Mich., 22.
Dowling's, J. J.—Boston, Mass., March 11-16.
"Danger Signal"—Philadelphia, Pa., March 11-16, Wilkesbarre 18-20.
"Dazzler"—Hoboken, N. J., March 21-23.
"Dad's Blunders"—Minneapolis, Minn., March 10-16.
"Derby Winner"—Elizabeth, N. J., March 13, Hoboken 14-16, Williamsburg, N. Y., 18-23.
"District Attorney"—Baltimore, Md., March 11-16, Jersey City, N. J., 18-23.
"Darkest Russia"—Williamsburg, N. Y., March 11-16.

Ellsler's, Effie—St. Paul, Minn., March 10-16, Minneapolis 17-23.
Ellinwood's Players—New Berlin, N. Y., March 11-16, Cobleskill 18-23.
Earle's, Graham—Robinson, Ind., March 11-16.
"Ensign"—Chicago, Ill., March 10-16.
"Eight Bells"—Cedar Rapids, Ia., March 15.
Eronman's, Chas., Stock—N. Y. City March 11, indefinite.
Fontana's Merrymakers—Charleston, Mo., March 11-16.
Farrell's, Tony—Syracuse, N. Y., March 18-20.
"Fatal Card"—Harlem, N. Y., March 11-16.
"Fast Mail," Northern—Derby, Ct., March 13, Bridgeport 14-16, Newark, N. J., 18-20, Atlantic City 21, Camden 22-23.
"Fast Mail," Southern—Augusta, Ga., March 13, Macon 14, Atlanta 15, 16, Anniston, Ala., 18, Birmingham 19, Rome, Ga., 20, Chattanooga, Tenn., 21, Knoxville 22, Bristol 23.
"1492," Rice's—Cincinnati, O., March 23.
"1492," Klaw & Erlanger's—St. Paul, Minn., March 10-16, Kansas City, Mo., 18-23.
"Faust and Marguerite," Southers'—Covington, Va., March 15, Roneeverte, W. Va., 16.
"Faust," Griffith's—St. Louis, Mo., March 11-16, Kansas City 18-23.
"Friends"—Hartford, Ct., March 16.
"Foundling"—N. Y. City March 11-May 4.
"Finnigan's Ball"—Worcester, Mass., March 13, 14, Pittsfield 16, Syracuse, N. Y., 21-23.

Goodwin, N. C.—Philadelphia, Pa., March 11-23.
German Lilliputians—Cleveland, O., March 11-16, Milwaukee, Wis., 17-23.
Gaylor's, Bobby—Philadelphia, Pa., March 18-23.
Gillette's, Wm.—N. Y. City March 11, indefinite.
Germania Theatre—N. Y. City March 11, indefinite.
Gilbert & Nash's Stock—Portland, Ore., March 11-16, Milwaukee, Wis., 18-23.
Goodwin & Wells'—Albanee, O., March 11-16.
"Girl I Left Behind Me"—Kansas City, Mo., March 11-16, St. Joseph 18, Omaha, Neb., 19-21, Cheyenne, Wyo., 23.
"Gallic Slave"—Detroit, Mich., March 11-16, Chicago, Ill., 17-23.
"Grimes' Cellar Door"—Monroeville, O., March 13, Shelby 14, Bellefontaine 15, Urbana 16, Columbus 18-20.
"Green Goods Man"—Milwaukee, Wis., March 10-16, Chicago, Ill., 18-23.
"Gaiety Girl"—Montreal, Can., March 11-16, Providence, R. I., 18-23.

Hillman's, Maude—Sunbury, Pa., March 11-16, Canandaigua, N. Y., 18-21.
Hasson's, Sadie—Glouster, O., March 13, McConnellsville 14, Moundsville, W. Va., 15, McKeesport, Pa., 16, Wheeling, W. Va., 21-23.
Hennessy-Leroyle—Arkadelphia, Ark., March 15, 16, Texarkana, Tex., 18, 19.
Hoey's, Wm.—William Penn, N. Y., March 18-23.
Hallen & Hart's—Memphis, Tenn., March 13, Little Rock, Ark., 14, Kansas City, Mo., 18-23.
Hilliard's, Robert—Minneapolis, Minn., March 11-16, Norfolk, Va., 18.
Holland's Stock—Philadelphia, Pa., March 11, indefinite.
Hoyle's Comedy—Saratoga, Ind., March 21-23, Harrisville 24-27.
Hascall Comedy—Hoopeston, Ill., March 11-16, Rochester, Ind., 18-23.
Haworth's, Joseph—Boston, Mass., March 11, indefinite.
"Hands Across the Sea"—Leominster, Mass., March 16, New Britain, Ct., 18-20, Derby 21.
"Hustler"—N. Y. City March 11-16.
"Humanity"—Lewiston, Me., March 13, Dover, N. H., 14, Lawrence, Mass., 15, 16, Lowell 18.
"Irish Artist"—Philadelphia, Pa., March 11-16, Harlem, N. Y., 18-21.
"In Old Kentucky," No. 1—Newburg, N. Y., March 13, Taunton, Mass., 15, Newark, N. J., 18-23.
"In Old Kentucky," No. 2—Burlington, Ia., March 13, Decatur, Ill., Peoria 19.

Jansen's, Marie—Chicago, Ill., March 10-16, St. Paul, Minn., 21-23.
"Jane," No. 1—Memphis, Tenn., March 14-16.
"Jane," No. 2—Grand Rapids, Mich., March 16.

Keene's, Thos. W.—Cleveland, O., March 13, Toronto, Can., 14-16, Rochester, N. Y., 18-20.
Kennedy's Lillian—Utica, N. Y., March 14.
Kendall's, Mr. and Mrs.—Brooklyn, N. Y., March 11-16, Harlem 18-23.
Kennedy's Players—St. Albans, Vt., March 11-16.

Lyceum Theatre, Frohman's—N. Y. City March 11, indefinite.
Labadie-Rowell—Jacksonville, Ill., March 14, Beardstown 15, Pittsfield 16.
Lowe Comedy—Columbus, Kan., March 11-16, Galena 18-23.
Larsen's, Geo. W.—Des Moines, Ia., March 18-23.
Lewis', Mr. and Mrs. Arthur—Buffalo, N. Y., March 13, Columbus, O., 14-16.
Lewis', Lillian—Ithaca, N. Y., March 13, 14, Oswego 15, Watertown 16, Troy 18, Schenectady 19, Johnstown 20, Binghamton 21, Pittston, Pa., 22, Scranton 23.
Langtry's, Mrs.—N. Y. City March 11, indefinite.
Lyceum Theatre, Sharpley's—Winfield, Kan., March 11-16, Chanute 18-23.
"Lost Paradise"—Milwaukee, Wis., March 13, Cedar Rapids, Ia., 16.
"Land of the Midnight Sun"—Williamsburg, N. Y., March 11-16, Philadelphia, Pa., 18-23.
"Lost in New York"—Galveston, Tex., March 23.
"Little Christopher"—N. Y. City March 11, indefinite.
"Little Trixie"—Scranton, Pa., March 13, Nanticoke 14, Danville 16, Bellefonte 18, Houtzdale 19, Phillipsburg 20, Clearfield 21, Hastings 22, Punxsutawney 23.

Morrison's, Lewis—Nashville, Tenn., March 13, Evansville, Ind., 15, 16, Cincinnati, O., 17-23.
Miller's Comedy—Waverly, O., March 11-16.
Mantell's, Robert—Easton, Pa., March 13, Ashland 14, Shamokin 15, Carbondale 16, Binghamton, N. Y., 18, Syracuse 19, 20, Utica 21, Gloversville 22, Schenectady 23.
Mansfield's, Richard—Dayton, O., March 14, Pittsburg, Pa., 18-23.
Mora-Williams—Meadville, Pa., March 11-16, Elmira, N. Y., 18-23.
McHenry's, Nellie—Pueblo, Col., March 15, Portland, Ore., 18-23.
Morris', Felix—Cleveland, O., March 21-23.
Martinot's, Sadie—Memphis, Tenn., March 13, Dallas, Tex., 15, 16.
Melville Comedians—Forrest, Ill., March 18-23.
McCarthy's, Dan—Annapolis, Md., March 14, Hanover, Pa., 15, Columbia 16.
Manola Mason—Waltham, Mass., March 13, Lynnfield 14, North Adams 15, Bennington, Vt., 16, Rutland 18, Bellows Falls 19, Westfield, Mass., 20, Amherst 21, Hartford, Ct., 22, Middletown 23.
Meyer Thorne Comedy—Jackson, N. C., March 14, Franklin, Va., 18-23.
Murphy's, Joseph—Troy, N. Y., March 13, Poughkeepsie 14, Hartford, Ct., 15, Lowell, Mass., 16, Boston 18-23.
Marks' Bros.'—Seaforth, Can., March 11-16, Mitchell 18-23.
"Mme. Sans Gene," Pitou's—N. Y. City March 11-April 6.
"Man Without a Country"—St. Paul, Minn., March 17-23.
"Miss Telephonia"—Detroit, Mich., March 18-23.
"Milk White Flag"—Philadelphia, Pa., March 11, indefinite.
"McFadden's Elopement"—Chicago, Ill., March 10-16.

Nobles', Milton—Boston, Mass., March 11-16, Bangor, Me., 18, 19, Augusta 20, Lewiston 21, Portland 22, 23.
Nethersole's, Olga—Detroit, Mich., March 13, Buffalo, N. Y., 14-16, Boston, Mass., 18-April 13.
"New Boy," No. 1—Lawrence, Mass., March 14, Worcester 15.
"New Boy," No. 2—Quincy, Ill., March 16, Burlington, Ia., 18.
"Noble Heroes"—Brooklyn, N. Y., March 11-16.
"New Dominion"—Milwaukee, Wis., March 11-16.

O'Neill, James—New Orleans, La., March 10-16, Galveston, Tex., 18, 19, Houston 20, 21, San Antonio 22, 23.
Ott's, Joseph—Providence, R. I., March 11-16.
"Old Jed Prouty"—Bridgeport, Ct., March 13, Danbury 14, Rockville 15, Meriden 16, Elizabeth, N. J., 18, Red Bank 19, Newark 21-23.
"On the Go"—Wheeling, W. Va., March 13, Martin's Ferry, O., 14, Bellaire 15, Canal Dover 16, Marietta 18, Chillicothe 19, Portsmouth 20.
"Our Flat"—San Francisco, Cal., March 18-23.
"Old Homestead," Thompson's—N. Y. City March 11-April 27.
"Oliver Twist"—Cleveland, O., March 14-16, Detroit, Mich., 18-23.
"Off the Earth"—Cincinnati, O., March 11-16, Decatur, Ill., 19, Peoria 22, 23.
"On the Bowery"—Buffalo, N. Y., March 11-16.
Payton's, Corse—Canton, O., March 11-16, Mansfield, 18-23.
People's Theatre, J. C. Rockwell's—Franklin Falls, N. H., March 11-16.
Potter-Bellew—Brooklyn, N. Y., March 18-23.
Paige

World Players

— Dan McCarthy was compelled to leave his company March 7, at Trenton, N. J., owing to a severe attack of la grippe, from which he has been suffering for the past three weeks. Mr. McCarthy is now under medical care at the Post-Graduate Hospital, this city, and is expected to be out in a few days.

— D. E. Porter, late of the "Joshua Simpkins" Co., who has been dangerously ill for the past five weeks at Catskill, N. Y., is now convalescent, and expects to be out in two or three weeks.

— It is now a stated fact that Manager Gorman, of Gorman's Theatre, Manchester, N. H., is to have a new theatre in that city. Manager Gorman, when seen by a CLIPPER man, verified the report. The prices in his new theatre will run from 10c. to $1.

— John W. Wilson's tramp specialty remains one of the principal comic features in Rice's "Little Christopher." He has signed with Mr. Rice for next season.

— Queenie Montrose, ballad singer and juvenile lady, late of the Ellinwood Players, joins "Tim the Tinker," opening at Cincinnati, O., next week.

— Messrs. Mitchell & Zahrn inform us that they will put the three act farce comedy, "Between the Acts," on the road next season. The comedy is from the pen of B. L. C. Griffith.

— Arthur W. Clarke, master machinist with "Darkest Russia" Co., met with a painful accident on March 2, at Cohoes, N. Y. He was struck on the head by a counter weight, which fell from the gridiron. He sustained a serious injury.

— Sidney Moore, Yankee comedian, who has been ill at his home in Hackettstown, N. J., is recovering slowly.

— A. S. Lipman fell and broke his leg in Philadelphia, Pa., last week. His place in "War of Wealth" will be filled by Harry Mainhall.

— "Young Mrs. Winthrop" closed its season March 16 and will reopen on Easter Monday.

— "The Limited Mail" closes its season March 16.

— Little Pansey and Oscar W. Trayte joined "The Police Patrol" Co., at Wilkesbarre, Pa., March 11.

— George Gordon and wife are touring the South with the Lyons-Healy Comedy Co.

— "The Elixir of Life" Co. notes: The piece has been revised under the direction of John Leach. C. Jay Smith and May E. Cunard are playing Freddy Kickshaw and Mrs. Flowerdale, the twentieth century widow. Will Ahern, Annabel Patrick and Louis McPike are recent additions to the company.

— John T. Tierney has left "The Hustler" Company.

— "An Enemy of the People," by Henrik Ibsen, was acted for the first time in America at the Chicago (Ill.) Opera House, March 8, with Beerbohm Tree in the leading role.

— "Trilby," Paul M. Potter's dramatization of Du Maurier's novel of that name, was acted for the first time on any stage at the Park Theatre, Boston, Mass., March 11, by A. M. Palmer's company.

— E. S. Willard has announced that he will not visit this country next season.

— Odette Tyler, who retired from the stage several weeks ago on account of illness, has now entirely recovered and has reported to Manager Charles Frohman for work.

— During his Boston, Mass., engagement, Beerbohm Tree will go to Cambridge and address the Harvard students on the subject of the drama.

— It is reported that Louise Beaudet is to take to the road again, under the management of John Stetson. She is to appear in an English musical comedy, called "Miss Robinson."

— Charles Frederic Worth, the famous dressmaker of Paris, Fr., died March 11, at his home in that city, from congestion of the lungs. The deceased was born in 1825 in the town of Bourne, Lincolnshire, Eng.

— The manager of the Princess Theatre, Mobile, Ala., whose advertisement appeared in our last issue, telegraphs: "Marvelous paper. Over seven hundred letters received up to date."

— Harry L. DeLong, manager of Evins' Opera House, Franklin, La., was recently married to a nonprofessional lady of that place.

— Notes from the Edward Warren Co.: We have just concluded a most successful engagement in Hanover, N. H. Owing to the request of the Dartmouth College Students, we played three extra nights, and were rewarded by crowded houses. Henry Barker replaced J. H. Wright, and gave satisfaction. E. J. Nobbs, baritone singer, and Lester A. Davis, who had retired from the company on account of sickness, joined here. We play all Summer, and are well booked into next season. Marguerite Hammond and J. H. Gilberte have been re-engaged for the coming season.

— Grace Langley, the divorced wife of Willie Palmer, appeared before Justice Ingraham on March 12 with a writ of habeas corpus, trying to get her little four year old from the custody of William R. Palmer, treasurer of Palmer's Theatre. Argument on the writ was postponed until 13.

MICHIGAN.

Detroit.—At the Lyceum Stroh's Vaudevilles March 13-16.

DETROIT OPERA HOUSE.—Olga Nethersole 11-13, "The Amazons" 14-16, "Shenandoah" 18-23, Billy Barry 25, 26, "The Passing Show" 27-29, Sousa's Band 31. "Charley's Aunt" had a good run all last week.

WHITNEY'S GRAND OPERA HOUSE.—This week, "The Sign of Life." Last week, the London Belles averaged a fair run of patronage. Next week, Gus Hill's World of Novelties, followed by Mr. and Mrs. Elmer Grandin, in "Slaves of Gold."

CAMPBELL'S EMPIRE THEATRE.—This week "The Galley Slave." Last week, "The Ship of State" had the call in large turnouts, making a banner week of it. Next week, "Electric Belle."

WONDERLAND THEATRE AND MUSEE.—Curio Hall: Prof. Studell's Electric Exhibit, the Belgian (wooden shoe makers), Sautella (the wire haired boy) and John Tompson (the blind checker player). Bijou Theatre: Prof. McNulty (Punch and Judy). Theatre proper: Moore and Fritz and Percy Sudburgh.

Jackson.—At Hibbard's "Uncle Tom's Cabin" March 6, had a fair house. "Jane" 7 pleased a good house. Coming: "The Amazons" 11, "The Ship of State" 12, "Charley's Aunt" 13, Della Fox 14.

WONDERLAND.—In curio hall—Dexter, Prof. Stork (magician), and Prof. Anthony. Theatre—O'Rourke and Burnett, Rose Winchester, Hill and Hill, and C. T. Hart. Business is good.

Saginaw.—At the Academy of Music, March 5, "Blue Jeans" drew a good house. "Jane" comes 11. "Uncle Tom's Cabin" 12, Della Fox Opera Co. 13, Theodore Thomas' Orchestra 14.

BORDWELL'S OPERA HOUSE.—Clara Rivers, Lizzie Strong, Violet Earl, Martha Smith, Tom McMahon, Fenton Bros., Jack Vincent and the stock.

Grand Rapids.—At Powers' Opera House "The Girl I Left Behind Me," March 7, played to a crowded house. "The Black Crook" 8, 9, to fair houses. Coming: Theodore Thomas' orchestra 12, Della Fox's Opera Co. 15, "Jane" 16, Hanlons' "Fantasma" 25, 26, "The Amazons" 28.

GRAND OPERA HOUSE.—"True Irish Hearts" week of 4 played to good business. Coming: week of 11, Ida Van Cortland; week of 18, Jules Walters, in "A Money Order."

SMITH'S OPERA HOUSE.—Week of 11: Scott and Laverne, Marie De Wolf, Patnod and Scott, Vernon and Ottis, E. Z. Johnson, Donald and Potter, Edwin Weston, J. P. Kenyon and the stock.

Lansing.—At Baird's Opera House "The Black Crook" did a big business March 5. "Blue Jeans" came to a well pleased house. "The Amazons," with Johnstone Bennett, comes 12. Jones, Osborn & Robson's Minstrels 20, 21 (local).....Manager Mead, of the Star Theatre, is booking for next season. He is going to entirely remodel his house.

Kalamazoo.—At the Academy of Music "Special Delivery," March 1, drew a fair house. "The Black Crook" 6 came to splendid business. Booked: "Blue Jeans" 8, Theodore Thomas 11, "The Amazons" 13, ...At the Wonderland Chris. Green, W. A. Stanley, Wm. Orauk, Alice Burnett and the McKees (Andy and Flora).

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre held fair sized audiences for Nellie McHenry, in "A Night at the Circus," Feb. 28, March 1, 2.....At the Burbank Theatre "The Pulse of New York" drew fairly week ending 2. "Woman Against Woman" 3-9.....Fair houses ruled at the Orpheum week ending 2. New people 4: Charles F. Colette, Dolan and Lenhiarr, Lester and Williams, Lizzie and Vinie Daly, and Lillian Mason.

San Diego.—At Fisher's Opera House Nellie McHenry came Feb. 25 to big business. The Calhoun Opera Company, March 1, 2, had a packed house. Romany I comes 11, Ward and James 15, 16.....The Casino Theatre has been closed by the city authorities for violating the liquor ordinance.

NEBRASKA.

Omaha.—Theatricals are nearly at a standstill here. Both the Boyd and the Empire have had many companies cancel. "Paul Kauvar" was given at Boyd's March 3, 4, to good houses. Nothing is booked until 15, when Robt. Hilliard comes for three nights. "The Girl I Left Behind Me" 19, 20, 21, "1492" 24-27, De Wolf Hopper 28, 29, 30, Nellie McHenry 31.

EMPIRE THEATRE.—Barnes & Marvin's Players will remain another week, presenting familiar plays at popular prices. They did a fair business the past week.

MASSACHUSETTS.

Boston.—The past week in amusement circles here was one of pleasure and profit. The attractions at the first class houses were of a high order of excellence, and the theatre going public, recognizing such a fact at all times, are not at all slow in awarding generous patronage thereto. The season of grand opera, which was inaugurated at the immense building of the Charitable Mechanics' Association, drew to the great hall each evening large audiences.

BOSTON THEATRE.—Manager Tompkins may well feel proud, indeed, at the glorious reception accorded "Gismonda," which will begin its third week H, and will round out week of 18 one of the most successful engagements ever played at this house.

HOLLIS STREET.—John Drew is holding forth at the Hollis, and crowded audiences have reviewed his portrayal of the character of Viscount Clivebrooke, in "The Rambler Shop." Week of 18, Mr. Drew appears in "Christopher jr."

PARK THEATRE.—On H will be presented at Manager Stetson's house, for the first time on any stage, Paul M. Potter's dramatization of Du Maurier's novel "Trilby," with entirely new scenery and effects and a notable company under A. M. Palmer's management. The conditions of the student's quarter in Paris are admirably preserved throughout the dramatization of the work and gives it a decidedly Frenchy flavor. The cast: Trilby, Virginia Harned; Svengali, Wilton Lackaye; Little Billee, Alfred Hickman; Taffy, Burr McIntosh; the Laird, John Glendinning; Gecko, Paton Gibbs; Zouzou, Leo Dietrichstein; Dodor, Herbrt Ayling; Antony, Mr. De Silke; Kaw, Reub Fax; Mrs. Bagot, Bertha Welby; Mme. Vinard, Mathilde Cottrelly; Angele, Grace Pierrepont; Honorine, Nelson; Phillipe, Mr. Bean. Gene W. Presbrey is the stage manager of the company.

BOWDOIN SQUARE THEATRE.—The Manola-Mason Co. played to a week of fine business at the Bowdoin Square and must have pulled in good money for the house with "Friend Fritz." This week, Jas. H. Wallick, in "The Bandit King;" next week, Joseph Murphy, in "Shaun Rhue."

BOSTON MUSEUM.—"Dorcas" is now in its final week here and already the larger portion of the house has been pre-empted for the remaining performances, thus insuring big audiences during the term of its stay. Next week the first appearance in Boston of Olga Nethersole, in "Camille."

GRAND OPERA HOUSE.—This week Milton Nobles will present "From Sire to Son." Next week, "Prince Pro Tem." Murray and Mack, in "Finnigan's Ball" closed a week of fine business 9.

CASTLE SQUARE THEATRE.—The third week of Joseph Haworth's successful engagement begins H, and he will be seen in a varied selection from his repertory, including two new popular English ballads by McGlennon. Mr. Holcombe is rendering the descriptive motto song, "Don't Bear Any Ill Feeling," while Miss Cushman is making a specialty of the waltz ditty, now so popular in London, entitled, "I Do Love You, or My Dear Old Daddy." Both ballads invariably win pronounced applause.

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LADIES' LIST.

Ashby, Florence
Alacer, Lizzie
Arnold, Mrs.
Anderson, Helen
Addison, Allan
Atwood, Louise
Anson, Ada
Alicoate, Violet
Adams, Blanche
Armstrong, Eva
Armstrong, Viola
Allen, May
Avmar, Neva
Anson, Miss
Allen, Bessie
Ardell, Ollie
Aubergne, Thelma
Alcene, Miss T.

Burgess, Lottie
Bryant, May
Blanchard, May
Baldwin, Kittie
Bellomi, Elena
Bart, Annie
Boshell, Carmen
Berwick, Alice
Beach, Mary A.
Bryer, Lillian
Bonne, Leona
Brennan, Emma
Barton, Carrie S.
Beverly, Amy
Berol, Nora
Busby, Amy
Bartram, Birdie
Bancroft, Helen
Beach, Ella
Berwick, Alice
Bell, Marie
Booker, Cora
Brush, Bertha
Belle, F. Vera
Burk, Kittie
Bond, Lulu
Bartram, Birdie
Brosche, Gussie

Chase, Florence
Carlton, Ada
Clements, Kittie
Carleton, Mrs. L.
Court, Mrs. W. B.
Cook, Mrs. Frank
Cody, Lillian
Clayton, Agnes
Clifton, May
Conner, Miss L. E.
Chevalier, Ada
Coffre, Lettie
Carlton, Marie
Clayton, Florence
Crossman, May
Cannon, Lynda
Clifford, Alice
Carleton Sisters
Carlyle, Marie
Chevalier, Lily
Carlton, Agnes
Clayton, Kate

Delmar, Jeanne
Day, Maria
De Haven, Minnie
De Keane, Birdie
De Voss, Flora
Damm, Elizabeth
De Wolf, Marie
Dare, Annie
Dempsey, Louise
Dunbar, Nellie
De Vere, Jennie
Denleigh, Maude
Dean, Dorothy
Densmore, Dora
Daly, Lizzie D.
De Long, Lillian
De Silke, V. M.
Dedrick, Mrs. D.
Dow, Annie
Denleigh, Maude
Davis, Bessie
Dale, Violet
De Barre, Marie
Dunnette, Eva
Dewey, Dorothy
Deagle, Mrs. Geo.
Deane, Laura
Diamond, Fedora

Earls, Alma
English, Jane
Edwards, Paula
Eddyson, May
Eagleton, Ethel
Emison, Jessie

Flood, Beatrice
Fisher, Mary
Fisher, Mrs. Frank
Fillmore, Nellie
Frifeld, Belle
Freed, Emma
Fish, Mary E.
Fielding, Pauline
Fowler, Edesse
Field, Mamie
Fuller, Jennie
Floyd, Lillian
Fullman, Lulu

Groff, Laura
Gray, Nellie
Gold, Bella
Goodwin, Bessie
Greene, Mrs. L. I.
Gilbert, Bessie
Gordon, Rose
Gaylor, May
Gerlune, Daisy
Goodwin, Bessie
Grohn, May
Grovini, Jennie

Howard, Nellie
Hearne, Alma
Hall, Bessie May
Haines, Gertrude
Hall, Lizzie N.
Helston, Kitty
Hill, Mrs. C. A.
Hayes, Lizzie
Hodgkins, Grace
Haserman, Gertrude
Henry, Ada
Hassick, Marie
Hart, Gussie
Houk, Snow
Hamilton, Ray
Howard, Madge
Haynes, Mrs. M. F.
Hoey, Mae
Halbert, Miss ("Friends" Co.)

Irving, Belle
Irving, Alice
Jennings, Alice
Jardine, Tillie

Kingsley, Edna
Katrell, Dot
King, Bassie L.
King, Mrs. J. E.
Kellog, Harriett M.
Keene, Belle
Keene, Mrs. T. W.
Kimura, Mae

Lucifer, Louise
Lottie, Bonnie
Lee, Emma
Langdon, Louise
La Bonde, Florence M.
Livingston, Flo
Lelli, Belle
Lillgard, Catherine
La Rose, Lillie
Levein, Cleo
Lavarnie, Carrie
Leonard, Flora
Lee, Minnie R.
Lockett, Mattie
Lathrop, Dot
La Chevalier, Miss B. A.
Linton, Louise
La Reane, Birdie
Leslie, Fannie
Leonard Sisters
Leslie, Mrs. Martin
Lilford, Jeanette

McHenry, Nellie
Mahr, Agnes
Montaza, Josie D.
McAvoy, Lassie
Muller, Amy
Moudaunt, Nellie M.
Meehan, Sadie
McCusker, Inez
Monroe, Don
Meredith, Miss
Martinsen, Emma
McClain, Caroline
Mitchell, Leola
Mitchell, Mrs. C. B.
Mathers, Marie
Markham, Pauline
Montella, Edna
Margarite, Nellie
Mauri, May
McCoy, Minnie
Morrell, Millie
May, Kittie
Malcolm, Ray
Malcom, Bessie
McGinley, Mrs. R. H.
Myrkle, Emma
Marshall, Madeline
Mansfield, Mrs. E.

Nesbitt, Cora
Neptuna, —
Nadin, Florence
Nata, Bernice
Norwood, Gertrude

O'Brien, Alice J.
O'Brien, Lizzie
Olivier, Jessie
O'Brien, Mrs. T. C.
O'Neill, Nellie
O'Neill, Cora
O'Connor, Kitty
Orena, Miss A. T.

Parcelle, Folly
Parker, Nellie
Pedrozo, Johanna
Pallma, Mrs. F.
Paige, Mrs. Dora
Pomeroy, Anna L.
Prior, Lillie

Redpath, Ollie
Rich, Annie
Roach, Mrs. Chas.
Robinson, Mrs. J. H.
Raymond, Sadie
Reed, Lillie
Raymond, Lillian
Raymond, Alice
Rooney, Katie
Russell, Lela
Russell, Pinkie
Rhoda, —
Randall, Isabelle
Riehl, Bebe
Robertson, Helen

Sortore, Tilly
Smith, Mrs. Robt.
Smith, Miss L.
Stanley, Lottie
Spooner, Cecil
Searle, Bessie
Stewart, Hattie
Stillman, Rose
Sheridan, Mrs. C.
Stevens, Lillian A.
Stevens, Cassie
Stuart, Lala
Smith, Mrs. Sol
Sutherland, Lillie
Sothern, Juliet
Stillman, Lillian B.
St. Clair, Ettie
Sweeney, Ada 22c.
Sheridan, Debbie
Sloan, Carrie
Stanley, Minnie
Star, Lillie
Sterling, Mabel
St. Felix, Mme.
Sheelman, Mrs. W. S.
Stevens, Cassie
Stewart, Mary
Siener, Auguste
Sargent, Isabel
Sherman, Lizzie

Tempest, Maude
Tempest, Marie
Till, Mrs. John
Tannaux, Eva Co

World Players

— Notes from the Minnie Seward Co.—We are doing a very encouraging business through the larger New England cities despite the Lenten season. Miss Seward has devoted much attention to the musical department this season, with gratifying results for the specialties introduced by her. Messrs. McNulty, Santley and the Bendons are pronounced attractions everywhere. H. I. Ellis, for the past two seasons business manager in advance for the Mora-Williams Co., is now associated with Mr. Seward in the management of our affairs, and our bookings for next season already assume a most cheerful aspect. We shall remain out all Summer, touring the mountain resorts.

— Jay Hunt will sail for London in June or July to conclude negotiations for a tour of Great Britain and Ireland, with "Rip Van Winkle," for the season of 1896-7.

— Arthur W. Showell has been engaged by Dr. Campbell, and will be one of the Empire Theatre, Detroit, staff for the remainder of the season.

— Marie Loranger Labadie is convalescing from an attack of influenza.

— Arthur T. Bourchier has replaced Walter D. Botto as manager of Geo. F. Krauss' "Two Fairies" Co.

— Chas. Frohman has arranged to produce "The Girl I Left Behind Me" at the Adelphi Theatre, London, Eng.

— Steve Brodie will continue next season in "On the Bowery," under the management of Davis & Keogh. Mr. Brodie is under contract with this firm for a three years' tour in "On the Bowery," and two years in a new play now being written by R. N. Stephens.

— C. W. Reilly has retired from the management of the Grand Opera House, Davenport, Ia., and the house is closed. The last attraction was "The Man Without a Country," March 6.

— Mrs. Annie Kernell, mother of John Kernell and the late Harry Kernell, died at Philadelphia, Pa., March 3, aged seventy-four years. She was well known to professionals.

— Little Georgie Huntington has returned to Baltimore, Md., after a tour of the South. She expects to start for the West Indies after Lent.

— J. E. Sheehan has replaced J. P. Tucker, as William, in Gustave Frohman's Southern "Jane" Co.

— Benj. B. Vernon, late of the Choate Dramatic Co., has organized a dramatic company at Havana, Ill., composed of local talent, and is touring the State. The company have a new play called "The Working Man."

— The Bubb Comedy Co. claimed to have lost some of their properties at Gloucester, Mass., recently. Some of the light fingered gentry abstracted it from the dressing rooms.

— Manager Chas. T. Kindt, of the Burtis Opera House, Davenport, Ia., is engaging time for the Oriental Extravaganza Company, which he will put out next season playing two night and week stands.

— W. M. Wilkison, Alex. Salvini's manager, is in the City of Mexico with a view to taking Mr. Salvini there for a tour of the larger cities.

— Blanche Morgan has closed a season of twenty weeks with the "Joshua Spruceby" Co., and is visiting friends at Chicago.

— Hilda Vernon writes us from Baltimore that she will open next season in H. S. Raleigh's Russian-American melodrama, "Irma, the Serf," playing the title role.

— Notes from "The Derby Winner" Co.—The play will celebrate its two hundredth performance at the Grand Opera House, New York, on Monday, April 25. "The Derby Winner" left St. Louis in August, and has been on the road, with the single exception of one week at home, since then. It will close its season of seven months at the National Theatre, Philadelphia, on April 15. Since starting out the company has traveled through every State in the Union East of Nebraska. At the two hundredth performance elegant souvenirs will be given away to each lady in attendance.

— Roster of C. F. Ingraham's Band for 1895: C. F. Ingraham, Arth. Heaton, Al. Wasser, M. Ingraham, P. Keogh, J. Knudsen, J. Thomas and Vance Ingraham.

— Edward K. Mawson, leading man of "The Cotton King" Co., took the poor debtor's oath March 5 in Fall River, Mass., and then secured the dismissal of the suit brought against him by Edith R. Meek. Mr. Mawson's attorney had some trouble in his efforts to prove him to be a "poor man" under the law, and only succeeded after the actor had assigned his interest in certain theatrical property in Pittsburg, Pa.

— The will of the late John W. Norton bequeathes to William N. Conner, of this city, his diamond ring; to George McManus, all jewels, souvenirs and trinkets, to be distributed by him to himself and other theatrical employees of the Grand Opera House, of St. Louis, Mo.; to Pierre Chouteau, his interest in the Grand Opera House; to Edward L. Hamilton, his nephew, his clothing; to Henry D. Laughlin, his library; to his sister, Annie J. Hamilton, wife of Isaac H. Hamilton, of Jersey City, N. J., all the rest of his estate.

— Cyril Scott will leave the Hopper Opera Company at the close of the present season.

— Messrs. Abbey, Schoefel & Grau have arranged with Manager Harry Askin for a season of Summer comic opera at the Tremont Theatre in Boston, Mass. The season will begin in May and continue until September. Among the operas to be presented will be "Boccaccio," "The Black Hussar," "The Beggar Student" and a new work. If the latter proves a success in Boston Manager Askin intends to take it on the road for a Fall and Winter season.

— Tom Gould, George Appo, "Jack" Palmer and three other members of the late "In the Tenderloin" Co. have begun suit against Canary & Lederer for salaries alleged to be due them.

— Fannie Ward and her mother, Mrs. John Buchanan, have withdrawn their suits against Clarence Brown. Miss Ward's suit was for $100,000 damages for breach of promise, while Mrs. Buchanan sued Mr. Brown for $50,000 for deprivation of her daughter's services.

— George W. Lederer and Edgar Smith have written an entirely new libretto for Ludwig Englander's music of "The Twentieth Century Girl," and will discard the book written by Sydney Rosenfeld.

— Eddie Foy will shelve "Off the Earth" at the close of this season, and will open next season with a new burlesque, entitled "Robinson Crusoe."

— Cora Van Tassell and William Stuart intend to star jointly next season in repertory.

— When Denman Thompson closes his engagement in "The Old Homestead" at the Star Theatre; this city, he will retire from the cast and his part will be assumed by another for the Western tour of the company.

— It is rumored that C. W. Couldock will enter the Forrest Home.

— Richard Stahl is writing a musical comedy from Sarah Grand's novel "The Heavenly Twins."

— The new opera house at Sabina, O., which has just been completed at a reported cost of $50,000, was opened March 5 by "The Two Sisters" Co. A large and enthusiastic audience, we are informed, were present. Manager Warmington praised the architectural beauty, the commodious stage and the fine acoustic properties of the house.

— Chas. E. Sargent, proprietor of Sargent's Celebrities, informs us that A. B. Crary, an actor, came near losing his life at Mattoon, Ill., on the morning of March 4. While standing on the depot platform watching an incoming train he was attacked with a sudden faintness, which prostrated him, and he fell across the track directly in front of the approaching engine. Prompt action on the part of bystanders dragged the man out of danger just as the train dashed past. Mr. Crary soon recovered, and although somewhat dazed and pale, was able to proceed on his way. He is unable to account for the sudden prostration, being in almost perfect health and strong and robust.

— Chas. J. Mitchell and Cora B. Campbell, late of Winston's Opera Co., will, they inform us, make a tour of Australia in the Spring.

— Hodgkins and Leith are with Rentfrow's Jolly Pathfinders. The company is touring Colorado, Wyoming and Utah, and travel, we are informed, in their own palace sleeping car. The above gentlemen inform us of the marriage of J. W. Rentfrow and Helen Myrtle, in Great Falls, Mon., on June 9, 1894.

— Laura Bennett joined Gus Bothner's "Bunch of Keys" Co. Feb. 25 for remainder of the season.

— Geo. H. Holcombe, trap drummer, for the past two seasons with the "Si Perkins" Co., closes with that company to accept a similar position with the Germania Band and Orchestra, of Reading, Pa.

— Roster of Wills' "Two Old Cronies" (Southern) Co.: John B. Wills, Charles Grapewin, Bert Hart, William Kennedy, Joseph Kirby, Carlotta, Maude Haziette, Mabel Rice, Flora Rice, Hazel Wells, Lillian Weber, Lillian Chevalier, Ada Chevalier, R. P. Westcott, advance press agent; Al. Dolson, manager, and Phil Collins, musical director.

— Kirke La Shelle, at present manager of the Bostonians, and Arthur B. Clarke have arranged to star Frank Daniels next season in "The Wizard," a comic opera by Harry B. Smith.

— Roland Reed and his company met with a serious mishap, while *en route*, at Scotland, Ga., March 8. Their train was running at full rate when a misplaced switch was encountered. The entire train was derailed and nearly every car was thrown upon its side, two persons being killed and a great number wounded. Mr. Reed was injured in the leg and back, and of his company W. R. Berian, Jos. Douglass, Mary Myers, Julian Reed and Isadore Rush were slightly injured.

— "That Girl from Yankee Land," which is being played by the Maude Hillman Co., is not a new play, but is in the printed catalogue of a play dealer in this city.

— "Agatha Dene," a one act comedy by Russ Whytal, was acted for the first time at the Girard Avenue Theatre, Philadelphia, Pa., by the stock company.

— Mrs. Potter ended her engagement at Boston, Mass., March 9, and will enjoy a brief period of rest, preparatory to beginning an engagement at the Herald Square Theatre, in this city, at an early date.

— Francis F. Marbury, a prominent lawyer, of this city, and father of Elizabeth Marbury, died suddenly at his home March 8.

— May Ellsworth is lying dangerously ill in Chicago, Ill.

— Prof. A. C. Grey has signed with Walker Bros.' "U. T. C." Show as leader of band and orchestra.

— C. B. Jefferson, Klaw & Erlanger have declined to renew their lease for the Theatre Vendome, Nashville, Tenn., as they refused to be handicapped with the director's box clause. They will have a theatre of their own, however, in Nashville, next year, to protect their bookings.

— "The Tramp" Co. has been organized at St. Louis, Mo., with the following people: Geo. F. Greene, manager; Edw. Fosberg, assistant manager; Lee Beggs, stage manager; Will S. Bonnell, secretary; Fred Darlington, treasurer, and the following roster: Leonidas Beggs, Geo. F. Greene, Edw. Forshay, Will S. Bonnell, Mr. Harrold, Edw. Castleton, Fred Darlington, Miss Darlington, Miss Forshay and Miss Vance. They open at Belleville, Ill., week of March 17.

— Notes from Hamilton's Ideal Theatre Co.: We closed a prosperous season of thirty-eight weeks at Remington, Ind., March 9. The company has toured Illinois, Indiana and Ohio. During the entire season not a change has been made in roster of company.

— Bessie Doyle and Geo. B. Howard joined J. C. Stewart's "Two Johns" Co., at Ft. Wayne, Ind., March 9. They write: "We received upwards of fifty offers for this and next season through our little 'ad' in THE CLIPPER."

— Mary Bankson is playing Dame Barbara with Springer & Welty's "Black Crook" Co.

— James W. Bankson is playing the Tramp with Florence Bindley's "Pay Train" Co.

— St. Cyr Theatre Co. Notes: Elsie Kaye was summoned to her home, St. Paul, Minn., by the illness of her mother. Mrs. Sydney Smith closed at Keithsburg. Fred C. Hoey and wife joined us March 11.

— Frank P. Haven joined the "Police Patrol" Co. at Wilkesbarre, Pa., March 7, as business manager. Mr. Haven reports business improving.

— Hal. W. Brown and W. S. Perry have secured the services of the Shepard Family. They have had a musical comedy written for them entitled "A Family Affair." The company opens March 12, and will play New York State.

— Prof. Ira Oord has signed with F. C. Perry's "U. T. C." Co., to lead the band and orchestra, it being his third season with that company.

— J. C. Welsh, pianist, closed with the Harry Lindley Co., and joined the Carrie Lamont Co., as musical director, March 7.

— Alice Byno, who has been doing leads for Chas. D. Hammond for the past five years, has retired.

— The "Said Pasha" Opera Co. disbanded at Lafayette, Ind., on March 5, in an unfortunate condition.

— Notes from McGinley's Musical Comedy.—We opened the new opera house at Conroe, Tex., March 6, and turned people away, and our show completely captured the audience from the start. Ena McGinley received five encores in her great dude character. Manager Hayden escorted our company to the Hotel Consol, and we had a banquet long to be remembered. We play our way to Louisana and Mississippi, and the "man in duck pants" makes his appearance regularly. Old Tom Howard, our agent, closes with us April 20 to join Woods Bros.' Circus. We are having delightful weather and the company enjoy the Sunny South.

— Woodhull & Gray's "Aunt Sally" Co. notes.—We are now in our twenty-ninth week. Business in Texas since the blizzard has been quite fair. The company starts East from Houston March 11, and will close April 27 in Maryland. Excellent time has been booked for next season, including numerous week stands.

— Notes from Russell Patton's Players.—The company engaged to support Barry Harvey includes: Florence Campbell, Gertrude Swigette, Dorothea Wolbert, Edith Wilmet, W. B. Patten, L. J. Russell, T. S. Wilson, Chas. N. Haight and Master Barry Mitchell. Season opens April 1 under the direction of Russell Patton.

— Notes from the Mabel Paige Co.—W. W. Langdon, musical director; Ward Rensillier, and Carlotta Natalie, have been released from the company, and W. W. Newcomer, James W. Thatcher and Ollie Halford have been engaged in their places. Business has been evenly good. The season continues until June. Next season Miss Paige will have a number of new plays which are being written for her. We have just received some new advertising in the shape of photographs, bearing the name "Mabel Paige Co.," with a member of the company behind each letter. There being twelve letters in the name and the same number of people in the company, makes the picture very attractive and effective.

— Hyde's Comedy Notes.—Business is still on the boom, and hard times are long since a thing of the past. Little Mac and June are still making the hit of the show. Leola is rehearsing a new national dance. Louis Baldock is making a substantial hit with his curiosity shop musical act. I am writing a new song, entitled "A Wreck of Society."

— Jennie Schuman joined A. Q. Scammon's "Side Tracked" Co. at Philadelphia.

— What promises to be one of the most successful circuits in Summer amusement enterprises was formed in Chicago last week, the following named cities being represented by the street railway companies by whom the circuit will be controlled, viz.: Kansas City, Minneapolis, St. Paul, Duluth, Grand Rapids, Des Moines, Davenport and Rock Island and St. Louis. W. H. Holmes, of Kansas City, was elected president, and V. W. Flowerree secretary of the syndicate. These gentlemen have been in this city during the past week and mapped out their policy for the circuit, having engaged many well known singers and features. Among the others, a first class repertory comic opera company is to be formed that will sing during the Summer months in Kansas City and Minneapolis, and possibly at other places on the circuit. Wm. S. Moore has been appointed the Eastern representative of the Kansas City Diversion Co., and will look after the interests of the syndicate until he starts West with the opera company.

— Jas. C. McGurn, bass singer in the quartet with "A Texas Steer" Co., is confined to his room suffering from the effects of a stab wound received at the hands of a Nashville, Tenn., ruffian during the recent engagement of the company in that city.

— Louise Hamilton rejoined the "Coon Hollow" Co. at Jackson, Tenn., March 4, taking the part of Georgiana.

— "The Speculator," by D. Cohen, was played by amateurs for the first time at the Auditorium, Spokane, Wash., March 4.

— "The Bank Defaulter," a four act drama by Charles Fales Jr., was produced for the first time, March 8, at Canastota, N. Y.

— Frank Carr intends to star Joe Sullivan and Larry Smith in a farce comedy next season.

— Paul Cohn, musical director, has left the "Hoss and Hoss" Co.

— Mrs. Henri Roltair was granted a divorce, Feb. 16, in Chicago, Ill., from her husband, Prof. Roltair.

— Notes from the Seymour Stratton Comedy Co.: Owing to the sudden illness of Miss Seymour we closed, March 9, at Rondout, N. Y. We will resume business at New Britain, Ct., after the Lenten season.

— Electra Melema has succeeded in obtaining a degree of absolute divorce from George Reno.

— Laura Alberta has been engaged by Chas. Frohman for the Spring tour of "Aristocracy," under the management of Julius Kahn.

— "The American Eagle" is the title of a new play Louis Aldrich will produce next season.

— It is reported that Sydney Rosenfeld has brought suit against Canary & Lederer for $1,500, claimed to be due for royalties on "The Passing Show" and "The Twentieth Century Girl," and to enjoin them from producing another play under the title of the latter. Mr. Lederer states that Mr. Rosenfeld had not fulfilled his contract and that nothing was due him.

— James B. Mackie reports good business.

— Roland Reed and the injured principals of his company, who were in the wreck at Scotland, Ga., March 8, were sleeping under opiates at the Aragon Hotel, Atlanta, Ga., all of the following day. Miss Myers' injuries may be of an internal and serious nature. She is quite ill, and it is now doubtful if she will be able to appear with Mr. Reed at his opening night here 13. Miss Rush, who was also painfully injured, suffered considerably.

Variety and Minstrelsy

MRS. HARRY CLARK, who was to appear in Pope's Theatre, St. Louis, Mo., last week, in an aerial dance, met with a serious accident during a rehearsal in that theatre on March 2. After Mrs. Clark (Gul Bahar) had successfully climbed the stairs, and had been almost drawn out of sight of the onlookers, the buckle which fastens the strap around her waist broke, and the dancer fell to the floor, a distance of eighteen feet. From impulse, her toes were stretched downward as far as possible, and, as a result of the severe fall, one of her legs were broken in two places, while the other ankle was severely sprained. She was carried to her room, but the doctors say that her recovery at best will be slow, and it will be many weeks before she can dance again.

DAILEY AND JORDAN will open on the Frank Hall circuit March 17. They are returning East from the Pacific Coast, where they played the Orpheum circuit.

ANNIE WHITNEY'S song, "True to the Ship," received several encores at Boston, last week, with the "Finnigan Ball" Co.

MAY HOWARD has received a tempting offer to go to Australia. She will begin rehearsals for "The Mimic World" next month. The May Howard Burlesque Co. closes March 30, in this city.

THE fourth marriage in the May Howard Burlesque Co., this season, was consumated at Newark, N. J., March 2, when Bob Mills, the advance agent, and Anna Yale, of the Yale Sisters, were made husband and wife. Blanche Clifton was the bridesmaid. Rosie May rejoined the company March 4, at the London Theatre, this city.

BELLAC AND AOUDA, jugglers, have closed their South American tour at Buenos Ayres, Argentine Republic, and returned to Paris, Fr. They will return to the United States about July.

GAY AND ESSA BILLINGS are visiting their home at Marble Head, Ill. Their infant son died March 4.

DUFFY AND SAWTELLE are playing Harry Davis' circuit, having opened at Harrisburg, Pa.

A BROTHER of Chas. H. Stanley died at Baltimore, Md., Feb. 28, very suddenly. Mr. Stanley received word too late to attend the funeral.

THE DELMANNING BROS. have joined Lucier's Minstrels. Hank White is also with the company.

THE DUNBARS, Geo. and Della, aerialists, are laying off, as Della Dunbar is suffering from the effects of a recent fall. They have not been billed at Kansas City, Mo.

MCCALE AND CLANCY have joined Bob Fitzsimmons' Co.

JENNIE EDDY, who appeared at the Union Square Theatre, this city, last week, is the daughter of Jennie Worrell, formerly of the Worrell Sisters, and not of Jennie Howell, as a type error put it in last week's paper.

THE BOULDENS, Ada and Howard, have joined the Bubb Comedy Co.

FROM SHERMAN & OANO'S WORLD OF WONDERS AND Japanese Troupe.—We close season about the first of April. We have been on the road since Sept. 1 and have played Illinois, Missouri, Indiana, Minnesota and Wisconsin. Our company is the same as when we started, excepting the piano player. Next season we will play over the same route, as we have booked return dates with all the houses we played. We will carry a band of twelve pieces and travel in our own special car.

THE AMMONS-CLERISE TRIO were one of the features at the Howard Athenæum, Boston, last week. They go West to the coast, and have offers from some of the leading vaudeville companies for next season.

MAY STEWART, formerly of the Stewart Sisters, presented her husband, Billy Van, with a baby girl Feb. 10.

ROSTER of the Laura Lovelle Theatre Co., now touring Iowa and Minnesota: Laura Lovelle, Millie Williams, Georgine Allen, Fred C. Garden, Jack Farran, Fred Scheultz, F. B. Williams, Frank Sechler, Holt Smith, and R. H. Brown, advance.

C. E. HARGRAVE, of the Front Street Theatre, Worcester, Mass., will not take the McHenry Burlesque Co. out next season, as reported. Mr. Hargrave and his partner, J. E. McCluskey, will tour the May Lucas Imperial Burlesque Company. They will carry their own scenery.

JAS. AND THOS. DALTON have been re-engaged for another week at the Pike Opera House, Cincinnati, O.

CARMANELLI AND LUCILLE claim to have been treated unprofessionally by Harry Seamon, manager and proprietor of the Lilly Clay Burlesque Co. They claim non-payment of salary.

GERTIE GILSON has joined Harry Williams' Own Co., for the remainder of the season.

WALTER D. BOTTO has resigned as manager of Geo. T. Krauss' "Two Fairies" Co., to accept the management of the New York Vaudeville Club, which will play a season of ten weeks, beginning June 16, at the Summer resorts.

GEO. C. DAVIS AND EDWARD GALLAGHER, of the London Gaiety Girls Co., were the recipients of two beautiful floral tributes from the Order of Red Men, of Brockton, Mass., March 5, and, after the performance, were tendered a banquet at the lodge rooms.

JULIUS AND KATIE TRAHANT, contortionists, are practising a new act.

THE HORSE SHOE COMEDY TRIO, Christie, Pearl and Christie, have just closed a successful engagement at the Trenton Musee, and opened at the Park Theatre, Lawrence, Mass., March 11, for four weeks.

JAMES F. HOEY went on in "The Flams," at the Columbus Theatre, New York, last week, with his brother William, and his appearance, which at first proved a puzzler to the audience, was a great success.

WILL WYATT will assume the management of the Theatre Comique, Evansville, Ind., April 1.

TOM HIGGINS, of Higgins and Leslie, was unable to work after Monday night, March 4, at the Parlor Theatre, Waterbury, Ct., on account of sickness. His partner finished out the week alone.

HOWARD AND EMERSON have signed for six weeks, commencing June 11, with Gustav Walter's Orpheum Theatre, San Francisco.

VERA EVANS (MRS WILL MCROBIE), of the team of McRobie and Evans, presented her husband with a fine baby boy on March 3.

FRANK MCNISH rejoined Ill Henry's Minstrels at Binghamton, N. Y., and writes of the success of his new act, entitled "His First Lesson."

ANNIE HART has been quite ill for a week past, due to the effects of a cold she contracted while playing an engagement at the Howard Auditorium, Baltimore, Md., recently, with the Howard Athenæum Co.

MANUEL ROMAN, with Primrose & West's Minstrels, is said to be making quite a success singing "Little Rob Roy."

MAGGIE CLINE, "the Irish Queen," started on a tour of the South March 7, for the benefit of her health. Miss Cline does not expect to fill any engagement during her absence, but she hopes to return North in April with her voice entirely restored. She has been suffering with bronchial trouble for some time.

HANSON AND MACK closed on the Moore Circuit March 9, at Toronto, Canada.

JOE HALEY, of Haley and Raymond, who has been laid up with a broken collar bone, is recovering and will join his partner, Mr. Raymond, in Chigago, Ill., next week.

HARRY ONDERS JR., human serpent, is now at home in Bennington, Vt., rehearsing a new act.

ALLEN AND RIVERS have just closed a two weeks' engagement at the London Theatre, Steubenville, O.

WALTER ROSS, late of Harter, Ross and Potage, has joined hands with Dan Donehue, professionally known as Emmett, of the team of Russell and Emmett.

MAUDE DEITY informs us that she is divorced from Sam Mayfield.

MAGGIE LA VAN, vocalist, was called to her home in Baltimore, on Feb. 26, by the death of her brother.

MATTIE LOCKETTE has been well received at Shea's Music Hall, Buffalo. She was re-engaged for the second week by Mr. Shea.

CARMELITA VALDEZ VAUDEVILLES start on the road April 15.

BILLY E. MACK informs us that he will open his Burlesque and Opera Co. about the middle of April.

ISABELLA CLAYTON, of the Titus Comedy Co., informs us that she recently celebrated her birthday and received a number of presents from members of the company, among which was a diamond ring from Manager Edwin F. Titus.

LEW H. CARROLL will close with Sam T. Jack's Extravaganza Co. March 16, at Milwaukee, Wis.

MAUD ELLSTON, now with Sam T. Jack's "Bull Fighter" Co. is playing the role of Don Manuel. She has had several offers for farce comedy for next season.

MARION AND PEARL, black face comedians, played a successful engagement week of March 4 at Tony Pastor's Theatre, this city. They are booked for a return date in April.

ALLIE BROWN, slack wire performer, has joined Watkins' Specialty Co.

CRETOE, hand balancer, intends coming East shortly.

LOTTIE COLLINS' TROUBADOURS close their season March 30 at Philadelphia, Pa.

WESTON AND WADE are at Smith's Opera House, Grand Rapids, Mich., for two weeks.

THE MEERS BROS. open April 1 at Keith's New Theatre, Boston, Mass., for two weeks. They then play Koster & Bial's, this city, for eight weeks.

MERRITT AND WELCH will soon leave for San Francisco, Cal., where they are booked for a long engagement.

WM. B. CURTIS, who will manage Billy Van's Big Co. next season, writes us from Boston, Mass., that everything is progressing well for this attraction. Up to the present thirty-two people have been engaged. Work is being rapidly pushed on the scenery and the costume designs have been surrendered to the maker.

FRANK CLAYTON, musical comedian, while playing at Grand Rapids, Mich., last week, was presented with a gold headed umbrella by his many friends. Mr. Clayton plays Louisville and Cincinnati, then goes East.

FLORENCE WEBSTER (Mrs. Frank Hartwell), who has been ill in Chicago, Ill., with *la grippe*, is recovering.

AFTER thirty-three years of almost unbroken connection with the Eleventh Street Opera House, Philadelphia, Pa., John L. Carncross has concluded to give up the management of that house.

AT THE close of the performance at Kiernan's Theatre, Baltimore, Md., the legal difficulties which have existed for some time between Capt. Glori and Bob Fitzsimmons were finally adjusted. Under the terms of the settlement, Capt. Glori sold out to Mr. Fitzsimmons all interest in the partnership heretofore existing between them, and the stake money of the Corbett fight. Capt. Glori had obtained a receiver for the show in Baltimore, and the settlement ends this and all other litigation between them.

CLIQUOT recently finished a ten weeks' engagement with the Orrin Bros.' Show, City of Mexico, where his sword swallowing act has been an interesting attraction. He is now at the Royal English Circus, Chicago, where he will remain for several weeks.

JOHN FARRELL, of Cooper and Farrell, will work alone in future. He is practising a new acrobatic tramp act.

DEMONIO AND PANTZER, contortionists, open at Koster & Bial's, this city, March 18.

GEO. M. DEVERE, of the Eden Musee, Paterson, N. J., will be assistant manager to Geo. A. Zahn who opens the Theatre Royal, under canvas, at Albany, N. Y., about the middle of May, for a Summer tour.

FRED LESLIE, with his troupe of educated and leaping dogs, has been re-engaged by Manager Gus Hill for his novelties, for the season of 1895-6. Mr. Leslie is to add to his large number of dogs five more imported leaping grey hounds.

S. B. HUNTER, treasurer of the New York Pleasure Party, writes us from Kingston, Jamaica, that at no time has the show been stranded. He further states that the company will not return to the United States this Summer, but will tour South America.

VINO AND SEARLE are playing at the Eden Musee, Quincy, Ill., this week.

JOHN KERSHAW, father of Thomas N., Ernest and Emily Kershaw, died March 10, at Cleveland, O.

RHODE ISLAND.

Providence.—Business the past week lost its usual volume, which the managers seemed to expect during the first part of Lent. The weather last week was very bad.

KEITH'S OPERA HOUSE.—March 4-9, "Down in Dixie" made its first appearance here, and business was fair. The pickaninny band was the best ever in the city. This week, Joe Ott, in "The Star Gazer," and, although this is Mr. Ott's stellar appearance here, he is sure of big business. The Claflin Sisters, who made such an impression on the patrons of "Rush City" at this house a few weeks ago, have been engaged by Mr. Ott for the remainder of the season. Next week, Peter F. Dailey will play a return engagement.

PROVIDENCE OPERA HOUSE.—March 4-9, "A Trip to Chinatown" made its annual visit, but the attraction failed to do more than an ordinary week's business. This week "Sowing the Wind;" next week, "A Gaiety Girl."

WESTMINSTER THEATRE.—March 4-9, Peter Maher's Co. drew only half filled houses. This week "Flynn's London Gaiety Girls."

TROWBRIDGE STAR THEATRE.—March 4-9 Harry Le Marr, in "A New England Home," did a fairly good week's business. The company was assisted by Arthur Moore and Lizzie Royce, banjo soloists. This week J. E. O'Toole, in "Killarney and the Rhine," will be the attraction. For the next eight or ten weeks Manager Trowbridge has some attractions booked that have never appeared here at cheap prices. Business at this house has been built up wonderfully under the management of John Phillips, who is Mr. Trowbridge's business manager.

FOUND OUT.—Gus Mills, who was here last week with "Down in Dixie" Co., was transferred to another one of Davis & Keogh's companies the first of the present week. Mr. Miller will probably go ahead of the company..... Herman Parkin, treasurer of the Westminster Theatre, is to have a benefit in the way of a sacred Sunday evening concert March 31..... John Rankin, doorkeeper at the Providence Opera House, who has been ill for the past two weeks, has so far recovered as to be able to go out a little.

Pawtucket.—Lothrop's Opera House the first four nights of last week was dark, and the people had a chance to get "show hungry" for W. S. Reeve's "Hands Across the Sea" Co. March 10, 11. The house will be dark the remainder of the week. March 18-23 the Sawtelle Dramatic Co. will make its initial appearance here..... Wm. M. Smith joins "Hands Across the Sea" Co. here as manager, David E. Dow having resigned the position..... Reeve's American Band will give a concert at the Auditorium March 15.

TENNESSEE.

Nashville.—At the Theatre Vendome "A Texas Steer" came March 4-6 and had fair attendance. De Wolf Hopper comes 12, 13.

GRAND OPERA HOUSE, the first part of last week, was dark. Jas. A. Herne's "Shore Acres" came 8, 9, and pleased large audiences. Lewis Morrison comes 12, 13.

BIJOU.—This house enjoyed a week of prosperity with J. C. Lewis' "Si Plunkard" Co. Waite's Comedians 11-16.

NOTES.—The interesting and much discussed question as to the management of the Theatre Vendome has at last been definitely settled. Negotiations between the Vendome stockholders and Curry & Boyle, of the Grand, have been pending. Henry Greenwall and Capt. Jack Curry came up from New Orleans 6, and after a long conference with the stockholders it was announced that Henry Greenwall, Curry & Boyle had become the lessees for a term of years. The terms of the lease were not given out, but it is understood that the free box clause, which was the point of disagreement with the present lessees, Jefferson, Klaw & Erlanger, has been satisfactorily settled by both sides making concessions. Jefferson, Klaw & Erlanger's lease expires May 1 and the new lessees will take immediate charge. Important improvements will be made during the Summer, and the opening will be in the early Fall. Mr. Greenwall has also secured the lease of the new Lyceum Theatre, Memphis, which, in connection with his other Southern houses, gives him a wide circuit which insures Nashville and the other cities of the circuit the best line of attractions that has ever been South. Capt. Jack Curry will remove to Nashville and he and Mr. Boyle will have the personal management of the Vendome and the Grand, which they have retained, and will run as a first class popular price house. The Vendome will be run as a strictly high class house, and farce comedies and such attractions will be relegated to the Grand. This is an important change in theatricals in Nashville, and one that meets with the hearty approval of the theatre attendants here..... Jas. F. McGurn, who plays the part of G. Whittaker Bellows, in "A Texas Steer," was seriously cut about the face by William Warren, a young man about town here, with whom he refused to drink. The wounds are serious and will necessitate Mr. McGurn retiring from the cast for some weeks, and then he will bear the marks of the knife for life.

Memphis.—At the Grand Opera House "Coon Hollow" came March 6 to light business. The house was dark 4, 5. "A Texas Steer" opened 7 to a good sized house and gave satisfaction. Jas. C. McGurn, bass singer in quartet, is still unable to appear, owing to the severe cuts with a knife he received at the hands of one of Nashville's ruffians during the recent engagement of the company in that city. Due: Hallen and Hart 11-13, De Wolf Hopper 14-16, "Young Mrs. Winthrop" 18-20.

LYCEUM THEATRE.—Ellen Beach Yaw, in concert, 4, drew a good sized audience, that was highly entertained. "Wang" was fairly well patronized Feb. 28-March 2. "Oliver Twist" was presented 6 to a moderate sized house. Coming: Sadie Martinot 11-13, "Jane" 14-16.

AUDITORIUM.—Ovide Musin gave a creditable concert 5, before a large audience. Boberts Harper 21.

NOTES.—W. A. Mestayer's new play, "On the Rialto," which it is his intention to produce next season, was read before several press representatives of the city, but their criticism was not given..... W. H. Post, of "Oliver Twist" Co., has recently succeeded Chas. Coote in the part of the Artful Dodger..... Louise Hamilton rejoined the "Coon Hollow" Co. at Jackson, Tenn., 4, and took the part of Georgiana..... Henry Greenwall, of New Orleans, arrived in the city 7 and leased the New Lyceum Theatre for one year from May 1, with privilege of three years. John Mahoney will be retained as local manager. It is also stated that Mr. Greenwall closed a deal in Nashville by which he will have control of the Grand and Vendome in that city.

Chattanooga.—At the Opera House Carrie Lamont opened a week's engagement, March 4, to a splendid house at popular prices, continuing to good business 5, 6. "Shore Acres" received a well filled lower house 7. Carrie Lamont finished the week to fair business, giving two matinees. Coming: Wilford Clark 19, 20, "Fast Mail" 21, "Coon Hollow" 25, "A Baggage Check" 26.

UTAH.

Salt Lake City.—At the Salt Lake Theatre Marie Burroughs had fair business March 1, 2. Schaeffer and Ives, billiard experts, had light business 4, 5. J. K. Emmet 8, 9, Nellie McHenry 11, 12, "The Fencing Master" 14-16.

GRAND.—The stock company is doing a fine business, presenting "Our Regiment."

WONDERLAND.—"Fanchon" is drawing fairly well at cheap prices.

PENNSYLVANIA.

Philadelphia.—For week of March 11 the only novelty is H. Beerbohm Tree, who begins a two weeks' engagement. There has been no falling off in theatrical business in this city. The past week was an excellent one for all the places of amusement and either good or full houses were the rule.

CHESTNUT STREET OPERA HOUSE.—H. Beerbohm Tree begins a two weeks' engagement 11, presenting for this week "The Merry Wives of Windsor" and "The Ballad Monger" 11 and 13, "A Bunch of Violets" 12 and 14, "Hamlet" 15 and matinee 16 and "Captain Swift" 16. The advance sale is large. "The War of Wealth" closed its second and last week to good business. "Aladdin Jr." 25.

BROAD STREET THEATRE.—Nat C. Goodwin, in "A Gilded Fool," is the current attraction, to be followed next week by "David Garrick," "In Mizzoura" and "Lend Me Five Shillings." Last week E. H. Sothern concluded a successful three weeks' engagement. "The Disreputable Mr. Reagan," which he gave as a curtain raiser the latter half the week, was well received. Fanny Davenport, in "Gismonda," 25.

PARK THEATRE.—Chauncey Olcott, in "The Irish Artist," holds the boards this week. Last week "The Passing Show" did a big business, crowded houses being the rule. Next week, the Marie Tavary Grand English Opera Company.

WALNUT STREET THEATRE.—Julia Marlowe-Taber is doing a magnificent business, and her manager has shown good judgment in booking her for three weeks. This week, "Pygmalion and Galatea" and "Chatterton," "Ingomar," "Twelfth Night" and "Romeo and Juliet." Next week, "Belle's Stratagem," "Love Chase," "Much Ado About Nothing" and "As You Like It."

CHESTNUT STREET THEATRE.—"A Milk White Flag" continues high in the favor of that large class of theatre goers who want to be amused. It appears to be good for some time to come.

AUDITORIUM.—Eugene Tompkins' "Black Crook," at popular prices, has been very successful, and will be continued during the current week. H. W. Williams' Own Company 18.

EMPIRE THEATRE.—Primrose & West's Minstrels last week drew houses that were comfortably filled down stairs and crowded up stairs. It was the last performance that will be given in the house. The work of demolition probably begins on Monday. The theatre is to be replaced by a new hotel. The Empire was opened Aug. 29, 1891, and cost $125,000. It had a seating capacity of 2,100, and was decorated in the Empire style. Worall, Taylor & Co. had a lease for five years, with an option of renewal, but the ground on which it stood was so valuable that it attracted the attention of a New York syndicate, headed by Robert Goelet, which was anxious to erect in this city a hotel of the same order as the Waldorf in New York. The success of the Hotel Metropole, which adjoins the theatre, was so great that it was decided to purchase the theatre property and increase the size of the hotel. All engagements for the season have been canceled. Friday last, 8, the furniture, carpets, scenery and fixtures were sold at auction. On the site of the Empire Theatre the Colosseum building, removed from New York, was placed just prior to the Centennial Exhibition. The picture "Paris by Night," executed by Danson & Sons, of Paris, was placed on exhibition in the building and drew crowds of interested sightseers. Subsequently the place was used as a market house and then for a stable.

NATIONAL THEATRE.—"The Cross Roads of Life," presented by a company headed by Edmund Collier, is the attraction this week. Last week, "On the Mississippi" drew well. March 18, "Land of the Midnight Sun."

FOREPAUGH'S THEATRE.—The stock company will be seen this week in "Hero." Last week, "The Heart of Africa," brought the usual liberal patronage to this popular house. Next week, "The Upper Hand."

BIJOU THEATRE.—Several novelties are presented this week, notably Tschernoff's Trained Dogs, Juan Caicedo, Billy Emerson, the Nawns, Imogene Comer, Goldie and St. Clair, Powers Family, John H. Kennedy, Morton and Revielle, A. W. Hulme, Ryan and Richfield, Baldwin and Daly, Ammons-Clerise Trio, La Martine Bros., and the Lorretts. Crowded houses last week.

GIRARD AVENUE THEATRE.—Manager Holland's Stock Company, in "Under the Gaslight," is the current attraction. Prof. J. H. Clark, Frank Hogan and Annie Lyster will present a sketch entitled "College Athletics" in the dock scene. Last week "Married Life" made a decided success and drew good houses. "Agatha Dene" was well received by both critics and public. It is well written, the story is interesting, its development is managed with some skill, and the m

Brothers," as presented by Robert B. Mantell and an excellent company. "Darkest Russia," 9, was well attended. To come: Sam'l S. and Kate Baldwin week of 11-16.

MUSIC HALL.—James Young, in a Shakespearian repertory, 4, 5, 6, had uniformly good attendance. "The Police Patrol," 7, 8, 9, had good business. "The Police Patrol" holds over 11, 12, 13. "The Temptation of Money" 14, 15, 16. "The Danger Signal" 18, 19, 20. "She" 21, 22, 23. "The Pay Train" 25, 26, 27. "The Smugglers" 28, 29, 30.

WONDERLAND THEATRE MUSEE.—The Little Pansy Co. had fair business week of 4-9.

Scranton.—At the Academy of Music Florence Bindley came March 9 to a good house. "The Danger Signal," 8, was well received. Sousa's Band 12, Lawrence Mystic Entertainers 15, "The Two Sisters" 16.

FROTHINGHAM.—Al. G. Field's Minstrels, 9, had a good house.

DAVIS' THEATRE.—Due: 11, 12, 13, "Little Trixie;" 14, 15, 16, Howard Wall's Ideals. Mr. Davis' benefit, 8, netted about $30.

Erie.—Park Opera House, new and modern, under the lesseeship of Wagner & Rice, will be opened March 15, 16, by "Shenandoah."..... J. E. Girard's Wonderland Musee and Theatre continues to fine business. Coming week of 11: Forest City Quartet (A. H. Weston, Bert Winters, W. T. Murphy and G. M. Decker), Etta Albion, Maud Douglass, Dot Pullman, Gracie Bennett, Ransom and June, and Magnolia Jubilee Singers.

Altoona.—At the Eleventh Avenue Opera House Milton Aborn's Bijou Opera Co. had fairly good business week of March 4-9. "The Two Sisters" 13, Edouard Hesselberg (pianist) 14, "The Passing Show" 15, Corinne 19. ..... At Harry Davis' Eden Musee this week: Dick Allen's One Man Band, Ladell and Alverey, Heath and Cadd, Nellie O'Neill, Duffy and Sawtell, and Dick Leggett.

Lancaster.—At the Fulton Opera House Thos. E. Shea presented a repertory to crowded houses, March 4 and week. E. H. Sothern, in "Capt. Letterblair," 12; "The Passing Show" 19, Florence Bindley, in "The Pay Train," 20; Corinne 22, "The Tornado" 23 ..... Walsh Bros.' Circus opens its season here April 20.

MISSOURI.

St. Louis.—The Robin Hood Opera Company came to the Olympic this week. The American Travesty Company, with Eddie Foy at its head, did a big business last week. The company is large and contains many capable people. "The War of Wealth," Dazey's new piece, under the management of Jacob Litt, comes March 17. Col. Robert Ingersoll is booked for his lecture, "The Bible," Sunday night, 24. "Shenandoah" comes week of 25, when the Odd Fellows Orphans' Home will benefit all the week.

GRAND OPERA HOUSE.—James A. Herne's delightful play, "Shore Acres," comes 10. Rose Coghlan, after her first night last week, did well, both from an artistic and box office point of view... Her new play, by Charles Bell, "The Modern Duchess," was received coolly by a small audience night of 3, but later the public warmed to it, and the outlook was brighter. The piece was played through the week, with two exceptions, "Diplomacy" being presented night of 9, and "A Woman of No Importance" matinee 6. De Wolf Hopper comes 17.

HAGAN'S OPERA HOUSE.—John Griffiths, in "Faust," is here this week. Lottie Collins and her company filled a popular engagement last week. The star was accorded a warm reception, and her clever work was given due recognition. Hallen and Hart come 24.

HAVLIN'S THEATRE.—A. Y. Pierson's "The White Squadron" comes 10. Amy Lee, P. Aug. Anderson and Frank Doane, in "Pawn Ticket 210," did well last week. "Colorado," with Jessie Meiminger as the star, comes 17.

STANDARD THEATRE.—Martin Julian's Australian Vaudeville and Athletic Company opens at a matinee 10. Atkinson's Comedy Company, in "Peck's Bad Boy," did a fair business last week. Hyde's Comedians 17

HOPKINS' THEATRE.—Vaudeville people: Princess Dolgorouky, Symonds, Hughes and Rastus, Filson and Errol, the Whitings, Little Lulu, Le Page Sisters, Morris Brothers, Trocadero Quartet and the Cunninghams. The drama is "Escaped from Sing Sing."

WINTER GARDEN AND CONCERT CAFE.—Helaha, Alexander, vocalist; Dickey Evans, Ben Williams, Charles Reese and Lottie Swan, Jessallynne, Sisters Lynch, Belle Carmen and Beatrice Carmen.

THEATRE COMIQUE.—Ed. and Rolla White, the La Tipps, Dollie Davenport, Mike and Dave Harrigan, Lotta Gray, Pearl Andrews, Kate Ashley and J. J. Murray.

ESHER'S ALHAMBRA THEATRE.—Mackie and Mack, Wallace Sisters, O. A. and Sallie Kherns, Lotta Thorne, Palmer and De Monte, Eva Howard, J. R. Ryan and Maude Lewis and Frank L. Gay. The Kherns have been producing pieces at this house for twenty-six weeks.

WONDERLAND MUSEE.—In the curio hall: Prof. Rodney, snake charmer; Mattie Jack, flower queen, and Herr Bismarck, the man with the hollow head. In the theatorium: Rentz's Circus and Oatum's Equine Wonders.

BIJOU THEATRE.—Finnigan and Gordon, Jessie Adams, Georgia Hillyer, Belle Patterson, Shaefer and Devere, Lillie De Lanche and George Talbert.

BRYANT'S THEATRE. — Hallett and Carroll, Kelley Brothers, Leslie and Sarsfield, Ida Walling, Hattie Burdette, Alice Athison, Flo. Freeman, Dollie Watson, Sylvia Belmont, Waneta Cheiba, Habebe, Georgiana, midway dancers; J. J. Herbert, ballet master, and Gonalice, comedian.

GEM THEATRE.—Palmer Sisters, Morris and Parker, Ed. Fox, the Great Adams, Lillie White, Ethel Gray, Flossie Hine, Millie Marie and Diamond Whellock.

LONDON MUSIC HALL.—Bennett and Hartland, Don Divo, Clever Carroll, the Macks, musical team; Bobby Cornwell, Emma Weston, Annie Leslie, Mamie Palmer, Madge Mack, Mazul Lala and Pearl Cline.

GOSSIP.—Treasurer Arthur Geserich will be given a benefit, with Hallen and Hart as the attraction, at the Hagan 25..... William M. Thompson, a circus performer, was killed by the cars at Cone station, Ill., March 3. ... A letter was found upon him signed by David McCann telling him to join Gollmann Bros.' Show at Bridgeport, Conn., by March 14..... The grand Italian opera season at Exposition Music Hall, under the direction of Abbey, Schoeffel & Grau, begins April 1..... The German opera, "Freischuetz," will be produced at the Germania Theatre 28 for the benefit of the German-American Press Club. Maude Powell, lady violinist, has been engaged as the soloist for the choral Symphony Concert 29..... Before the death of John W. Norton he and Charles R. Pope were arranging to put on "The Honeymoon." After Mr. Norton's death Mr. Pope was disposed to abandon the idea. He was urged not to do so, and it was put on an afternoon of 13. Pupils of Mr. Norton, Ada C. Swan, Edith Smith and Mae Coyce, made their debut. Mr. Pope played Duke Aranza and Charles W. Stevenson Rolando..... A testimonial concert was tendered Virgeline Griffin at Entertainment Hall 7. ..... Damrosch's German Opera Company begins a season at Exposition Music Hall April 22..... John W. Norton's will was filed for probate 7. To Pierre Chonteau he gave his interest in the Grand Opera House..... Nat Sebastian has organized Bonnell's Pedestrian Dramatic Company, and will walk from here to your city by June 30, the start to be made March 17. The journey will be accomplished on a wager.

Kansas City.—At the Coates Opera House Francis Wilson came last week, for the first time since he has been a stellar attraction, and presented "The Devil's Deputy" to a big week's business. This week, Rhea, in "The Parisians," "The New Magdalen" and "The Lady of Lyons." Next week, "1492."

GRAND OPERA HOUSE.—Last week Hanlons' "Fantasma" did a big week's business. The Thursday matinee sent ladies in the gallery. For the last twelve weeks every Thursday matinee, with one exception, has seen the fair sex in the "top garden." This week, Frohman's "The Girl I Left Behind Me." Next week, Hallen and Hart in "Later On."

NINTH STREET THEATRE.—Last week, Clay Clement, in "The New Dominion," did not do as well as he deserved. The play is an excellent one, and Mr. Clement received ovations at every performance. This week, Herbert Cawthorne, in "A Cork Man." Next week, Griffith's "Faust."

GILLIS OPERA HOUSE.—Last week, the May Shaw Burlesque Co. had a light week. The Noss Jollity Co., booked for this week, have canceled, consequently the house will remain dark. Next week, "Swan from Sweden."

AUDITORIUM.—Parson Davies' aggregation of prize fighters will be here 11 for one night.

THEATRE COMIQUE.—This week: Hurley and Kelley, Robetta and Doretta, Jones and La Pearl, Mabel Wallace, Tom Fey, Dottie Dimple, Lottie Devern, Emma Gaites, Alice Clifford and Bertha King. Business is good.

NOVELTY THEATRE.—This week, W. M. Block's Athletic and Specialty Company.

COLISEUM THEATRE.—Nippan Imperial Japanese Troupe, the Mills, Jerome and Alexis, Sam Mayfield, Graham and Gordan, Joe Buisley, Paul Garcia and Ed. Doherty. Business keeps good.

CLIPPERINGS.—The big hat craze has struck the town. The programmes in the Coate's last week contained the following notice: "In deference to the wishes of many of the regular patrons, including both men and women, the management respectfully ask that ladies remove their hats during performances in this theatre. This request is not made in the spirit of a ruling, but as a favor, which, if granted, will bring equal benefits to all." The ladies gracefully complied with the request. The newspapers have taken up the crusade and a removal boom is in progress..... Punch Wheeler is here organizing a big concert scheme for a tour to the coast. They will have their own hotel car and number nearly fifty people..... Gus Frohman came here last week to attend the Clay Clement performance with a view of putting the piece on in New York for a run..... McKee Rankin passed through the city last Friday on his way to Denver, where he will take charge of the Lyceum stock..... H. Robinson, of this city, is organizing a company to be known as Stetson's Comedians. They will take the road in the Fall, presenting a comedy called "A Chase for a Wife."..... Wm. Little, ex-treasurer of the Grand Opera House, is in the city visiting old friends. Mr. Little is ahead of Cawthorne's "A Cork Man."

OHIO.

Cincinnati.—The talk of the transformation of Music Hall into the greatest auditorium in the West is still current. Plans for the remodeling of that magnificent edifice have been submitted to the trustees, but nothing more than talk has been indulged in. The proposed changes would cost $100,000 at the least calculation. The absence of a cross town line of cars has always proved an inconvenience to people in the north eastern hill top suburbs, compelling a roundabout route to reach the hall. The proposed changes are broached with a view to popularize the hall as a place of amusement. The stage would be 63x112ft. and the grand proscenium 76ft. wide. There would be a dress circle, a balcony and a gallery above the ground floor, making four floors instead of three as at present, and giving a seating capacity of 5,360, or about 1,000 more than can be seated now. There would be room on the stage for fully a thousand singers during any grand musical or operatic event.

WALNUT STREET THEATRE.—Eddie Foy came March 10 in "Off the Earth." The engagement of Richard Mansfield last week was successful. In "Scenes from the Life of Napoleon" and "Arms and the Man" two of the dramatic treats of the season were afforded. The houses were uniformly large and the audience that enjoyed Bernard Shaw's satire was one of the most brilliant of the Winter. Beatrice Cameron looked in far better health than she did during her last sojourn here. At the close of "Prince Karl" Mr. Mansfield responded to the vociferous demands for a speech. Without official announcement Mr. Mansfield changed the matinee bill from "The Scarlet Letter" to "Arms and the Man." It rather upset the plans of some theatre goers, for over $150 was refunded. "A Country Circus" 17.

GRAND OPERA HOUSE.—At last, after month's of waiting, Cincinnati welcomed her son, Walter Jones, who has won fame in "1492." Rice's Surprise Party arrived 11, booked for a two weeks' sojourn. Last week the Liliputians, in "Humpty Dumpty Up to Date," did a splendid business. Lillian Russell 25.

HAVLIN'S THEATRE.—Tim Murphy and Eugene Canfield returned 10 with "Alimony." Jule Walters, in "Side Tracked," came near presenting an all Cincinnati cast. Frank Elmore, P. J. Kane, James C. Moore and Ada Walters are all natives, and W. O. Edmunds came to Newport across the river for his bride. Business was only fair. "Pawn Ticket 210," 17.

FOUNTAIN SQUARE THEATRE.—The Lilly Clay Burlesque Co. came 11. George W. Munroe, in "My Aunt Bridget," did a fair week's business. Charles H. Yales' "Devil's Auction" 17.

HEUCK'S OPERA HOUSE.—"A Baggage Check" was given its first presentation here 10. Last week "The Limited Mail" did not carry very many passengers. Morrison's "Faust" 17.

PIKE OPERA HOUSE.—Manager Frank Hall ran down from Chicago for one day and was seemingly pleased with the result of his experiment. Billy Rice was too ill to leave the Illinois metropolis to appear here during the week. A new scale of prices has been adopted, and 10, 20 and 30 cents is the way they now run. There is a lot of paper in circulation, and for a dime a good treat is given in exchange. This method of advertising is responsible for largely increased audiences, and there were some big crowds in evidence last week. On the boards 10: Severus Schaffer, Robert Stickney and Emma Stickney, who remained for another week. Tegge and Daniel, Coleman and Mexis, Lottie West Symonds, De Mora and Toyou, the Williams Trio, Arcaris, Bryant and Conners, Brennan and Wheeler, Dalton and Dalton, Anderson Family, and Charles and Jennie Stewart. Cora Beckwith comes 17.

ROBINSON'S OPERA HOUSE.—The Halliday Sisters' Specialty Co. came 10. Last week Horace Mitchell was seen in "The Burglar," with Little Olga in the role of Editha. Business was only fair. The lads of the Newsboy's Home attended the first performance in response to Manager John Davis' invitation. John Brennan, in "Tim, the Tinker," 17.

PEOPLE'S THEATRE.—Hyde's Comedians came back 10. Last week the New York Stars were partly eclipsed by a contingent of boxers and wrestlers who were run in as extra cards. They helped business immensely. The Night Owls 17.

KOHL & MIDDLETON'S MUSEE THEATRE.—There has been a further revelation of the plans for next season. During the Summer months an entirely new theatre will be built with a strikingly original front. There will be boutonniere souvenirs, opera glasses and fans for the ladies, and daintily attired pages will hand around water. Business is pretty good. New for 11: Dixon, Bowers and Dixon, Harrigan and Black, Emil Miller, Victor Lee, Mlle. Lee, Lillian De Vann, Ferguson Bros., Wesner and Keno, Forrester and Stewart, James Morrison, Alice Berwick and Conway Brothers.

GOSSIP.—"Peace and War," a spectacle, and Innes' Band are forthcoming Summer attractions at Lagoon Isles..... Laura Booth, who was here with "The White Squadron," has left that company and has gone to Holyoke, Mass. W. E. Franklin was mingling with the circus folk during the week..... Cliff. W. Grant is to bring out a new comedy, "Duffy's Masquerade," at Dayton, O., 15..... Effie Stewart was the soloist at the Pop 10..... Sousa's Band is booked at Music Hall April 5..... Prof. V. P. Wormwood and his trained dogs and monkeys have been engaged for a three months' stay at the Zoo next Summer..... John H. Stephan, Mattie Pilcher, Rosa C. Shay, Louise A. Dickmeier, Bertha Stevens, Fannie M. Stricker, Hannah Benjamin and Jessie Ayres Wilson, were soloists at a College of Music concert.

Cleveland.—Prosperity is again smiling benignly on things theatrical, the past week being very good, and the advance sales for this week promise much.

EUCLID AVENUE OPERA HOUSE.—Week of March 4, Olga Nethersole enjoyed a genuine triumph. In an artistic sense she made the most pronounced success of the season, captivating the fairly large audiences that greeted her at each performance. This was her premier here. She produced "Camille," "Frou-Frou," "The Transgressor" and "Romeo and Juliet." Her success was instantaneous. The advance sale for the Liliputians week of 11 is big, "Shore Acres" week of 18.

LYCEUM THEATRE.—Hanlons' "Superba" proved a drawing card week of 4. Liberal patronage was the rule, several times standing room was in demand. Thos. W. Keene produces "Hamlet," "Richelieu" and "Richard III" 11, 12, 13, "Oliver Twist" 14, 15, 16. Wm. Barry, in "The Rising Generation," and Felix Morris, in "Joseph," divide week of 18.

CLEVELAND THEATRE.—Bobby Gaylor, in "Sport McAllister," showed himself the entertainer of yore, and, during week of 4, when the box office receipts were proof of increasing popularity. "Special Delivery 11, 12, 13, "The Ship of State" 14, 15, 16, "The Span of Life" week of 18.

STAR THEATRE.—Stroh's Vaudevilles sparred for honors, and won first place in the ranks of the best. F. W. Stroh, the proprietor and manager, is a strong man of no mean quality, and his feats in lifting dumbbells and heavy weights are excellent. Mlle. Fougere went well with the boys. The Bicketts, aerialists, the Valderes, bicyclists, Richie Foy, and Harris and Walters, are all very clever. Ward and Lynch, Edward and Josie Evans, and Thomson and Bunnell complete the olio. Sam De Vere's Own Company week of 11. The C. W. Williams Company, who were booked for week 18, will not appear, and Manager Drew will substitute a company of his own.

ARMY AND NAVY HALL.—The F. R. Mosely Entertainment Company make their last appearance 14.

CUES.—Manager A. F. Hartz, wife and son, have returned after a three weeks' trip to New Orleans. Mr. Hartz reports a delightful time. He helped entertain the Cleveland Grays, one of the crack infantry companies of the U. S., who acted as body guard of the king during Mardi Gras..... Stavenhagen, pianist, and Jean Gerardy, 'cellist, appeared in concert at Association Hall 8, to excellent business..... Ed. Beart, one of the composers of "By King's Command," will probably again produce that opera some time late in May..... Sousa's Military Band is booked for March 29, 30..... Eph Sells, of Sells' Bros., was in the city the past week, booking specialties for his circus..... Ezra Kendall was in the city last week, figuring on next year's paper..... H. B. Day will manage a three months' tour through Ohio and Pennsylvania of J. E. V. Cooke Entertainment Company, commencing March 18..... Josie Mills, wife of Chas. H. Haystead, of Stroh's Vaudevilles, is seriously ill here, and will doubtless be compelled to undergo a surgical operation at an early date..... Lizzie B. Raymond rejoins Sam Devere's Company here 11 after several weeks' illness..... Mons. Geller, aerialist, is home for a short visit. He joins the Barnum-Bailey forces at an early date.

The Branigans and Kitty Clayton closed with Stroh's Vaudevilles March 9..... The Fitzgibbon Family, who closed with the Fitzsimmons Company, while here, have accepted a short engagement at Detroit..... Chas. T. Aldrich, of "Hoss and Hoss," was called home the past week by the serious illness of his mother..... George Chennell, of "The South Before the War" Company, is home from a short trip to England, where the show will be played next season. Mr. Chennell left for Chicago 8..... Fred N. Strauss has joined Stroh's Vaudevilles as advance courier. ..... The Auditorium Theatre, for some time run as a second class variety house, is to close its doors. Standard Oil Millionaire John D. Rockefeller has purchased the house and will remodel it into a Salvation Army Barracks. It is properly situated in the tenderloin district.

Dayton.—At the Grand Opera House Anna Eva Fay attracted a large audience March 3. Roche, the hypnotist, appeared week of 4 to light business, although he deserved better patronage. "The Charity Ball" is booked for 11, Richard Mansfield, in "Napoleon," 14, and Stuart Robson is underlined for 23.

PARK THEATRE.—Bartholomew's Equine Paradox held the boards week of 4 to good business, a children's matinee Saturday being especially well attended. Watson Sisters come 11, 12, 13, "The Derby Mascot" 14, 15, 16.

SOLDIERS' HOME THEATRE.—Rhea produced "The Parisiennes" at this house 2, but did not give satisfaction. Jane Combs appeared 8, to fair business, playing "Romeo and Juliet." Vivian De Monto comes 13, Watson Sisters 22.

ASSOCIATION HALL.—Prof. Wm. Windsor's lectures gave satisfaction 1, 4, 6, 7. Henry C. Dane lectures March 11.

Canton.—At the Grand Opera House Lillian Lewis had a big house March 5. "The Passing Show" crowded the house 8. Hanlons' "Superba" 20, 21.

BALSER'S MUSIC HALL.—Marie Gebhardt and Eckert Bros.

THEATRE COMIQUE.—Gould and Nitram, Marsh Sisters, Teed and Teed, Morgan and Noon Johnson.

Springfield.—At the Grand Opera House Davis' "Uncle Tom's Cabin," did a good business, at both matinee and evening performances, Feb. 23. The Rentz-Santley Co., with living pictures, filled the house 25. Rhea, in "The Parisians," played to a large audience March 7. Coming: "Oliver Twist" 11, "Young Mrs. Winthrop" 15..... At Black's Opera House "The Trolley System" March 1, 2, had fair business.

Steubenville.—At the City Opera House the Kimball Opera Co. had good business March 7. The Lilly Clay Co. met a good house 9. "The Passing Show" comes 12. Davis' "Uncle Tom's Cabin" 18..... At the London Theatre good business is the rule. Opening 11: Curtis and Gordon, Clyde Phillips, Rosa Naynon, Dee and St. Clair and the stock.

Mansfield.—At the Memorial Opera House March 1 Corinne, with the Kimball Opera Company, faced a packed house. "Friends" showed to S. R. O. and a delighted audience 5. "The Passing Show," No. 2, had good business 6. "Young Mrs. Winthrop" plays a return date 14.

KENTUCKY.

Louisville.—At the Temple James A. Herne produced "Shore Acres" the first three nights of last week, drawing large audiences. The house remained dark the latter half of the week. No attraction is announced for this week.

MACAULEY'S THEATRE.—De Wolf Hopper came March 7 for three nights, presenting "Dr. Syntax" to big houses. Rose Coghlan 11-13, Jefferson, Klaw & Erlanger's "Country Circus" 14-16.

AVENUE.—"The Gilhooleys Abroad" attracted fair crowds last week. The New York Stars week of 11.

GRAND OPERA HOUSE.—Morrison's "Faust" was well patronized last week. "The Trolley System" week of 11.

BUCKINGHAM.—C. W. Williams' Comedians closed a profitable week 9. Whallen & Martell's "South Before the War" week of 11.

GEM THEATRE.—New faces 11: Evans and Smith, Will Wyatt, Ellie Long, the Murphys, Parker Sisters, Cora Franklin, Ed. and Jessie Foley and Maggie Thiess. Business good.

Under the Tents

NOTES FROM THE LA PEARL SHOW.—C. S. Primrose has been engaged as general contracting agent, and is at present at Winter quarters arranging route and laying out paper for coming season. The show will use special paper all through the coming season, and not one sheet of stock will be pasted. Special paper was received this week from one of our leading show printing houses, and it is as fine as ever used on the boards, each cut being lithographed, and we will use fifty different styles. The advance car is a model of beauty, brightness and convenience, and will be peopled by an experienced contracting and paste brigade. The following musicians are engaged to compose the coming season band with the La Pearl Shows: Prof. H. A. Vandeercook, Jas. McMonie, Al. Kadel, John Poland, Fritz Miller, Fred Brown, John Gruett, S. F. Warde, Floyd O'Hara, Frank Richardson, Al. Gruett, John Brouse, Ira Balliett, Billy Leach, Dick Platt, Jay Bentham, Pete Kadel, Gus Webber, Fred Ashby, Ed. Lowenbach, Will Conkling and Harry L. Hatton. The band will be finely uniformed in sailor costume, as in past seasons, and is specially billed as a feature of the show.

NOTES FROM THE SUN BROS.' SHOWS.—Among those signed recently for the coming season are Lafayette Miller, horizontal bar performer, and Prof. Robt. O. Emmons, with his trained ponies, dogs, goats and donkeys. Contracts are also pending with the Three Hoddys, aerialists, acrobats and gymnasts.

NOTES FROM M. G. CLARK'S WAGON SHOW.—Show has been touring South during the Winter season to good business. Now laying up at Thibedeaux, La., preparing wagons, harness and canvases, and getting everything in order for Summer season. Mr. and Mrs. Clark had the misfortune to lose their infant son while here. Show opens March 15.

J. W. COOK'S CIRCUS is now in Winter quarters at Bethany, Mo., getting everything in order for the coming season.

ALBERT GASTON, clown, last season with Ringling Brothers' World's Greatest Shows, has signed for the coming season with Tryon Brothers' Circus.

JERRY KELLUM has signed with La Pearl's Circus, to take charge of the paper, making his third season with that show.

IDEAL CIRCUS NOTES.—We open at Olney, Ill., May 7, and up to the present writing the following people have signed: The Seeney Bros., R. Lee Metcalfe, Alfred Heintz, Tom Valoo, Mlle. Marxelle, Ed. Klimont, J. T. Stewart, Shofield Thornton, Fred Rivers, Profs. J. Levin and Ino Corrilli, aeronaut, J. H. Murray has the candy stands.

NOTES FROM SNIDER'S WINTER QUARTERS.—Ellet and Cummings, Joe Livingston, Mons. Daro and the Battello Bros., are practicing at the new king barn. What was nearly a serious accident happened while feeding the dogs and wolves a few days ago. The helper, Mart. Snider, had just finished feeding the wolves, when one of them, a new arrival, attacked him. Prof. Snider, hearing the man's screams, rushen in and succeeded in subjugating the infuriated wolves, but was severely bitten while doing so. The Battello Bros. are practicing their new head to head balancing act, and Chas. Ellet is busy on his new aerial bars, and Prof. Snider is breaking a troupe of wolves for George Burtch's New Sensation Shows, having signed with them, as has also Ellet and Cummings.

NOTES FROM THE MOHAWK VALLEY CIRCUS.—Cortland R. Harris has signed as general contracting agent for next season. James Stage has also signed as head billposter, with two assistants. Everything is looking bright around the Winter quarters, and we look forward to a successful season, as no pains are being spared to make everything complete before going out.

STANLEY LEWIS DELONZO writes that he has signed for next season with the Sun Bros.' World's United Shows, as press agent, advertising manager, principal announcer and drum major, and will also introduce his crayon specialty in the concert.

BEN LE RUSH AND THE THREE ZEREETHS have closed their season of twenty weeks with Zereeth's Gaiety Entertainers and open with McNabb & Brown's Southern Vaudeville Stage Circus March 25, at Knoxville, Tenn. Ben Le Rush goes as general agent, and the Zereeths will be featured with the show. Little Dennalla is ill with the measles. The company will play only the larger cities in the South, remaining from two days to one week. Twenty-eight people and two cars will be carried.

THE FOLLOWING have signed with Stadel Bros.' Side Show: Prof. C. E. Chamberlain, manager and lecturer; Mamie Clayton, Albino, mind reader; Maymitta, performing birds; Mazara, fire fiend; Kil-Bo, glass dancer; Prof. Eldon, magic and door talker; Geo. Barrett (Red), in charge of canvas, with three assistants; N. Couffu, Punch and Judy, and three cages of animals.

FRANK AND MCCORMICK do not go with the Welsh Bros.' Show, as stated, but will remain with Dr. J. O. E. Allen's Big Shows, now touring the South.

DAN LESTER, who has just closed with Sullivan's "Muldoon Picnic" Co., playing the part of Mulcahey, joins Walter L. Main's Circus, as singing and knockabout clown.

THE THREE GIRDELLES close a three weeks' return engagement at Frank Hall's Winter Circus, Chicago, March 16, and open in this city with the Barnum & Bailey Show March 25.

DELL SKINNER, leader of orchestra, has signed with Sun Bros.' Circus for next season.

NOTES FROM W. C. CLARK'S CRESCENT SHOWS.—After five months' tour of Texas we are about to enter Indian Territory, then through Arkansas into Missouri. We were snowed in five days in Canton, Tex. Allen Reed visited us at Brownboro, and the Morrison & Raglan's Concert Co. at Omaha, Tex., also Decastro, acrobat, at Gilmer. On account of plowing time we are only doing fair business. Carl Neel, cornetist, late of Sutton Texas Co., joined Jan. 22. Jennier's son Walter is on the sick list; quite ill. While going down hill our driver *pro tem.*, Carl Neel, had the good luck to turn the hack over. There were nine of us in it at the time, but no one was hurt. Otto Glieser, our boss canvasman, quit and went to his home in Dallas. While we were at Commerce, Tex., the following shows were there: W. C. Clark's, Arthur Love and Prof. Willard, magician. Our roster: The Clark Family, six in number; Jennier Family, six in number; Jerry Walker, Willie Clash, Edward Conklin, Carl Neel, Owen Taylor, Prof. Shieldhammer, Fritz Myers, David Dodge, R. W. McLaws.

JOHN A. LAWRENCE buried his mother at Easton, Pa., on March 11. He has signed with the Ringling Bros.' Shows for the coming season.

REYNOLDS' WORLD'S UNITED SHOW NOTES.—Unlike most of our brethren we have not been busy all Winter "fixin'" and daubing for the opening. Our show will be about the same size as last year, with few additions, and from now on things will be on the move and bustle around the Winter quarters. Our stock has been worked for some time, and is doing nicely under Trainer Chas. O'Dell. The new menage horse and riding kangaroo could not do better, and the two riding black bears, Bruno and Bess, are doing a fine double act. We also have added to our list of novelties a herd of performing Holstein bulls, which will be a feature together with the performing elephants, Queen Jumbo and Sir Baldy. We claim now to have the best trained animal exposition on the road, and with our excellent riders, both male and female, and the clever gymnast and aerial teams, the public will not be disappointed and the show will add to its reputation in putting up as good a ring performance and hippodrome as there is on the road. Our little midget pony, Nora, gave birth to a colt last week nineteen inches high and weighing seventeen pounds, which has been the centre of admiration of hundreds of people. Taking all our attractions and the condition of stock and animals, the Reynolds Show for season of 1895 promises to be the best we ever had, and will shine for all when the band plays.

NOTES FROM THE FRANK A. GARDNER CIRCUS, now touring Brazil.—Since our first arrival in Brazil our business has been to our tent's capacity and on many occasions we have turned people away, which is saying a great deal for a traveling circus. We have just closed a two months' big business at the Theatro San Peadro, Rio Janeiro. Frank Brown's Co. also closed a successful season a few days ahead of us at the same theatre. From Rio Janeiro Frank Brown went to St. Paulo. After a fair business Mr. Brown closed his season and left for Buenos Ayres to reorganize a new company. Mr. Gardner engaged Mr. Brown's Co., which consists of the following people: Atalanta, Miss Palmyra, principal and hurdle act; La Place Bros., clowns and acrobats; William Ware, jockey rider; Edward Flexmore, clown; Mr. Harton, musical performer, and Max Lehnam, feats of strength. Our old company includes Mr. and Mrs. Gardner, Lulu Gardner, trapezist and Spanish webb performer; F. Naska, contortionist; Joe Mendes and W. C. Rolland. The monkey Jessie is still one of the features with the show. We went to Para on Feb. 28 to play a return date, and then we take our usual tour through the West Indies. Am also pleased to state that all the members of the company are enjoying the best of health. In fact, there has been no illness in our company since we started over three years ago.

U. G. NIXON, cornettist, has signed with L. W Washburn's Show for the season of 1895.

JUDY AMONDO has signed with the Barnum & Bailey Show for the coming season to do his juggling act and principal clown.

BONHEUR BRO. NOTES.—A brand new cook tent, improved camp stove and oven, and latest utensils in the culinary art have been supplied for rendering the Hotel Bonheur complete in every detail, and the people who travel with this show will never lack for good things to eat, well prepared by a French cook. What a relief this will be from regular hotel diet. A good meal under canvas tastes the best every time. There will be no cause for kicks on account of lack of camp accomodations. The exhibition tents will present a gay and festive appearance with the new flags of all nations and silk American Stars and Stripes. Old Glory will wave above them all. Herbert La She and Tom Jefferson are practicing new hits for the concert. La She will do a high wire fire exhibition at the door, on a slender wire fifteen feet above the ground, ending with an eight foot swing while standing, without balancing pole, in centre of the wire, and dropping to the ground in a sensational manner. We have already been flooded with answers in response to our small "ad." in THE CLIPPER.

NOTES FROM THE WINTER QUARTERS of Belford & Howard's 25 cent Show.—We are almost ready for our opening, which will occur about April 25. Manager Howard is busy getting the horses in trim. We will use four to each wagon this year, and will have about fifty-two head in all. The Belford Bros.' trapeze act will be a feature this season. Mrs. Walter Belford is overseeing the making of the wardrobe. We will use a 75ft. round top with two 40ft. middle pieces, and will carry a band of eight pieces. We will travel in fourteen wagons.

ON MARCH 4 a new addition to the circus world in the form of a ten pound Bob Stickney. Mrs. Louisa Stickney (*nee* De Mott) and son are doing nicely, while papa Bob Jr. is the proudest man in Cincinnati, O.

NOTES FROM CAPTAIN STEWART'S RAILROAD CIRCUS.—We are moving along, and while we are not starting any banks we are making ends meet. Capt. Stewart has just returned from his home at Fort Wayne, Ind., where he went to see his first born grandson. Frank Beach is still with us, and so is old time Charley Adams.

NEW JERSEY.

Jersey City.—William Collier, in "One of the Boys," opened his week at the Academy in good shape March 11. "The District Attorney" is booked for week of 18. Oliver Byron closed a week of "The Ups and Downs of Life" 9.

BON TON.—Booked for week of 11: The Reed Family, the Lassards, Mecca, Ailyn and Lingard, Zamora, Fredo and Stone, John and Rena Sanders, Von Leer and Barton, the Fergusons, Birch and Bartlett, George Girard, Jack Masters, Mlle. Olive and Bijou Mignon. Business continues good.

J. U. C.—Nannie Russell, John Lynch, Geo. Kaine, Prof. Raymond and others. Business continues good.

WASHINGTON.—Agnes Stanton, May and Mabel Lake, Carrie Trevart, Georgie Girard and Fred Zeller.

NOTES.—Max O'Rell appears at Hasbrouck Hall March 16..... Dan Waldron, of the Big Four, essayed an act by himself at the Bon Ton 8. The Robinsons, although booked at this resort, did not appear..... Edward Gorman, for many seasons connected with Edward Harrigan's forces, will join "The Old Homestead" week of April 15..... The Rev. Eugene Sheehy gave a lecture at the Academy, Sunday, 10, in aid of a fund for Ireland..... Felix Morris, assisted by Mrs. Morris, gave an enjoyable programme at Hasbrouck Hall 8 for the benefit of the Woman's Industrial Exhibition Association..... The lady patrons of the Academy now remove their head gear, thus giving the rougher gender an opportunity to stop swearing..... Hattie Bennett and Mabel Rice have joined hands..... The 5th week of 11 at Danbury, Ct..... Scenic Artist Charles Ruette and Frank Lane are busy at two sets of scenery for "Arrah Na Pouge," to be presented at Bayonne, N. J., and this city Easter week.

Robert Brower, who has been on the road with a repertory company as manager during the Winter, has closed his season and is now in this city resting..... Manager Charles Benton, formerly of Herrmann's, your city, and who first introduced continuous shows at the Opera House, now the Bon Ton and lately of the Unique, Brooklyn, N. Y., is the director of the World's Fair Food Exposition now being held at Oakland Rink, this city.

Hoboken.—James J. Corbett fills night of March 13 at the Hoboken, "The Derby Winner" 14-16, for week of 18 William Collier and "The Dazzler" three night each. "Jane" had a good reception 7-9. The play was preceded by "The Lost Sheep."

BIJOU.—The American Gaiety Girls, under Lewis & Harvey's management, opened their week to an encouraging turn out matinee of 11. The Casino Girls closed a fair week 9.

IMPERIAL.—Ed. Daly, Lillie Gordon, Wm. Delancy, Mlle. Fanchette, Fanny Kelly, Hilger Schmitt and Prof. Sanders. The benefit given 10 for the poor of the city netted a handsome purse.

NOTES.—William Gilmore and Carmen Boshell join the Reeves & Palmer Co., at Albany, N. Y., week of 18. Fredo and Stone, Castellat and Hall, and Ward and Brown will also be members. Mlle. Troja joins at Cincinnati, O., week of April 1..... The Little Trixie Co. close their season April 28..... The Four Goldsmith Sisters were a special engagement at the Bijou last week..... Jeanne Earl and Fio Russell filled the Errol Sisters' date with the Casino Girls. They do a neat singing and dancing turn. Hawley and Harris closed with the same company on the opening date..... Minerva Dorr was the Jane at the Hoboken 7-9. Manager Morrison of the Bijou presented two silver watches, matinee of March 9, to a boy and girl holding a specially numbered ticket issued that day..... The Monte Carlo Girls resume at Troy, N. Y., week of 18..... Carl Wissinger, fly man at the Hoboken, has been appointed stage machinist in place of James Butler, retired..... Ed. Goodman, formerly advance for Oliver Byron, is now with "Spider and Fly."..... Frank Norcross, now of Gus tave Frohman's forces, after the close of the regular season with "Jane," will take a repertory company to Hali fax, N. S., and open at the Academy April 15, for a three weeks' stay..... Mr. Norcross will take a trip to England for novelties, and Minerva Dorr will go to Paris, Fr., in search of new costumes this Summer..... Gertie Le Clair, who recently had a three weeks' spell of diphtheria, is mending rapidly, but still remains under the doctor's care. She filled her date at the Bijou, last week, creditably.

Elizabeth.—At the Lyceum Theatre "The Danger Signal" came March 5 to a small house. Kellar's hall a large audience. To arrive: J. J. Corbett 12, Waite Comedy Co. 18-20.

DRAKE OPERA HOUSE.—"Hazel Kirke" was produced 9, matinee and night, to good business. To arrive: "The Derby Winner" 13, "Old Jed Prouty" 18.

DISTRICT OF COLUMBIA.

Washington.—Mr. and Mrs. Kendal had an excellent week at Rapley's National Theatre, "A Scrap of Paper" and "The

TONY PASTOR'S THEATRE.—With very few exceptions the bill of straight variety offered at this popular house March 11 met the enthusiastic approval of a big turnout, a great majority of the numbers coming in for abundant evidence of hearty sanction. Jean Williams began the bill with a fair performance of burlesque magic, and was followed by Belle Black, who contributed an indifferent line of character songs, rendered in a mediocre manner. Burns and Coakley stirred the audience to much applause with a well executed plantation sketch replete with dancing of the really clever sort. Next came the three St. Felix Sisters, who entertained with their customary efficiency, scoring a good success with songs, dances, and character work, executed in a most pleasing manner. Will C. Matthews and Nellie Harris then introduced their comedy sketch, made familiar by oft repeating, and from the generous amount of laughter and applause their work elicited, they were evidently in the house of their friends. Their specialty was one of the hits of the bill. Mlle. Petrescu followed, and won many rounds of applause for her efficiency in hand balancing, acrobatic work, and feats of contortion. Her act was skillfully executed, and made a pronounced success. Tony Pastor then took possession of the stage, and owing to the persistant demands of every seat holder, was in evidence for nearly half an hour. His well chosen and happily rendered songs struck the fancy of all present, and he was permitted to retire only after strong protests from his houseful of admirers. Jas. Richmond and Letha Glenroy contributed a comedy sketch in a pleasing manner, and won much applause. Sweet voiced Alonzo Hatch rendered several pretty songs with panoramic explanations, and was repeatedly cheered and applauded. Next in line came Frank Bush, who then entered his second week, and his fund of bright sayings and witty dialect stories were well received. Valerie, Antonio and Louis Flexmore, down on the programme as the Three Flexmores, closed the bill.

JACOBS' THEATRE.—The Swedish comedy, "Yon Yonson," is the current week's attraction, opening here March 11, when well filled houses at both performances accorded it most emphatic evidences of approval. As a clever dialect piece it ranks among the best, being crisp and bright in dialogue and action, with natural and spirited effects. The titular role receives at Gus Heege's hands a scrupulous and pains taking portrayal, the smooth, even tenor of the character being strictly adhered to throughout, Mr. Heege introducing us, as far as it is possible to conceive, to a true to life interpretation of a simple, straight forward Swedish lad, the presentation being deserving of the highest commendation. In fact, his work on the whole bespeaks a personal familiarity with the type he has so ably drawn, as well as a conscientious appreciation of the possibilities it contains. Others of the cast worthy of special mention are Daisy Lovering, as Jennie Morse, Cora Macy as Grace Jennings and Sadie Connolly, in her familiar creation of Mrs. Laughlin, in which a rich brogue and an ability in the art of terpsichore have full scope. The cast in full follows: Amos Jennings, firm of Jennings & Co., J. C. Huffman; John T. Holloway, Jule S. Kusel; Gerald Harcourt, an English tourist, Clinton Maynard; Roly, Harcourt's nephew, Frankie Janes; Hankins, engineer of the mill, Jason Downs; Vanderbilt Bots, a real estate boomer, Wendell Phillips Simpson, a footman, Sidney Craven; Mr. McSorley, a station agent, W. J. Corns; Grace Jennings, Cora Macy; Mrs. Laughlin, proprietress of the Junction Hotel, Sadie Connolly; Jennie Morse, Daisy Lovering, and Yon Yonson, Gus Heege. N. S. Wood comes next week.

MINER'S EIGHTH AVENUE THEATRE.—Irwin Bros.' Big Show began their third engagement this season here night of March 11, with a large audience in attendance. The title of the visiting attraction assures to the house a week of big business. The Irwin Bros. have never failed to furnish their patrons with a clean and entertaining straight vaudeville bill when visiting this city, and the present organization fully maintains this standard of excellence. The company is headed by the National Trio, who are always sure of a warm reception here, in their popular sketch, in which they introduce their original song parodies. Every act was liberally applauded Monday night by the large audience. The following appeared: Johnson, Davenport and Lorello, Carr and Jordan, Bennetto and Gannon, John W. World, the Two Macs, the De Forrests, Luigi del Oro, John White's Mule and Pony Circus and the National Trio. Next week, the City Sports.

NIBLO'S THEATRE.—"The Hustler" began a week's stay here March 11. The company has been reorganized since the farce was last seen in this city. As played by the present cast it goes with a snap and vim which is highly entertaining. Mathews and Bulger now play two of the leading roles acceptably, and Gus Mills assumes the leading female role in a creditable manner. Every member of the company appears in specialties, all of which received several encores from an audience which packed the theatre on Monday night. The cast: Sherman Park, Sherrie Mathews; Josiah Willing, Harry Bulger; Quiver Klium, Joe Coyne; Beau Brummel, James P. Smith; Bud, James F. Cook; Howell N. Shout, J. B. Bradley; Al. Foepipes, Ernest Wilson; Rufe Garden, Thos. H. Humphries; Lower Base, M. C. Reynolds; Anna Danta, Gus Mills; Carrie Onn, Irene Hernandez; Daisy Bell, Mamie Mayo; Marguerite, Julia V. Taylor; Sweet Marie, Gertie Millington. Next week "My Aunt Bridget."

MINER'S BOWERY THEATRE.—Flynn and Sheridan's City Sports Co. are filling their third engagement this season at this house, opening to good business Monday, 11. But few changes are noticeable in the cast, Alice Wren and Minnie Daly being late additions. Flynn and Zittella, the Sheridans, the Ballet Troupe, Snyder and Buckley, Jack and Rosa Burke and the Four Nelson Sisters offer first class specialties. "Love versus Mischief" and "A Hot Night," respectively, open and close the performance in pleasing fashion. The company is reported to have been playing to excellent business during the past few weeks. In Montreal, despite the excessive cold, people were turned away. Next week, Irwin Brothers' Show.

LONDON THEATRE.—Rice and Barton's Rose Hill Co., billed as Rice and Barton's Comedians, are playing to good business this week. The opening houses, Monday, 11, were up to the mark. "Two Old Sports" opened the programme in a lively fashion. The La Porte Sisters, Clara Lawrence, Crawford and Manning, J. Herbert Mack, Washburn Sisters, Morton and Eckoff, and Frank Emerson are included in the olio. "Razzle Dazzle" is the burlesque concluding the performance. The applause was incessant throughout the entire performance and all the features were heartily enjoyed. Next week, Russell Brothers' Comedians.

THE CASINO.—A female figure is added to the Nahl-Bradley living bronze statues, and a new group, entitled "Hagar and Ishmael," was presented on Monday night for the first time. Other new features this week are Granjean and May, slack wire performers; Dixon Brothers, musical clowns, and Macart's Monkey and Dog Circus. The latter turn created roars of laughter and rounds of applause, and was one of the most entertaining features of the programme. The list of performers who continue their stay here includes: C. W. Williams, Spadoni and Agnes, M. Pichat, Imro Fox, Carpos Brothers, Signorita Juanita and Constang and Ida.

LILLIAN RUSSELL is now appearing in "La Perichole" and will open her season at Abbey's Theatre in May with this opera. The new opera by Smith and De Koven will be produced by Miss Russell during her engagement at that house.

FIRE COMMISSIONER S. H. ROBBINS, treasurer of the recent benefit given at the Academy of Music and Grand Opera House, for the families of Battalion Chief Bresnan and Acting Foreman Rooney, who were killed at a fire on West Twenty-fourth Street, Dec. 26, has published a report showing that the performances netted $16,947.50.

DORIS' BIJOU THEATRE.—The experiment of transforming this popular west side resort into a home for continuous vaudeville has been attended with entire success and business is booming. The list of performers this week include: Fialkowski, Shayne and Worden, Geo. Preston, Adele Reno and William Galpin, Marion and Pearl, Bertha Brush, Celeste, Marlow Ellis, the Stanfords, Gourley and Hart, Dilks and Wade, Collins and Ray, Ward and Brown, Little Helen, Mace and Eckhardt, and Kane Kicht.

OSCAR HAMMERSTEIN has purchased two houses, one in Forty-fourth Street, and one in Forty-fifth Street, a joining the property fronting on Broadway, upon which he proposes to erect a large play house, both houses will be torn down to give additional space for the theatre.

HENRY ROSENBERG has gone to Europe in search of attractions for Oscar Hammerstein's new concert hall.

THE THOMAS W. MOORE SOCIAL CLUB held their first entertainment and ball, March 8, at Terrace Garden. Bushnell and Sarcedis, Sadie Haas, Irene Franklin, Imro Fox, Gertie Gilson, Kaye and Henry, Annabelle and John Patten appeared under Mr. Fox's direction. A merry throng of dancers filled the hal for the rest of the night. Uncle Tom's first annual was a success.

FRANK MAYO will produce his own dramatization of Mar k Twain's novel, "Puddin' Head Wilson," at the He ald Square Theatre, April 15. Among those engag d for his support are Mary Shaw, Edgar L. Davenport and John Kellard.

IT IS rumored that Manager F. C. Whitney will control a theatre in this city next season.

PALMER'S THEATRE.—This house was crowded evening of March 11, and the S. R. O. sign was early displayed when Mrs. Langtry made her reappearance in this city. She showed her appreciation of the claims of a metropolitan audience by giving the first production of "Gossip," a comedy, in four acts, by Clyde Fitch and Leo Dietrichstein. The play is founded upon "Monsieur le Ministre, a novel by Jules Clarette, which he subsequently produced as a drama. Its story chiefly concerns the fortunes of Mrs. Stanford, of New York, who, before the date of the play, had loved Count Marcy, an impecunious gentleman who fled from her for fear he might be deemed a fortune hunter. The lady, thus deserted without even an avowal of love from her titled admirer, marries Mr. Stanford, a wealthy business man, whose partner, Mr. Barry, has married a lady who had just been divorced from Mr. Pennington, a painter of portraits. The scene of the play is laid at Trouville, the famous French seaside resort. There we find Mr. and Mrs. Barry, Mr. and Mrs. Stanford, Count Marcy, Col. Cummings, wife and daughter, vulgar people from New Jersey, and other visitors. Stanford and Count Marcy renew an old acquaintanceship, and in the conversation which ensues Stanford tells of his marriage, the death of his infant daughter, and the nervous ailment of his wife. The Count in return tells vaguely of his early love for an American girl, of his reasons for fleeing from her presence, and of his recent inheritance of a fortune. Stanford advises him to journey to America and seek the girl who had beguiled him. The Count accepts his advice, but finds the journey unnecessary, as he discovers in Mrs. Stanford his forsaken divinity. Mutual regrets are orally expressed and the tardy confession of love falls from the lips of both. In the meanwhile Mrs. Barry is having a delightful time spending the money of her newly acquired husband and indulging her whims, one of which is a desire to have her portrait painted by the new famous Pennington, her ex-liege lord. Her indulgence in this freak, however, quite reconciles her to her second choice. Count Marcy makes violent love to Mrs. Stanford and urges her to flee with him. The interview is interrupted by Mr. Stanford, and the Count leaves by way of the window. Stanford has heard some gossip concerning his wife and her admirer and calls her sharply to account. She tells him that the Count has declared his love for her and that she has given him the comforting assurance of its reciprocation. This remarkable intelligence naturally arouses her husband's anger, and the harsh words he speaks decide the wife concerning her course. She writes a letter to the Count, in which she agrees to elope with him. Mrs. Barry arrives just after the sending of this letter, and Mrs. Stanford, with surprising candor, tells her of the proposed flight. Hereupon Mrs. Barry makes use of her dearly acquired experience, and pleads with the recreant wife with sufficient earnestness to dissuade her from the fatal step. But the incriminating letter is speeding on its way and must be recovered. Mrs. Barry starts in quest of it. Count Marcy has forced a quarrel upon Col. Cummings because of the gossip concerning Mrs. Stanford, and a duel is about to result, the doughty colonel having selected Stanford as his second. Mrs. Barry goes to the Count's apartments at night, to secure the fatal letter. He receives the missive during her visit, but does not open it. Barry and Stanford call upon him with reference to the duel. Mrs. Barry conceals herself, but Stanford discovers the letter, and is about to open it, when the count threatens to shoot him. Mrs. Barry rushes from her place of concealment, as her husband grasps the Count, surprises her husband greatly, but secures the still unopened letter and departs. Financial ruin, at this stage, overtakes Barry and Stanford, and the latter arranges a legal separation, which will permit his wife to marry the man of her choice. She discovers, however, that she loves her husband and despises the count, consequently the legal papers are destroyed. Mrs. Barry brings all of her jewels to aid her husband to recover from his loses and everyone is very happy, except Count Marcy who goes his way alone. The play is well, though not strongly written. It is somewhat sluggish in movement in the first act, but thereafter is quite brisk and breezy. It is full of humor and many of its lines are crisp and witty. It treats a rather risky theme with delicacy and nowhere offends taste, although its improbabilities at times do violence to the judgment. While by no means a great play, it is considerably above mediocrity and not only fixes attention but commands respect. It was handsomely staged. Mrs. Langtry's acting has evidently improved greatly since her last visit here, and histrionically considered she has never appeared in this city to so great advantage. She is especially fitted for comedy work, and her lines were delivered with archness and piquancy and in singularly unaffected style. She moreover surprised her auditors by a display of genuine feeling and pathos in her interview with the erring wife, and her pleading therein could scarcely have been improved in tone or apparent sincerity. She still lacks repose, however, and in rapid speech sometimes fails to articulate clearly enough for stage purposes. She displayed a number of beautiful gowns, but was in this respect rather too ambitious, as her resplendent raiment, together with her weight of gems, in the scene in which she seeks the night interview with Count Marcy, brought forth a simultaneous gasp of astonishment from the audience. That a woman who had in the previous act started in haste to intercept a dangerous letter and thereby save from disgrace a trusting friend, should not only take the time to thus array herself and attend an intervening social function, was, to say the least, startlingly surprising. But the costume afforded a ravishing sight for the ladies in the audience, and the lack of it, about the bust, afforded the sterner sex a liberal share in the enjoyment of the radiant vision. Mrs. Langtry has sincerely tried in this instance to merit praise in the metropolis, and to this end, among other praiseworthy efforts, has surrounded herself by an excellent company. Lack of time and of space forbids extended mention of other individual performances, but it must be said that James W. Pigott, C. J. Richman, Effie Shannon and Eben Plympton fully sustained their excellent reputations, while Aunt Louisa Eldridge offered much entertainment in the one scene which afforded her opportunity. Eben Plympton was featured upon the programme. The entire cast was as follows: Mrs. Barry, Mrs. Langtry; Mr. Barry, Jas. W. Pigott; Mrs. Stanford, Effie Shannon; Mr. Stanford, C. J. Richman; Myriam Stanford, Blanche Burton; Col. Cummings, C. P. Currier; Mrs. Cummings, Mrs. Louisa Eldridge; Clara Cummings, Eleanor Barry; Hallows, T. P. Williamson; Servant, Holden Chandler; Valet, J. Topper; Dr. Robbins, W. T. Lovell; Gaston Barney, Ivan Watson; Count Marcy, Eben Plympton.

HERALD SQUARE.—"Rob Roy" is rapidly approaching the end of its stay. It began on March 11 the twentieth week and the last fortnight of its run. It has met with well merited success, and should it return to this city, as it probably will, it will undoubtedly meet with a hearty reception. Rarely have we had here a more enjoyable opera or a company of such conspicuous merit. Mrs. Potter and Kyrle Bellew follow March 25.

ABBEY'S THEATRE.—Mme. Rejane began on March 11 the third week of her presentation of "Mme. Sans Gene" in its original tongue. The production in its entirety has justly received some adverse criticism, but nevertheless the acting of Mme. Rejane and of M. Duquesne, who fills the role of Napoleon, should win the admiration of all who are sufficiently devoid of prejudice to acknowledge that art has no nationality.

EMPIRE THEATRE.—"The Masqueraders," which has enjoyed a most successful run at this house, has at last reached its closing performance. It began on March 11 the fifteenth and final week of its run. Its withdrawal has become a necessity because of the conditions under which Charles Frohman secured the American rights to "John-a-Dreams," which is announced for production 18.

LYCEUM THEATRE.—"The Case of Rebellious Susan" having enjoyed a run of ten weeks, has reached the permissable limit of its occupancy of the house. It had its final evening performance on March 11, and then withdrew in deference to Oscar Wilde's play, "An Ideal Husband," announced for production upon the following evening. "The Case of Rebellious Susan" will be presented at the Thursday matinees.

GARDEN THEATRE.—"Little Christopher" is still receiving a fare share of patronage, notwithstanding the fact that on March 11 it entered upon the twenty-second week of its run. This good record has been achieved by making continual changes in the special features of the entertainment, the last of which is the electrically illuminated dancers.

STANDARD THEATRE.—"Too Much Johnson" is still the attraction at this house. It began March 11 its sixteenth week. A professional matinee will be given 15.

BIJOU THEATRE.—"Madeline, or the Magic Kiss," entered upon its third week with continued good attendance. The piece was booked originally for three weeks, but out of town dates have been canceled and its time extended at this house.

STAR THEATRE.—"The Old Homestead" is still the attraction at this house. It began March 11 the eleventh week of its run.

FOURTEENTH STREET THEATRE.—"The Shanghraun" entered upon its second week March 11 to good business.

KEITH'S UNION SQUARE THEATRE.—The Lenten season does not seem to have any effect on the business at this house, unless it is to increase the attendance. Last week's business was the largest in the history of the house, except for a holiday week, and if the attendance at the opening of this week, March 11, is any criterion, the banner business of the theatre's history as a continuous performance house seems pretty sure to be put up a notch higher. Probably no house in the city has done such a uniformly good business for the past two seasons as the Square, and there is no way of figuring on the amount of the business the house would do if there was more room. That the continually crowded condition of the auditorium has a tendency to keep some people away cannot be denied, for many people who would attend the performances if they could get a seat, do not feel disposed to pay their money and stand up. And yet this is all late comers can get, and even then they must be contented to have half a dozen rows of standees in front of them. The bill presented this week is composed of excellent material, and includes such people as Lew Dockstader (second week), in his funny monologue turn and comic songs; Collins and Henshaw, in a good turn, which kept the audience in continuous laughter; Harrigan, the tramp juggler; the Deltorelli Bros., in their comical acrobatic musical act; Unthan, the armless phenomenon, who does some wonderful work with his feet; De Bessell, the clay modeller; Dillon Bros., parody singers; Bessie Gilbert, cornet virtuoso; Ford and Francis, singers; Janson, Riano and Bentley, aerial burlesquers; McPhee and Hill, triple horizontal bar experts; Gotham City Quartet, comedy musical four; the Dawsons, in their posturing act; Hanley, Logan and Hanley, a farcical trio; Eddie Evans, club juggler, and Barr and Evans, comedy duo. A glance at the above list of names is sufficient to convince any person who is in the habit of attending the best vaudeville houses in this city that an excellent bill is to be seen at the Square this week. Next week Billy Emerson will be the principal feature.

KOSTER & BIAL'S.—The excellent programme presented March 11 for week included the American debut of Mons. and Mme. Gidon-Lynnes, duettists, who fully merited the hearty applause which was accorded them for their work. They sing in French, and are rather taking in their style. The Electric Quartet (four men) made their first appearance at this house, and were well received for their singing. Cissie Loftus, mimic, began her eighth week with an imitation of Maggie Cline, singing "Throw Him Down McClosky," and probably none of her imitations have given better satisfaction. Her simulation of Miss Cline's voice was admirable, and she won the hearty approval of the large audience present. Paul Cinquevalli, king of jugglers (thirteenth week); Daisy Mayer and her pickaninnies (second week); the Frantz Family, acrobats (fourth week); the Rossow Brothers, liliputian athletes (nineteenth week); the Muhlemann Trio, Swiss mountaineers (third week), and Hurley and Wilton, triple horizontal bars (fifth week), were all popular holdovers. The Living Pictures concluded the programme. The usual concert was given on the promenade after the performance.

PEOPLE'S THEATRE.—Manager Sheldon is affording his patrons a treat this week in giving them a view of one of last season's most pronounced successes, "Charley's Aunt," the farcical comedy which ran a season through in this city. An audience which completely filled the house on Monday night saw nearly the original cast, and tired themselves with laughter at the comical situations of this bright comedy as portrayed by a very clever lot of comedians. The cast: Stephen Spettigue, M. A. Kennedy; Colonel Sir Francis Chesney, Frank Burbeck; Jack Chesney, Percy Lyndal; Charles Wykeham, Edward S. Abeles; Lord Fancourt Babberly, Etienne Girardot; Brassett, Harry Lillford; The New Footman, James Wadson; Donna Lucia D'Alvadorez, Ellie Wilton; Amy Spettigue, Genevieve Rollo; Kitty Verdum, Nanette Comstock; Ela Delahay, Anna Belmont. Next week, "The Cross Roads of Life."

METROPOLITAN OPERA HOUSE.—The third week of the season of German opera began March 11 with the presentation of "Die Walkuere," with the following cast: Bruennhilde, Marie Brema; Sieglinde, Elsa Kutscherra; Fricka, Marie Maurer; Siegmund, Nicolaus Rothmuhl; Wotan, Emil Fischer; Hunding, Conrad Behrens; Helmwiga; Marcella Lindh; Gerhilda, Mina Shilling; Waltraute, Marie Maurer; Ortlinda, Fraulein Markardt; Siegrune, Marie Mattfeld; Grimgerde, Marie Denner; Schwertleite, Lina Goettick; Rossweise, Fraulein Bach. Further announcements for the week include the remaining works of the Nibelungen Triology, viz.: "Siegfried" 13 and "Gotterdammerung" 15. "Tannhauser" will be heard at the matinee 16.

HOYT'S THEATRE.—"The Foundling," which began on March 11 the third week of its run, has met with great success, part of which is due to the presence of Cissy Fitzgerald. The play is, however, entitled to much favor and will doubtless enjoy a lengthy run. It is still preceded by the curtain raiser, "Romeo's First Love."

TONY PASTOR will, on March 22, celebrate in a fitting manner the thirty-eighth anniversary of his management of Tony Pastor's Theatre. An elaborate programme is being prepared. Mr. Pastor is the nestor of New York's theatrical managers from the standpoint of continuous service.

TREASURER HARRY S. SANDERSON, of Tony Pastor's Theatre, has completed arrangements for his annual benefit at that house afternoon of March 14, and an interesting bill can be expected.

WORTH'S MUSEUM.—The Colored Minstrels are again the entertainers here. The success achieved by them during previous engagements here will, no doubt, be repeated, and possibly a new record in receipts established. The following appear in the continuous performances: Billy Wilson, Billy Jackson, Gussie L. Davis, Fred Piper, Billy Johnson, Spriggs and Grundy, Billy Young, Wesley B. Norris, Jim Wilson, Jas. Botts, Mattie Wilks, Lottie B. Davis and Corrine Norris.

BLANCHE PAQUERETTE, a sister of the Mlle. Paquerette who has been seen here in previous seasons, made her American debut at Proctor's Theatre, March 11. She is an eccentric Parisian singer.

BROADWAY THEATRE.—"Mme. Sans Gene," as presented at this house by Kathryn Kidder and her company, does not seem to have lost prestige or patronage by reason of the rival production of the play at another house. It began on March 11 the ninth week of its run, with an audience of satisfactory size in attendance and with no signs of abatement of interest in the praiseworthy production.

FIFTH AVENUE.—Wm. H. Crane has much reason to rejoice in the possession of his new play, "His Wife's Father," for he is playing to nearly the capacity of the house. He began on March 11 the third week of his visit, and his engagement will probably be extended to cover the remainder of the season.

ACADEMY OF MUSIC.—"Rory of the Hill" entered upon its seventh week March 11.

THE SPRING season of opera in Italian and French, under the direction of Henry E. Abbey and Maurice Grau, will begin at the Metropolitan Opera House, April 15, and continue for two weeks, including ten evening and two matinee performances.

HARRIGAN'S THEATRE, which is still closed, has been leased by Richard Mansfield for a term of years. The arrangements were consummated March 11. Negotiations were pending between Mr. Mansfield and Manager Hanley last Summer, but discontinued because a satisfactory arrangement could not be reached at that time. Mr. Mansfield has announced his intention of changing the name of the house to The Garrick.

HUBER'S PALACE MUSEUM.—The principal feature in the curio hall this week is the fat woman's bicycle race, in which eight females, whose aggregate weight is reported to be over 2,500lb, straddle the frail looking wheels which they cause to revolve at a pretty lively rate. This attraction is booked for at least two weeks, with a probability of remaining four, during which time the management expects big business. The house, March 11, was crowded. A number of other first class attractions are to be seen in the curio halls, while the cottage show is sufficiently strong to please the patrons.

IT IS announced that Oscar Hammerstein has secured Yvette Guilbert, and that she will appear next December at his new music hall, on which work has begun.

HENRY W. DEMOND, of the Union Square Theatre, was accused in the Jefferson Market Police Court, March 12, with violating the theatrical law in overcrowding the theatre. Complaint was made by George W. Fillhardt, a fireman. Demond was held in bail for examination.

Harlem.—At the Opera House business continues to improve. "The Fatal Card" opened to a crowded house March 11, with a good prospect of a big week, judging from the reception it received on the opening date. Next week, the Kendals.

COLUMBUS.—Bill Hoey opened to a good house 4, but business fell off towards the last of the week. Peter F. Dailey began a week's engagement 11, to a large and friendly audience, and should do well all week. Next week, Chauncey Olcott.

OLYMPIC.—Reilly & Woods's Co. did a big business last week. The Mac Howard Company began their second engagement this season 11 to a crowded house. Next week, the Ladies' Club.

HARLEM MUSEUM.—Good attractions draw good business. This week: Old Zip, Capt. Sidney Hinman and Queenie Christopher, John H. Kerr, Kola, Prof. Fritzgerald, Bobby and Lottie Daily, Jennie Earl, Eddie and Annie Neilson, and Harry Miller.

NEW YORK STATE.

Brooklyn.—Good business was done at all the theatres in the city during the past week, and, as the bills of the current week are equally as attractive, if not better, in several instances. "The Brownies," Nat C. Goodwin, Charles Dickson, Gus Heege and Chauncey Olcott were among the merry making attractions last week. Nat C. Goodwin, who scored a decided hit at the Park, was unable to appear night of 5. On 6 he apologized for his condition. Night of 7 he appeared in "David Garrich," for the first time here in this part, and a large audience was present to see him interpret this character, which he did in a highly satisfactory manner. An announcement has been made that the new Montauk Theatre, in this city, will be open 1 for its first season Sept. 2 next by William H. Crane. It is said that the management has booked practically the entire season at the new house, most of the stars and combinations being the same that have been seen this season at the Park Theatre. The bookings this week at the local playhouses are all good. Mr. and Mrs. Kendal are at the Columbia, Kellar is at the Park, the Bijou will have Donnelly and Girard, in "The Rainmakers," Sandow and the Trocadero Vaudeville Co. are the Grand Opera House attraction, the Star will have "The Noble Heroes," and Hyde & Behman will present H. W. Williams' Own Company. This will be a busy week with the amateurs, and some good programmes are promised. The Amaranth Society will give its first March program 13, at the Academy of Music, presenting "The Magistrate." A double bill will be presented by the Florence Dramatic Society 14, and should prove an interesting one. The opening play will be "The Chimney Corner," and the entertainment will close with "Lend Me Five Shillings."

COLUMBIA.—Mr. and Mrs. Kendal received a warm and hearty reception 11 from a large audience when they opened what Manager Knowles announces as their farewell engagement in this city in "Lady Clancarty." The same programme will be given on Tuesday and Wednesday evenings and Wednesday matinee. On Thursday "A White Lie" will be the bill; Friday, "A Scrap of Paper;" Saturday matinee, "The Second Mrs. Tanqueray," and Saturday night, "The Ironmaster." A greater part of the house has been sold for every performance. "The Brownies" met with success last week. "The Black Crook" week beginning 18.

BIJOU.—Donnelly and Girard, in "The Rainmakers," are the attraction this week. A crowded house greeted them 11. Besides the stars the cast includes Isabel Urquhart, the Sisters Harcourt, Annie Martell, the Leigh Sisters, Thomas Le Mack, Thomas Lewis, Arthur Rigby, Arthur K. Deagon, John Corrigan and W. H. Traver. "Yon Yonson" played a favorable engagement here last week and met with success. James J. Corbett 18.

PARK.—Kellar returned 11, when a crowd that tested the capacity of the house was present. Kellar brought a number of new and mystifying tricks with him and scored as complete a success, as on any former occasion. Should he continue to draw as big houses during the rest of the week as was present on the opening night he will have no fault to find with the present engagement. Nat C. Goodwin finished a brilliant engagement last Saturday night. Mrs. Potter and Kyrle Bellew 18.

GRAND OPERA HOUSE.—Sandow and the Trocadero Vaudevilles are the attraction Manager McCutcheon presents this week. The opening night, 11, witnessed an unusually large audience, who were very liberally with their applause. Besides Sandow there are the Jordans, Amann, Marguerite, the Lucifers, Scottie, Tom Brown, Ben Derham, Musical Dale and Billy Van. Charles Dickson played a successful engagement here last week. Primrose & West's Minstrels 18.

STAR.—Charles McCarthy, in "The Noble Heroes," is the attraction Manager Holmes has billed for this week. Mr. Holmes is carrying out the plans that Walter Sanford had mapped out before he retired from the management of this house with the close of last week's booking. "The Noble Heroes," which began its engagement with two performances 11, was well received by a large and enthusiastic audience. Last week, "Land of the Midnight Sun," played to good houses. "A Cracker Jack" next week.

HYDE & BEHMAN'S.—This house presents another interesting bill this week. Two large audiences witnessed the two performances given 11 by the H. W. Williams' Own Company, and, judging from the continuous applause, the programme gives entire satisfaction. One of the chief features is J. W. Kelly, the rolling mill man, and every time he comes to Brooklyn there is sure to be at least one big theatre party present, if not three or four. Others on the bill are Kherns and Cole, John Patten, William F. Kaye and Ada Henry, Gertie Gilson, Dave McAvoy and Jessie May, Mons. Durrell, Rogers Brothers and the Gregory Brothers. The Night Owls met with success last week.

HUBER & GERHARDT'S CASINO.—The new features of the programme were the first appearance here this season of Inez Mecusker, soprano, and T. J. Hefron, the one legged song and dance performer. Others are Minnie Schult, Dunn and Mack, and Chas. H. Duncan. Manager Gerhardt announces that this will be the last week of the Japanese living pictures. A big crowd was present at the opening performance 11, and the bill was well received.

AMPHION.—"Darkest Russia" began a week's engagement 11. It is presented by a competent company and with elaborate scenery and numerous mechanical effects. The opening was to a good sized house. Week of 18, "The Passing Show."

GAYETY.—The Russell Brothers began a return engagement here 11, to a satisfactory house. William Hoey week of 18.

EMPIRE.—"Land of the Midnight Sun," which played last week in the Western District, has been brought over here, and opened 11 to a fair sized house. "The Derby Winner" week of 18.

LYCEUM.—The Phillips Stock Company this week present "Hazel Kirke." It is sometime since the play has been seen in this part of town, and its revival will undoubtedly meet with the success it deserves. The opening house was big. Next week, the stock company, in "The Child Stealer."

UNIQUE.—A good sized audience was present 11, when the Unique Operetta Co. presented John Grieves' burlesque on "Erminie" called "Our Minnie." Incidental to the burlesque there is an olio consisting of Lillie Gordon, the Pendys, W. E. Browning, Clara Cole and Lillian Curtis, Billy Chace, Tillie Russell, Rieta Donley and Prof. J. E. Burlin. Business continues to the satisfaction of Manager Carr. Next week, the Unique Operetta Co., in "Billee Taylor."

NOTES.—William Hall and Charles Willis, variety actors, were arrested in this city 6 on a complaint of their landlady, who charged them with theft. They were tried 7, and Mr. Hall was released, as there was no evidence against him. Mr. Willis was held, to give the authorities a chance to examine him to see whether or not he is insane. After Mr. Hall was released he was rearrested and taken to Jefferson Market Court, in New York, on another charge. Justice Taintor fixed Mr. Hall's bail at $300 and set his examination down for 11.....An interesting programme had been arranged for the pupils of Avon C. Burnham which took place 12, at the Criterion Theatre.....The dramatic corps of the Polytechnic Institute gave a fine performance last week at the Academy of Music of "Cupid and Psyche." The house was packed and the play was pronounced a success.....The performance of "Cheek" by the Booth Dramatic Society 4, at the Academy of Music, was a success.....Burton & Fleming will open the Lee Avenue Academy April 18. The house is being overhauled and will be materially changed by the opening night. They will run nothing but first class attractions. Burt Johnson has been engaged to look after that branch of the business.....Johnson & Washburn assumed control of the Empire Theatre 11.....Frank Base, who essayes the part of Dunstan Kirke at the Lyceum this week, was presented with a floral horseshoe 11.

Albany.—At the Leland Opera House March 4, 5, Sol Smith Russell, in "A Poor Relation" and "Peaceful Valley," filled the theatre each night. On 7 occurred the annual benefit to the Press Club, for which Felix Morris was engaged. He appeared in "The Old Musician" and "The Best Man." The house was completely sold out. The week ended with two performances of Joseph Murphy, in "Shaun Rhue," and good sized audiences were present. Coming: 12, Thos. Q. Seabrooke's Opera Co., in "The Grand Vizier;" 13, 14, "Shenandoah;" 18, "The Twentieth Century Girl;" 20, Thatcher & Johnson's Minstrels; 21, 22, 23, "She Couldn't Marry Three;" 25, 26, 27, Robt. Mantel.

HARMANUS BLEECKER HALL had Col. Robt. G. Ingersoll 5, who lectured on "The Bible" to a large audience. The Albany Musical Association gave a concert 6. Gertrude May Stein and D. M. Babcock assisted. Davis' "Uncle Tom's Cabin" held the boards to large audiences 7, 8, 9. Coming: 11-16, the Wilber Opera Co., who will sing eight different operas and give living pictures as an added attraction; 18, 19, "Spider and Fly;" 20, Sousa's Band, in concert; 21, 22, 23, Palmer Cox's "Brownies."

JERMAIN HALL.—Frieda Limoreson, child pianist, in concert, 15.

THE GAIETY THEATRE had one of its best weeks just past, the bill being "The White Crook" Co. Big crowds were in attendance during the week. Booked: 11-16, the French Folly Co.; 18-23, Reeve & Palmer's Cosmopolitan Vaudeville Co.

NOTES.—Thomas Barry has retired from the management of the Gaiety Theatre, having sold his interest to his wife. Mrs. Agnes Barry will manage in person, and Chas. H. Buck will be treasurer.....S. H. Semon, contracting agent of the Buffalo Bill Show, is in town making arrangements for its production in May.....F. E. Seybolth has left for New York to rejoin Barnum & Bailey's Circus. This will be Mr. Seybolth's tenth season with that show.

Buffalo.—At the Star Theatre Kellar comes March 18-20. Sol Smith Russell had crowded houses. This house is dark week of 11.

ACADEMY OF MUSIC.—Mr. and Mrs. Arthur Lewis began 11 for three nights, producing William C. Hudson's "Sealed Lips." Olga Nethersole 14-16, Marie Wainwright 18-20, Chas. Dickson 21-23.

MUSIC HALL.—Ysaye comes 12, and the last concert of the Symphony Orchestra 14, with Jean Gerardy, soloist.

LYCEUM THEATRE.—"On the Bowery" returned 11 for one week. Next week, "Down in Dixie." Sandow did a big business.

COURT STREET THEATRE.—The Night Owls commenced 11 for a week. Stroh's Vaudevilles next week.

SHEA'S MUSIC HALL.—Troja, Lawrence and Harrington, the Gaiety Girl Trio, Collins and Collins, May Wentworth, Fred McClellan, Valesca, Bonitas, the Barrets, the Russells and Mattie Lockett.

NOTES.—Ed. H. Thayer has returned from a trip to the Slope.....Lincoln F. McFadden has been confined in the State Asylum for the Insane. Mr. McFadden was formerly connected with the Musee as a lecturer and imagines he has great electrical inventions.

Syracuse.—At Wieting Opera House Jos. Murphy, in "Kerry Gow," had good business March 5. Sol Smith Russell, in "Peaceful Valley," did well 6. Hi Henry's Minstrels drew a good attendance 9. Booked: Lillian Lewis, as "Cleopatra," 14.

EASTABLE THEATRE.—"The Ensign" had large business 5, 6. Louis Blumenberg's Concert Co. had fair attendance 7. Billed: "Billee Taylor," by amateurs, under the professional direction of W. A. Daniels and Fred Dixon, 11, 12. "A Bunch of Keys" 15, 16.

H. B. JACOBS' THEATRE.—"Miss Telephonia" did fairly well 4-6. "The Prodigal Father" did well 7-9. Coming: "The Temptation of Money" 11-13, "She" 14-16, Tony Farrell, in "Garry Owen," 18-20.

Troy.—At the Griswold Opera House March 4, "Darkest Russia" had a fair house. "The Prodigal Father" played to fair houses 5, 6. "She" did a good business 8, 9. "Shenandoah" comes 11, 12; Joseph Murphy, in "Kerry Gow," 13; "Spider and Fly" 15, 16.

RAND'S OPERA HOUSE.—The Troy Press Club's annual benefit will occur 13. The house was dark last week.

GAIETY THEATRE.—The London Empire Entertainers came 11 for the week. The French Folly Company did a big business last week.

MUSIC HALL.—Col. Robert G. Ingersoll delivered his lecture, "Myth and Miracle," 4, before a large audience.

GEORGE A. ZAHN, of this city, is organizing a company to take the road the coming Summer to give entertainments under a tent. He has engaged George M. De Vere for assistant manager. Among the people engaged are Fred Wehzell, Delancy and Rouseau. The season will open in this city about May 14.

Rochester.—At the Lyceum Bernhard Stavehagen, pianist, and Jean Gerardy, violincelloist, concertized March 12, the Seabrooke Opera Company come 15, 16. The Sandow-Trocadero Vaudeville Co. departed 9, playing to large audiences. Underlined: 18, 20, Thos. W. Keene; 23, 24, Sousa's Band.

COOK'S OPERA HOUSE.—Hi Henry's Minstrels for 11, 12, 13; Chas. Dickson comes 14 for the remainder of the week. "On the Go" and "Miss Telephonia" divided last week to good business. Coming: 18-20, "The Ship of State"; 21-23, Ward and Vokes.

ACADEMY OF MUSIC.—George W. Monroe, in "Aunt Bridget," comes 11 and week. The Rose Hill English Folly Co. left 9, doing a good business. James H. Wallick, 18-23.

Binghamton.—At the Stone Opera House "A B

Miscellaneous

NOTES FROM BROWN & McNABB'S STAGE AND VAUDEVILLE Circus.—Affairs are moving along nicely in our quarters at Knoxville, Tenn., and we are only waiting for the gentle song of Spring. Paint has not been sparingly used, and the interior of our department presents all the colors of the rainbow. The people are coming in slowly, and when the order "forward march" is given on April 1 we will all be ready to sally forth for a prosperous season. The band is under the leadership of Prof. George Lilli, and will be first class in every particular. Tom Crouch will lead the orchestra. The following musicians are among the number: Prof. Geo. F. Lilli, leader; Frank Thomas, Dan Szeyor, Grant Wood, Harry Howard, J. H. Collier, Joe Hicks, Oscar Rexford, Tom Crouch, Sam Speak; and among the performers are the Zeereath Family (Ed., Ida, Delana), Ben Le Rush, Rexford Bros., Wm. Yodt, Tom Nelson, and Hill and Melville. The company opens for a week at Knoxville and then goes through the Northern and Western States.

NOTES FROM THE THEATRE ROYAL.—We take the road May 13, opening in Troy, N. Y., under canvas. We intend to play week stands. We will have no ring and will give a vaudeville performance only. Geo. M. De Vere will be assistant manager. New additions are Fred Wenzel, Dutch comedian; Deleney, contortionist and Rousseau, gymnast.

ROSTER OF HUGH HENRY'S UNIFORMED SILVER BAND, second band with Pawnee Bill's historical Wild West.—Hugh Henry, cornet; M. W. Kyle, cornet; W. T. Neighbors, clarionet; T. Beardsworth, alto; J. H. Henry, slide trombone; Sam Swartz, euphonium; W. E. Smith, bass; Isaac Henry, traps, and Lay Dodson, bass drum.

COUNT ORLOFF, TRANSPARENT MAN, will not appear this season or next, and does not wish to be confounded with freaks who pose as ossified or transparent exhibits.

EDGAR GEYER, of the Geyers, running globe aerialists, with the Wizard Oil Co., was presented, Feb. 16, with a gold watch and chain by Dr. H. W. Wilder, the manager of the company.

PROF. DON TREATELLIA, magician, assisted by Mlle. Coter and Prof. Richard S. Camper, are showing through Connecticut, and report good business.

DR. SUTTON, proprietor of Sutton's Home Cure Co., is not dead, as reported. The doctor's brother, Dr. Harry Sutton, who was in private practice at Craiticook, P. Q., died last November.

JOHN T. POWERS, singing and dancing comedian, closed with Mrs. Gen. Tom Thumb's Co., at Paducah, Ky.

CLIO KARLAVAGN, snake charmer, during a recent engagement at the Eden Musee, Toronto, Can., was presented by her friends with a pair of diamond earrings, a diamond ring and a pair of chain bracelets.

NOTES FROM COL. DIEGLE'S ENTERTAINERS.—We closed our season March 9 at Port Clinton, O. Gussie Perry will return to Gallipolis. Ollie Young will return to Columbus for a short rest. Col. Diegel and wife will go to Marion and get ready for their fair ground show. Clyde Powers will play dates. We have been out sixteen weeks and only had one week of bad business, and then the cold weather knocked us out.

NOTES FROM DR. EDDY'S SOUTH AMERICAN MEDICINE CO.: While Prof. Billie Delaporte was walking a rope March 9, at Walnut Ridge, Ark., he met with a serious accident. The rope was stretched from a two story building to a telegraph pole on the opposite side of the street, and when Prof. Delaporte was about half way across, some miscreant cut the rope, letting him fall a distance of about forty feet. He struck on his feet, breaking his left leg so badly that amputation was necessary. The limb was taken off between the ankle and the knee. Walnut Ridge is the place where they do not allow a show of any kind to stop, but this accident has aroused the better class of people, and every effort is being made to find the guilty party.

MISCELLANEOUS SHOWS.—Roster of Oregon Indian Medicine Co., No. 44, traveling through Eastern Ohio: Dr. James H. Coll, lecturer; Mrs. James H. Call, vocalist and fancy club swinger; Sissie Call, fancy rifle shot; John Paull, black face comedian; Alex. Paull, Irish comedian.....Roster of Brooklyn Medicine Co., No. 1: Manager, A. Jollett; A. G. Zhaya, character singer, illusionist and Punch and Judy; Sax and Greenwaldt, musical artists; Lulu Benson, child artist, and Lizzie Zhaye, sketches.....Roster of Umatilla Medicine Co., now touring Wisconsin: Dr. Matthews, lecturer and manager; Geo. Pickins, Irish and Dutch comedian; Harry D. Moran, juggler and club swinger; John P. Cunningham, black face comedian and stage manager; Prof. Daubenspeck, pianist and motto singer; also two Indians, White Bear and Running Bear.....Notes from the Seneca Indian Medicine Co.: The Zereeths closed, March 4, on account of sickness. Little Denalla having been taken suddenly ill with the measles. They join McNabb & Brown's Southern Vaudeville Circus. Roster of Seneca Indian Medicine Co. No. 1: Chief Red Jacket, proprietor; Chas. White, Lew Seeker and Ada Wilk. Roster of No. 2 Co.: Dr. Frank Carr, lecturer; Mrs. L. V. Lonsdale, manageress; Frank Richie, Sullivan and McCowan, John Grilett and Dr. R. Goria. Business has taken a boom through Indiana with us. We go in camp about April 22. We were very sorry to have the Zereeths leave, but the best of friends must part. I received one hundred and eight answers from my "ad." in THE CLIPPER week before last.—CHIEF RED JACKET..... Dr. T. M. Sayman, proprietor of Sayman's Vegetable Wonder Soap, sends the following: "I open my camping season May 1, in St. Louis, with a brand new 80ft. round top, 30ft. middle piece, 30ft. stage, with 20ft. approach; elegant scenery and drop curtains, reserved folding benches and jack seats. This will be a grand outfit and I will employ first class performers. I have recently arranged with Dr. H. J. Fountain, who is handling my medicine, and reports a good business in Minnesota."....Roster of White Spear Medicine Co., No. 2, now touring Iowa: Dr. Jack Buckley, lecturer; I. G. Reede, manager and comedian; Pete Sun, juggler and equilibrist; Carl W. Pressly, comedian, vocalist and dancer; Wm. H. Wetherbee, vocalist and musical director; Fernie Reede, paper queen, and Mrs. W. H. Wetherbee, pianist.....Notes and roster of Mohawk Medicine Co., No. 1: Dr. Red Cloud, manager and lecturer; A. K. Wyatt, stage manager; Geo. Rehn, comedian and magician; E. P. Lucas, black face comedian and vocalist, and Claudia Lucas, dancer and vocalist. Rehn and Wyatt are killing them with their original act, "Sweet Violets." E. P. Lucas gets them his way when he sings "Tooty, Come Tooty, Come Too." Claudia Lucas sings with success, "While the Dance Goes On," "Wait Mr. Postman," etc. We are touring Western Missouri to big business. Manager Red Cloud still heads the list.....Notes from the Dr. Allen Big Medicine Co., now in North Carolina: The company will use a 70ft. top, with 40ft. middle piece, a 40ft. square elevated stage, a band and orchestra. We will make from two to four week stands in large cities in the East. The following people are already engaged: Dr. J. O. E. Allen, owner; Ernest Linwood, Frank and Ada McCormack, gun manipulations; George Boyd, male soprano; Tobe Lane, Harry King, Walter Lamb, John Sykes, Eddie Clare and Max Sims. Albert Poulsen is in charge of the canvas.....Roster and notes of Kickapoo Medicine Co., No. 2: We are still in Minnesota playing towns near by Minneapolis and St. Paul to big business. Roster: Dr. Gustave Peterson and wife, Mr. and Mrs. Doland, sketch team; James Mulligan, Irish comedian; Chas. Kirchen, Dutch comedian, and Nettie Allen. Last Tuesday night Mrs. Peterson presented her husband with a daughter. Mother and child are doing well. The company's address will be Kenyon, Minn., for the next five weeks.....The Oregon Indian Medicine Co., No. 3, under the management of Dr. White Wolf, is touring the eastern part of Iowa to fine business. The company consists of the following people: Dr. White Wolf, lecturer and manager; Mrs. Dr. White Wolf, in singing and dancing specialties; Elmer Corey, Dutch and Irish comedian; Jack A. O'Brien, vocalist and organist; Wallace and Sims, musical performers; Chief Running Elk, contortionist. We are still closing our acts with slap sticks and flour, and the ghost in the pawnshop appears every Sunday morning. .....Dr. Geo. I. Wood is buying stock for the Wild West portion of his show. Tony Floss has been appointed equestrian director. Lou. A. Parker, comedian, will manage the stage. Harry J. Harrington, female impersonator, joined recently. Our little Jimmy Corbett is right in line. This is the tenth anniversary of Dr. Geo. P. Woods' Concert and Medicine Co. The performers call this their home.....The Shaker Concert Co., composed of the following people, opened at Topeka, Kan., 11: Dr. Raymond, Frazer and Foy, Ted Breton, Fred T. Herbert, Eugene Couch, Prett Reed, Barney and Lee, and Fred Herbert's American Dog Circus. They play only the larger cities in the Southwest.....Roster of Chippewa Indian Medicine Co., No. 26: Slight changes have been made. Dr. Forest Gordon, manager and lecturer; W. H. Shuman, black face comedian and stage manager; Harry Janett, German dialect comedian and dancer; Harry Lans, character change and musician, and two Indians, Bright Eyes and Running Fox. Dr. C. O. Spangler made a flying visit March 6. Business is good in Lehigh Co., Pa.....Zuni Indian Medicine Co., No. 2, notes: We are playing to good business with the following company: Dr. B. Herr and wife, J. J. Welch, Dick Pyne, Willie Mortimer, Joe Bryant, John Huxley, Elmer Wise and Christfor Shop.....Notes from Dr. C. M. Simpson's Greatest Medicine Show on Earth: We opened our season, March 1, with a grand boom, in Cleveland, O., this being our third season here. The following is our managerial staff: Dr. C. M. Simpson, proprietor, physician and surgeon; E. K. Adams, general manager; Geo. F. Howard, stage manager; Danny Ryan, assistant treasurer. The performers who opened with us are: Hamilton and Herendon, sketch team; the Two Carrs (Tom and Josie); Jessie Street, child clog dancer; Howard and Merino, character sketch team; Ed. K. Adams, hand balancer and equilibrist; Frederic Howard, descriptive and parody singer. Mrs. Dr. Simpson, Dr. Simpson's mother, arrived here in time to open with the show.

VIRGINIA.

Richmond.—The season of grand opera inaugurated by the Tavary Opera Co. at the Academy of Music March 7-9, found a responsive chord. "Il Trovatore," "Carmen," "Cavalleria Rusticana," "I Pagliacci" and "Tannhauser," comprised the repertory. Each opera was rendered with artistic detail and was thoroughly enjoyed by large audiences. E. H. Sothern 15, 16, Robert Hilliard 18, 19, Alex. Salvini 21-23.

RICHMOND THEATRE is still dark.

PUTNAM'S THEATRE COMIQUE.—Opening 11: Sadie De Forrest, Trixie Miller and Gorman and West. Business is fair.

NEGOTIATIONS are pending with the view of altering the Richmond Theatre for commercial purposes. A large furniture company has approached Col. Murphy, the owner, with the proposition, with indications of success. Manager Leath, who holds a lease for a term of years, is willing to surrender the property, provided it is stipulated in the new lease that the house will not be used for dramatic purposes during the period his lease would run. In the event the present negotiations should fall through, Mr. Leath will convert the building into a skating rink for the Summer months, and during the regular season use it as an auxiliary to the Academy.

Norfolk.—The Tavary Opera Co. did exceedingly well at the Academy of Music, March 4, 5, drawing good houses at both performances. Coming: Robert Hilliard 18, Alex. Salvini 20.

BIJOU THEATRE.—Opening 11: Florence Le Roy. Last week's people held over. St. Leon & McCusick's Burlesque Combination proved quite an attraction. Business is above the average.

OREGON.

Portland.—At the Marquam Grand Giffen & Neill's Stock Company presented "Capt. Swift" week of Feb. 25. Business was fair. "All the Comforts of Home" was put on March 4, and the second week of the company concludes with "Moths," which was presented 7.

CORDRAY'S THEATRE.—Mahara's Minstrels played to crowded houses Feb. 28-March 3, the "standing room only" sign being called into requisition. The house is dark at present.

MOSBURG'S NEW THEATRE COMIQUE.—Birdie Harris, Maude Rose, Nick Williams, Frankie Overton, Lydia Rosa, Hannah Davis, Walter Parker, Ella Eyton, Lillian Marsh and Walter Ford.

ANHEUSER.—Neapolitan Opera Company, Derenda, Sam Lang, Armini Quartet and Beatrice Lorne.

LOUVRE.—Rebagliati's Spanish Students.

NOTES.—An injunction was issued by the State Circuit Court at the instance of Manager Cordray against the Giffen & Neill Stock Company late in the afternoon of Feb. 25, to prevent their appearance that night at the Marquam Grand, on the ground that the company was under a contract to Mr. Cordray, which contract had been broken. The performance was allowed to go on upon giving a $1,000 bond. Later in the week the temporary injunction was dissolved, and after testimony in the case had been taken a decision was rendered March 1 in favor of defendants by Judge Shattuck, who held that they were not bound to appear at Cordray's Theatre..... Manager Heilig, of the Marquam Grand, left March 5 for British Columbia, where he goes to conclude arrangements for including the Vancouver Opera House and the Victoria Theatre within the Northwest circuit.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of March 4, the Whitney Opera Co., in "The Fencing Master," had big houses. Mattie A. Johnson comes 11, home talent 12; week of 19, Nellie McHenry.

BROADWAY THEATRE.—Week of 4, "A Scrap of Paper," by the stock company, played to fair business.

CURTIS STREET THEATRE.—McKee Rankin, on account of his trouble at Kansas City, sailed to arrive 4, and the house was dark all week.

CENTRAL THEATRE.—Business continues fair.

MENTION.—Giffen & Neill's Stock Co., which has been in Denver all Winter, will open at Jacob Litt's Theatre, Milwaukee, Wis., 18. They intend playing the Eastern circuit. Manager Bush, of the Broadway, is trying to get an opera company to take the house for the remainder of the season.

Leadville.—At the Western Opera House J. K. Emmet's benefit to the B. P. O. E. drew an immense audience March 4. Tisso's European Novelties and Living Pictures 8.

GOLDSMITH'S MASCOT.—Tom Wade, Trixie Vernan and Fred Gottlob are due 10. Hughes and Oxford, Freddie Peasley, Cyclone Quartet, Turner and Chester, Anna Miln and Leslie and Lewis, remain. Business is good.

THEATRE COMIQUE was closed March 4.

Pueblo.—At the Grand Morrison's "Faust" played to good houses March 1, 2. Tisso's living pictures played to fair business 4. Vernona Jarbeau comes 12, "The Sunny South" 15, Nellie McHenry 16, McKee Rankin 19, the Georgia Minstrels 22.

COLUMBIA.—Owing to Mr. Berkeley's sickness and to continued poor business, the house closed, giving its last performance Sunday 3. It is doubtful whether the house will reopen soon, in view of the present poor times.

HANLIN'S STANDARD.—Eddie Stone, Maude Spenser and Tom Holden were new 4. Announced for 11: Duffy & Sheldon Burlesque and Specialty Co., Fred Gottlob, Worth and Marshall, Ruby Rollins and the Three Duval Sisters. Daisy D'Avra remains indefinitely. Business is fair.

NOTES.—Tisso's living pictures, which were presented at the Grand 4, gave poor satisfaction.....Eddie Stone, of the Stone Bros., acrobats, who was seriously injured while performing about a year ago, has now entirely recovered, and has rejoined his brother Fred at the Standard.

IOWA.

Des Moines.—At the Grand Opera House "The Man Without a Country" came March 7, 8, to good business. George Larsen is due 18 and week.

FOSTER'S OPERA HOUSE.—The Metropolitan Opera Company, Feb. 28, had a good house. "Eight Bells" March 1, 2 and matinee had excellent business. Walker Whiteside, in "Hamlet," fared well 6. "Paul Kauvar" 15, 16.

WONDERLAND MUSEUM AND THEATRE.—Week of 11: Curio hall—Prof. King (paper king, with paper palace). Bijou stage—The stock in a farce comedy. Theatorium—James Black, Cal Stewart, Peggy Brand, Jennie Morton, Millie Vermeta and Mrs. Jennie Black. Business was good the past week, with Aunt Nancy Garrison as the feature.

EDEN MUSEE.—Last week's bill continues week of 11, and business is good.

Dubuque.—At the Grand Opera House, March 6, "In Old Kentucky" filled the house. "The Lost Paradise," headed by Wm. Morris and Etta Hawkins, had a good house 7. Robt. Downing, in "The Gladiator," comes 12.

Keokuk.—At the Keokuk Opera House the Flints (mesmerists) closed a successful three nights' engagement March 8. "Eight Bells" came 9 to good business. Coming: "A Clean Sweep" 18, "Alabama" 19, "The Ensign" 26.

Burlington.—At the Grand "Eight Bells" pleased quite a large audience March 7. Herrman had a splendid advance sale for 8. Robert Downing is due 16, "The New Boy" 18, "Alabama" 20, Walker Whiteside 22.

.....Plans have been completed for a new $75,000 theatre to be built in Davenport, Ia., for Chamberlin, Barhydt & Co., of this city. The plans exhibit a handsome and complete structure, which is to be built at once and ready for the Fall opening this year.

Cedar Rapids.—At Greene's Opera House "A Man Without a Country" came to light business March 6. "In Old Kentucky" had a good house 7. Robert Downing comes 13, the Brothers Byrne, in "Eight Bells," 15, "Lost Paradise" 16.

NEW JERSEY.—[See Page 21.]

Newark.—The week ending March 9 brought about the average business to the theatres. Those who attended Miner's last week were treated to a hearty laugh by Peter F. Dailey and his company. Their houses were of a profitable size. This week "The Cotton King" is here for the first time. Its reputation has preceded it, and no doubt it will draw good business. The opening 11 was gracious. "In Old Kentucky" week of 18.

JACOBS'.—An interesting performance of "The Silver King" was given by Carl Haswin and his company last week, and the attendance was moderately good. Two brand new pieces here this week ought to create some thing of a stir in business. The first three nights Mr. and Mrs. Byron, in "The Ups and Downs of Life," and the last three, Ward and Vokes, in "A Run On the Bank." The Byrons received a brisk start 11. "The Fast Mail" stops here 18, 19, 20, "Old Jed Prouty" 21, 22, 23.

WALDEMANN'S.—The City Club Co. had plenty of callers last week and they swelled the profits to comfortable size. Weber & Fields' Co. play their return date this week, and the house will hardly be large enough to hold the admirers of such a coterie of stars as this company presents. A full house welcomed them 11. Sam Devere's Co. appear week of 18.

NEWS.—Sam Stuart, who has been night watchman at Jacobs' Theatre for the past four years, died suddenly 6, leaving a wife and family. The employes of the theatre presented the widow with a substantial purse and a hand some piece of flowers.

Trenton.—At Taylor's Opera House "The Tornado," March 5, did well. Gen. Gordon 6, had poor business. Dan McCarthy's Company came 7, 8, 9, to fair business. Mr. McCarthy joined his company here 7, but on account of illness returned to New York 8, and did not appear again during the engagement. Bookings: Ward and Vokes 11, "The Cotton King" 15, 16, vaudeville 18 and week.

TRENTON MUSEUM.—Week of 11: Lecture halls: Rooster Orchestra, C. A. Bonney, Harry Allen's Punch and Judy and Lewis' Curio Exhibit. Theatre: Pete Leonard and Charles Hart, Le Roy Millard, Bidy and Daisy Golden, and Tom and Mattie Webster.

ARKANSAS.

Little Rock.—At the Capital Theatre "Wang" came March 4 to "S. R. O." the largest house of the season. Pete Baker, 5, had fair business. Emma Beach Yaw had big business 7. "Jane" 8, 9, drew fair business. Due: "Young Mrs. Winthrop" 13, Hallen and Hart 14, Stuart Robson 16, Lewis Morrison 25, 26.

Hot Springs.—"Lost in New York" Feb. 27, "Shore Acres" 28, March 1, Cleveland's Minstrels 2, and "Wang" 5, all canceled their dates by request of Mr. Van Vleit, manager of the Opera House. This was caused by several cases of small pox in the city, and the irregular running of the trains, only one train coming in and one leaving the city each day. The scare is about over, and no doubt, in a couple of weeks everything will be all O. K

GEORGIA.

Savannah.—James O'Neill's Co. played March 4 before a fair audience. "The Country Circus" followed 5, 6, to good business. "The Fast Mail" came 8. Roland Reed's Company was booked for 9, but the company, having been injured in a recent railroad accident, the date here was canceled. Coming: Alex Salvini 12, 13, Fannie Rice 20, 21.

Augusta.—Roland Reed comes March 12, "The Fast Mail" 13. "A Country Circus," matinee and night of 9, was the only amusement offered last week. The attendance was good at both performances.

Atlanta.—At the Grand Roland Reed comes March 13, 14. "Shore Acres" 5, 6, did a good business. Alex Salvini attracted three large audiences 7, 8, at advanced prices. "The Fast Mail" comes 15, 16.

WYOMING.

Cheyenne.—At the Opera House "The Fencing Master" had a good sale for March 11. Coming: "The Girl I Left Behind Me" 23, "A Temperance Town" 29.

ALABAMA.

Mobile.—At the Mobile Theatre Hallen and Hart gave two performances March 2 to poor houses. Alex. Salvini 4 had a good house. Roland Reed 5 pack'd the house.....The Princess Theatre is being overhauled and repainted preparatory to its opening 18, under the management of the National Bureau of Amusement, of New York, at popular prices.

DEATHS IN THE PROFESSION.

JAMES R. ANDERSON, one of the oldest of English actors, died March 3, in London. The deceased was born May 8, 1811, in Glasgow, Scotland, and while yet young he was a member of the traveling company of the Theatre Royal, Edinburgh, and the Theatre Royal, Newcastle-on-Tyne. During the seasons of 1834-5-6 he managed the Leicester, Gloucester and Cheltenham Theatres, and at the latter he first met William Macready, who offered him an engagement. On Sept. 30, 1837, Mr. Anderson made his debut in London, as Florizel, in "A Winter's Tale," at the Theatre Royal, under Mr. Macready's management, and won much praise for his work. His next appearance was in "The Novice." On May 23, 1838, he assumed the role of Sir Valentine De Grey, in Sheridan Knowles' play, "Woman's Wit, or Love's Disguises," then performed for the first time at Covent Garden Theatre. On March 7 of the following year, at the same theatre, he played Chevalier de Mauprat in the first performance of "Richelieu," with Mr. Macready in the title role and Messrs. Warde, Phelps and Howe and Helen Faucit in the cast. At the opening of Covent Garden Theatre under the Vestris-Mathews management, on Sept. 30 of the same year, he played the part of Biron in "Love's Labor Lost," and on March 16, 1840, at the same house, he played the role of Romeo for the first time. The following September he acted Fernando in the first production of Sheridan Knowles' play, "John of Procida." Mr. Anderson was also the original Charles Courtly in "London Assurance," which was first performed May 4, 1841, at the Covent Garden Theatre. In January, 1842, he appeared as Bassanio, in "The Merchant of Venice," at the Drury Lane Theatre, which was the opening performance at that house under Mr. Macready's management. During the following month he appeared in the original cast of Douglas Jerrold's comedy, "The Prisoners of War," and on the twenty-third of latter month he played Titus Quintus Tullius in the first performance of "Glisippus," with Mr. Macready in the title role. On May 23 of the same year, the closing night of Mr. Macready's first season at the Drury Lane Theatre, Mr. Anderson played the role of Othello for the first time. During the following season, 1842-3, at Drury Lane, still under Mr. Macready's management, Mr. Anderson played Orlando in "As You Like It;" Captain Absolute, in "The Rivals;" Harry Dornton, in "The Road to Ruin;" Faulconbridge, in "King John," and Posthumus, in "Cymbeline." On Feb. 11, 1843, he appeared as Earl Mertoun in the first production of Mr. Browning's melodrama, "A Blot on the Scutcheon," and on April 24 of the same year he appeared in the title role in the first performance of "The Secretary," by Sheridan Knowles. In 1843-4 he was engaged at Covent Garden Theatre, playing Othello, Iago, Cassio and other Shakespearean roles alternately with Messrs. Vandenhoff and Phelps. He made his first appearance in America Sept. 2, 1844, at the Park Theatre, this city, as Othello. He returned to England, and on Oct. 26, 1845, he played Claude Melnotte at the Haymarket Theatre, London. He revisited this country in 1848, appearing again as Othello on March 20 of that year at the old Broadway Theatre, this city. On this occasion Iago, Cassio and Desdemona were played by Geo. Vandenhoff, Lester Wallack and Fanny Wallack, respectively. Sergeant Talfourd's tragedy, "Glencoe, or the Last of the Macdonalds," received its first American production March 27, with Mr. Anderson as Halbert. He took a farewell benefit April 1, appearing in "The Elder Brother" and "The Stranger." He then returned to England, and the following year made a tour of the provinces in company with Miss Huddart (Mrs. Warner). In the latter part of that year he became manager of the Theatre Royal, Drury Lane, London, and opened, Dec. 26, with the "Merchant of Venice" and a pantomime entitled "Good Queen Bess," among his company being Mr. Vandenhoff and Mrs. Nesbett. In the following year Mr. Anderson produced Beaumont and Fletcher's "The Elder Brother; or, Love at First Sight," Planche's adaptation of Schiller's "Fiesco," and various Shakespearean plays. On Jan. 16, 1851, he produced an original comedy by Mr. Sullivan, entitled "The Old Love and the New," in which he played the role of Captain Sidney Courtoun, and on Feb. 19 following, "Azael, the Prodigal," founded on Scribe and Auber's "L'Enfant Prodigue," Mr. Anderson playing Azael. This was the first performance in English of this play. In April of the same year he brought out "The Queen of Spades," founded by Dion Boucicault on "La Dame de Pique," and this was followed in June by the production of "Ingomar," with Mr. Anderson in the title role. He now turned his attention to starring, and he began his career as a star Nov. 3, 1851, at the Britannia Theatre, under the management of Sam Lane, playing an engagement of six nights at £25 a night. He afterward went to the City of London Theatre for six weeks' engagement, at a salary of £80 per week. The following year he played four weeks' engagement at the Britannia Theatre. On Jan. 17, 1853, he began an engagement at the Strand Theatre, in "Civilization," founded by John Wilkins on Voltaire's "L'Ingenu." In the fall of that year he again came to this country, opening Oct. 24 at the Old Broadway Theatre. After playing the larger cities, he returned to England the following year and began a lengthy engagement at the Standard Theatre, London, afterwards named the New National Standard. In November, 1856, he made another visit to this country and played for some time at Wallack's old theatre, this city, after which he returned to England. His last visit to this country was in October, 1858, opening on the twentieth of that month in St. Louis, Mo. He then played in Louisville, Chicago, New Orleans, Mobile, San Francisco and Sacramento, at which cities he played return engagements, and also appeared in Cincinnati, Memphis and Nashville. He sailed for England April 11, 1860. In 1863 he joined Richard Shepherd in the management of the Surrey Theatre, which was destroyed by fire in February, 1865. During this joint management Mr. Anderson produced his own drama, "The Scottish Chief," which had a run of eighty nights, and Shakespeare's "Second Part of King Henry VI" (the Wars of the Roses), which was given successfully for nearly one hundred performances. This play had probably not been performed in England, until this production, for two hundred years. In May, 1867, he made a voyage to Australia by way of the West Indies, Panama and New Zealand, playing at Melbourne, Ballarat, Sydney and Adelaide, and returning home by way of Ceylon, Aden and Malta. His trip lasted thirty-two weeks and netted him £3,000. In 1873-4 he once again played at his old house, the Drury Lane Theatre, appearing as Antony in "Antony and Cleopatra," and as Richard Coeur de Lion in an adaptation of Sir Walter Scott's "Talisman." Beside being the author of "The Scottish Chief" he had written "Cloud and Sunshine" and several other plays. For many years prior to his death Mr. Andrews had quietly resided in London.

FRED LAWRENCE, well known as a circus advance agent, died March 6 at his home in London, N. H., from consumption. He was born in 1838 in Newburyport, Mass., where he attended public school and afterward went to the Andover Academy. At the conclusion of his studies he learned the printing trade in his father's office, the latter being the editor and proprietor of the leading newspaper in Newburyport. The deceased afterward published a paper of his own, which he was obliged to abandon owing to ill health and went to Brazil. He returned to this country, and after a varied experience as printer, publisher, drummer, sailor and soldier, he became connected, in 1863, with a panorama known as "Paradise Lost," which was at that date a very popular entertainment. In 1865 he was press agent with Nixon's Circus, and the following year he was in advance of the United Hanlon Brothers' Combination. This organization embraced all of the living members of that well known family of athletes and was under the direction of the late Edwin Kendall. In 1867-8-9 Mr. Lawrence was press agent for the menagerie and circus owned by the "Flat Foot Party," as it was called among showmen, consisting of Avery Smith, John J. Nathans, Geo. F. Bailey, Lewis June and E. Quick. About this time Adam Forepaugh and John O'Brien were coming to the front as successful showmen, and Mr. Lawrence was engaged by Mr. Forepaugh as press agent, a position he held for twenty-five years. After the death of Mr. Forepaugh, Mr. Lawrence was employed for several seasons as a special press representative for the Barnum & Bailey Show. The deceased was a member of Blazing Star Lodge, A. F. and A. M. He was twice married and leaves a widow and three children.

WILLIAM H. DAUVIES, motto singer, died Jan. 29 at his home in Chicago, Ill., after a short illness. The remains were interred 31 in Calvary Cemetery.

FRANK J. HEELEY, of the Heeley Bros., black face comedians, died from the effects of a fall while performing at the Casino, Paris, Fr., Feb. 24, aged thirty-one years. Mr. Heeley was born at Chicago, Ill., where he made his first professional appearance with his brother William, familiarly known as "Long Bill" Heeley, about 1879, as "Happy Hottentots." During their professional career they had appeared with McIntyre & Heath's company twice, Arlington's Minstrels, "The Black Crook," and Harris' Nickel Plate Circus as clowns, with which organization they went to San Francisco and back to Chicago. After leaving the circus they again went to San Francisco and played dates for several months. Upon returning East they joined McIntyre & Heath's Company for the second time. They then went to Europe and played all the principal cities on the Continent and in great Britain and Ireland. While abroad they were engaged for Harry W. Williams' Company, and returned to this country. In 1893 they joined V. K. Victor's Vaudevilles for a short time, after which they joined Geo. Thatcher's "Africa" Co., and were next seen with A. H. Hart's Boston Novelty Co. In July last they again went to Europe. The remains were brought to this country by Wm. Heeley. The deceased was a member of Cosmopolitan Lodge, No. 202, K. of P., who sent the body to Chicago for interment.

WILLIS CASEY, well known as a minstrel performer, died March 3 in Betts Street Hospital, Cincinnati, O., from consumption. The deceased was about thirty-two years of age. He had been for several years with Al. G. Field's Minstrels and had also been with "The Actors' Holiday" and "The Temptation of Money" companies.

HENRY S. ARNOLD (colored), who was burned on the night of Feb. 28, at the Columbus Theatre, this city, during the performance of "On the Mississippi," died March 7, at the Harlem Hospital. The deceased was a member of "On the Mississippi" Co. In the second act he was dressed as an Indian in a New Orleans street scene, and his clothes were set on fire by contact with a torch carried by one of the other members. Before the fire could be extinguished Mr. Arnold was badly burned on the chest, arms and face, from the effects of which he died.

SAMUEL F. DAVENPORT, chief usher of the Brooklyn, N. Y., Academy of Music, died March 4 at his home in that city from heart failure. The deceased was about sixty years of age and had been an usher in the Academy of Music for twenty-five years. He was appointed a letter carrier in 1862 and had remained in the postal service until the close of his life, for the past ten years being chief clerk in the general delivery department. He was a member of the Royal Arcanum and Knights of Honor. He leaves a widow and two daughters.

JAMES W. OWENS died March 4 at his home in this city from consumption. The deceased was born in this city about thirty-two years ago, and was for several years in the employ of the Steinway Brothers. He then branched into theatrical business and was for a while business manager of Hallen and Hart. For several years past he had been assistant treasurer of Carnegie Music Hall and the Metropolitan Opera House, this city, being engaged at the latter place until about two weeks ago, when illness compelled him to relinquish work.

GEORGE R. WAITE, an actor, died March 5 at the Home for Incurables, Fordham, N. Y., from pneumonia. The deceased, who was forty-six years of age, was well known in the profession. He had been an inmate of the Home for a year, suffering from an affection of the spine. The body was shipped to the deceased's relatives in Rockland, Mass.

AUGUSTA SOHLKE, whose death was chronicled in our last issue, made her American debut Oct. 3, 1867, at Barnard's Museum, this city, in De Pol's spectacular sensation, "The Golden Branch, or the Devil's Auction." Her first appearance at Niblo's Garden was made Jan. 17, 1868, in "The White Fawn."

CLARA BALFORD (Hattie Meeker), a variety performer, died March 4 at the Baptist Hospital, Boston, Mass. The deceased was one of the Balford Sisters, and was the wife of George Meeker, of Meeker and Mack.

DELLA COOKE (Knight), an old time equestrienne, died March 8 at Atlanta, Ga., after a long illness. On July 31 she had a fall on a defective sidewalk in Springfield, Mo., and sustained serious injury to her hip and knee. She was admitted Dec. 1 to the Mercy Hospital, Atlanta, where she underwent two surgical operations, death resulting after the last one. She was the wife of Fred Knight, formerly boss animal man of the Sells Brothers' Show. Beside her husband a brother and sister survive the deceased.

THE DEATH, March 6, of Sam Stuart, night watchman at Jacobs' Theatre, Newark, N. J., is reported in our letter from that city.

FOREIGN SHOW NEWS.

"LES PETITES MARQUES," a comedy, in two acts, by Maurice Boniface, was acted for the first time Feb. 20, at the Francais, Paris.

"NINON DE LENCLOS," a lyric episode, in four acts, words by MM. Lenska and Bernede, music by Edmond Missa, was given its first production Feb. 19, at the Opera Comique, Paris.

"LIEBE VON HEUTE," a drama, in four acts, by Robt. Misch, was performed for the first time Feb. 10, at the New Theatre, Berlin.

"AN M. P.'S WIFE," a play, in four acts, adapted from T. Terrell's novel, "A Woman of Heart," was given its first performance Feb. 16, at the Opera Comique, London.

"A STAGE COACH," a comedietta, in one act, by Frederic De Lara, was presented for the first time Feb. 18, at the Opera Comique, London.

"THE RED SQUADRON," a drama, in four acts, by J. Harkins Jr. and J. Macmahon, received its first London presentation Feb. 18, at the Pavilion Theatre.

"THE EGOTIST," a comedy, in three acts, by Herbert J. L. Bennett, was given its initial production Feb. 20, at the Clarence Rooms, Brighton, Eng.

"GOING ON THE STAGE," a musical comedy, in one act, by Mrs. Re Henry, music by Ernest Crook, was presented for the first time Feb. 18, at the Corn Exchange, Blandford, Eng.

"THE NEW HOUSEKEEKER," a farcial comedy, in three acts, by F. Dewar, received its initial presentation Feb. 15, at Myddelton Hall, Islington, Eng.

"DER MANN IM SCHATTEN," a farce, in four acts, by Carlot Reuling, was performed for the first time Feb. 14, at the Deutsches Theatre, Berlin.

"A CLOSE SHAVE," a farcical comedy, in three acts, by T. B. Thalberg, was given its first performance Feb. 16, at the Theatre Royal, Stockton-on-Tees, Eng.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

M. O. Ellis wants to lease an opera house.

Open dates can be filled at Robinson's Opera House, Cincinnati, O.

Creston Clarke will tour the United States next season in a repertory of Shakespearean plays, under James Taylor's management. Adelaide Prince will be his principal support.

John Sawtelle offers his pavilion theatre outfit for sale.

Attractions can book time at Lothrop's Opera Houses, Worcester, Mass., and Pawtucket, R. I. These houses are under Alf. T. Wilton's management.

J. B. Allison wishes to dispose of an interest in "Faust."

S. Bert Oakes and W. B. Crumpton, of Chicago, Ill., have formed a partnership for the purpose of transacting a general amusement business. Their ad. speaks of the line of business which they will transact. Mr. Oakes has been in the show business for over eighteen years.

Dramatic people are wanted by Ben R. Warner, Babkwin Rogers Co., Ellinwood, Ill.; Al. Sawtelle, Cameron Clemens, Columbia Theatre, Pueblo, Col.; C. W. Bort, Walter C. Bailey, W. F. Kempshall, R. Brown, D. F. McClintock, Manager.

At Liberty: Fred C. Hoey, Louise Potter, Georgia Lester, Little Jess, Alice Bijou, Billy Pierce, Avie Burnham, A. L. Anderson.

People are wanted for Dossie and Kimm's "Uncle Tom's Cabin" Co.

MUSICAL.

Spaulding & Gray have published two new songs. "When You Ask a Girl to Leave a Happy Home" is the catchy title of W. B. Gray's latest composition, and "I Ran a Race," by Geo. M. Cohan, is also being sung by many prominent vocalists.

"Do Not Forget Me," by Frank Church, has been published by W. A. Gill, who will supply the same free to professionals with orchestrations.

"Saucy Kitty" is issued by Howley, Haviland & Co.

"True to the Ship" is reported to have been received with enthusiasm as sung by Annie Whitney in Boston last week. James Stillman publishes this song.

Jos. Thome has published three new successful songs.

"Jos. Joe, My Josephine," is issued by Thos. Goggan & Bro., who will forward it free to professional singers.

"I'll Never Woo" is issued by J. A. Haleum.

Musicians are wanted by Thos. L. Davis, C. W. Burt, L. P. Miller, Uncle Josh Sprucely Co., F. P. Carlin, Sipe and Dolman, Al. Martz, Fred Warren, H. P. Meldon, Thos. J. Dempsey.

"I Am a Hypnotiser a la Trilby" can be ordered from J.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 16, 1895.

RATES.

ADVERTISEMENTS.

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SUBSCRIPTION.

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ADDRESS ALL COMMUNICATIONS

For the Editorial or the Business Department to

THE NEW YORK CLIPPER,

P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN.—ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

C. M. R., Chicago.—1. The act, according to your description, is strong. 2. Sixty dollars per week at first, with good prospect of increase. 3. We would advise you to advertise for dates. 4. Such an act is in active demand.

D. D., Cincinnati.—Address E. Walker, 145 East Fifteenth Street, New York City.

M. F. G., Nashua.—1. We do not know the financial standing of the party and do not vouch for him, in accordance with our rule. 2. He was not.

H. P. J., Buffalo.—1. We know of no one doing the act. 2. Forty dollars per week. 3. It probably would. 4. Yes. 5. The "ad." would be four columns wide and 140 lines deep, and would cost $89.60.

A. L.—The National Theatre in Philadelphia is located at the S. W. corner of Tenth and Callowhill Streets.

A. I. C., Milton.—There are several dramatic schools in this city, but we never discriminate in favor of any one of them.

J. C., Water Valley.—Address Elisabeth Marbury, Empire Theatre, New York City.

H. M. B., Columbus.—Address letter in care of THE CLIPPER.

M. D., Boston.—The party was, we are informed, in the theatrical business, playing small parts.

CONSTANT READER, Chicago.—1. Wood's Gymnasium, 6 East Twenty-eighth Street, New York City. 2. Twenty-five dollars per week.

CUDORA, New Haven.—Apply to any of the trunk makers whose advertisements appear in THE CLIPPER.

D. V.—Address H. A. Covell, 1,193 Broadway, New York City.

A. H. McF., Mattoon.—The whereabouts of the party is unknown to us. Address him in our care.

OLD READER, Lynchburg.—1. We cannot undertake to read plays, neither would we express an opinion concerning their merits in advance of their production. 2. You could probably obtain a salary of thirty dollars per week.

B. B., Wilmington.—The act appears to be a good one, but as a beginner you would probably not obtain more than twenty dollars per week.

J. E. B., Concord.—1. Both of the works are copyrighted, and copies cannot be purchased. 2. Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

N. S. G., Providence.—We have received no intelligence of the death of the party.

J. Q. P., Little Rock.—Forty dollars a week, at first.

R. A. N., St. Marys.—Address the party in care of THE CLIPPER.

Q. M., Findlay.—The only way we know is to advertise in THE CLIPPER. See rates in this issue.

CONSTANT READER.—The whereabouts of the parties is unknown to us. Address in care of THE CLIPPER.

BILL, Nashville.—1. We never indulge in comparisons among performers. 2. He should have some knowledge of machinery and steam fitting. 3. They cannot.

A. B. J., Boston.—Watch our route list.

M. C. McC., Sank Centre.—Address the parties in care of THE CLIPPER.

C. W. D., Emporia.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

G. P.—We do not vouch for any one.

G. W. B., Chicago.—Apply to headquarters, 106 West Thirty-seventh Street, New York City.

LE W., Cincinnati.—Address letters in care of THE CLIPPER.

H. G., Philadelphia.—We cannot furnish the list you desire. Watch our "White Tent" and advertising columns.

MRS. J. R. M., Louisville.—You will experience some difficulty should you undertake to publish the song yourself. You had better make an arrangement with some of our song publishing advertisers.

F. L. E., Syracuse.—The song is published by W. A. Pond & Co., 25 Union Square, New York City.

CRETOE, St. Louis.—The act is not new, but we do not think the name has been used.

E. H., Providence.—1. A number of performers claim to have accomplished the feat, but we have never seen it done, nor have we any authentic record of its performance. Several performers have been killed in the attempt to do it. 2. The Garnella Brothers claim to have done the double somersault feat you mention, and we have been informed that they have accomplished it.

F. H., Dayton.—1. *Donaldson's Guide*, published by W. H. Donaldson, Cincinnati, Ohio. 2. No such list is published. 3. Simmonds & Brown, 1,227 Broadway, New York City.

B. S.—Address the parties in care of THE CLIPPER.

L. E. D., Lincoln.—We can in no way assist you in procuring an engagement, nor do we think you can obtain one unless you spend some time in this city.

O. P. P., Detroit.—Twenty dollars per week.

J. F. C., Syracuse.—We never discriminate in favor of any school.

MME. L. A. H., Denver.—We can suggest no better plan than advertising in THE CLIPPER. See rates in this issue.

M. A. M.—1. Twenty dollars, without board, and one half of that sum with board. 2. Twenty dollars and eighteen dollars per week respectively.

S. C. F.—Address letter in care of THE CLIPPER.

A. F. B., Dubuque.—1. We have no knowledge of the party. 2. Address dealers in those goods whose advertisements appear in THE CLIPPER. 3. We never give the age of living professionals.

E. M., Rockaway Beach.—Address letter in care of THE CLIPPER.

A. G. S., Brooklyn.—1. Fifty dollars per week. 2. Twenty dollars per week. 3. The first.

READER, Montgomery.—The party is of English birth.

R. H., Trenton.—See answer to Mme. L. A. H. in this issue.

A. L.—Address, Dick & Fitzgerald, 18 Ann Street, New York City.

H. C. T., Troy.—Ada Rehan made her first appearance in Newark, N. J., playing a role in "Across the Continent" with her brother in law, Oliver D. Byron. Season of 1875-76 she was engaged at the Arch Street Theatre, Philadelphia, Pa. Thence she went to Macauley's Theatre, Louisville, Ky., and in season of 1878-79 was a member of John W. Albaugh's Co. She first appeared under Mr. Daly's management in "L'Assommoir" at the Olympic Theatre, this city, April 30, 1879, and became a member of the company at Daly's Theatre Sept. 17 of that year.

C. G., Chicago.—Letters you refer to were sent to Boston on March 11.

M. P. W.—We cannot furnish the address of the party.

W. D. R., Glenwood.—None of the plays you mention can be purchased, nor can we advise you in the selection of a play.

"IMPORTANT," Toronto, Can.—The letter is still in the office.

H., Henderson.—We do not recollect that he ever made a specialty of the act.

W. D. P., Newark.—Address A. G. Spalding & Bros., 126 Nassau Street, New York City.

A. L. W., Phœnixville.—*Donaldson's Guide*, published by W. H. Donaldson, Cincinnati, O., will give you names of houses.

BASEBALL, CRICKET, ETC.

T. W. B., Brooklyn.—1. The Atlantics, of Brooklyn, won all of their forty-two games played during the seasons of 1864 and '65, including four with the Mutuals, and three with the Athletics, of Philadelphia. 2. The first international championship game was played Sept. 22, 1864, at Rochester, N. Y., the Atlantics, of Brooklyn, then defeating the Young Canadian Club, of Woodstock, Ont., by a score of 75 to 11.

A. M. B., Philadelphia.—The bowler is allowed to change ends as often as he pleases, providing only that he does not bowl two overs consecutively in one inning.

C. G., Albany.—It is a draw.

G. A., Attleboro.—Write to the managers of the different clubs of the National League and American Association, sending a self addressed and stamped envelope and they will probably furnish you the desired information.

R., Rochester.—About one hundred and twenty-seven ft. and four inches. You will find a correct diagram of the ball field on page 132 of the Official Guide of the National League and American Association.

CARDS.

CONSTANT READER, Lancaster.—A, who opened the pot on a false hand, stands out of the game for that hand, and is penalized double the amount of his ante, which goes to the next pot. B wins the pot, his hand being the best.

J. L.—State the case more explicitly, and we will endeavor to answer.

L. M., Cleveland.—B won with game and right pedro.

ZIP, Williamsport.—At casino a player may make another build, or may pair or combine other cards, or may capture his adversary's build before taking in his first build.

A. K., Buffalo.—In poker, when no call is made, the player who opened the jack pot is required to show only openers.

J. L., Syracuse.—Although the "age" dropped out, the next player to his left must make the first bet. The privileges of the "age" are not transferable.

W. T. C., Johnston.—In the game of seven up both players having five (5) points to go, B wins on low, jack, even though A made high, game.

J. P., Akron.—In the game of 66 the leader, after taking the trick, can turn down the trump, or close, either before or after drawing a card from the talon.

STOKERS' POKER CLUB.—In draw poker no one suit takes precedence in value over another.

E. W. S., New York.—The party who dealt for the one armed player should give the players cards at the draw in the same order as in the deal. The cards should be dealt over.

B. F. J., Chicago.—A hand of three 3's, a 4 and 5 counts twenty-one in cribbage.

J. N., Brooklyn.—The ace is the lowest card in cutting for deal at cribbage. The other cards rank in sequence order, the king being highest.

ATHLETIC.

G. G. S., Baltimore.—Do as you please about the matter, but it is necessary that we receive sworn affidavits of officials who witnessed the performance before accepting the same for record purposes.

RING.

G. W. T., Lockport.—1. No. Tom King and Yankee Sullivan never fought anywhere. 2. No; Tom Hyer and Yankee Sullivan fought at Rock Point, Kent County, Md., in 1849.

C. H. E., Brooklyn.—1. Corbett and Jackson fought sixty rounds. 2. Fight was declared by the referee to be "No contest." 3. If A bet that the fight was a draw, he lost. 4. There was no noticeable advantage to either principal at the finish. A referee's decision is final.

J. T. N., Atlantic City.—We do not know whether George Dixon ever weighed as much as 140lb. A letter addressed in care of THE CLIPPER will reach him.

MISCELLANEOUS.

SCHEME.—The manager could refuse to receive the letters and could cause them to be returned to the Post Office. You could not prevent such action on his part.

H. H. D., Quebec.—Address the Brunswick-Balke-Collender Co., 860 Broadway, New York City.

W. J. F., Waterville.—The party who bet that the Republicans would carry four of the seven wards wins.

M. S. B., Philadelphia.—The side of the coin impressed with the Victoria head is the head in matching.

E. A. B., Victor.—Ives & Williams, 294 Broadway; Edward I. Horsman, 341 Broadway; Geo. R. Johnson, 119 Chambers Street; all of this city.

CHECKERS.

To Correspondents.

C. A. BLANDIN.—Yours at hand O K.

PROF. FLINT.—Your kind letter received. Item noted; thanks.

J. J. L.—The position is a very easy stroke. The principles employed are the simplest known.

FRANK RAWLINS.—Yours at hand and attended to.

F. ROWLAND FENTON.—Your former position contained man on 13 instead of 28.

News of the Game.

Articles in a match between McEntee and De Freest have been submitted to Mr. McEntee for his approval, and if passed O K, the stakes will be posted on the 16th, and the match will commence on March 23, at the rooms of the West Side Checker Club. It will be remembered that this is the date originally designated by Mr. McEntee. If L. S. Head can complete arrangements to his satisfaction he will locate permanently in New York. He has our best wishes. With Dr. Schaefer and Mr. Head the New Yorkers would strengthen greatly. A stranger called into Pollak's recently and beat them all. As he was going out Mr. P. inquired his name, but without success. Melvin Brown says "he plays like Head." Prof. Flint says "he plays like Hill," and James McEntee says "he plays like h——." You are all wrong, gentlemen. He plays like Henry Hutzler, of Cincinnati, O., "of whom it was the very same." F. Teschleit met with a severe financial loss recently, by his store being robbed of about all its value. We are sorry to record the death of John Bell, of Stamcliff, England, a noted analyst and player.

F. E. Swain and Henry Maxwell have just finished a shorth match of twenty games, with the score: Maxwell, 7; Swain, 2; drawn, 8. Mr. Swain then resigned as he could not recover, there being only three games to play. We expected Mr. Maxwell would win, but not quite so decidedly as he did.—CH. ED.

Correction of Position No. 50, Vol. 42.

Chas. Viney, of Brooklyn, says try 25 to 22 at second move, and he thinks white can draw. Later in the week we receive a letter from L. S. Head containing the following: Pos. No. 50, by Dr. Schaefer, seems defective. Take it at second move of Solution, the position is Black 1, 6, 9, 10, 14, 15, 16, 20; White 13, 17, 21, 25, 26, 27, 30, 31. White to move, instead of 26 to 23, or 27 to 23, as given, play 25 to 22, and black has only the draw by 15 to 18. For if

16	19		19	26		15	18		10	26
26	23		30	23		22	15		31	22

White wins.

If 15 to 19, then white wins by 26 to 23. Again, 14 to 18 loses by 17 to 14, or if 1 to 5, then

27	23		22	18		18	15		15	11
15	19		20	24		24	28		White wins.	

Solution of Position No. 1, Vol. 43.

BY K. P. OSTRANDER, NEW YORK.

Black 2 3 5 9 10 12 14
White 11 18 19 20 21 22 23

Black to play and draw.

3	7*	7	16	14	18*	9	14	2	9
18	15(a)	15	6	22	15	20	11	Drawn.	

(a)

11	18	18	9	8	3	21	14	3	10
9	13	5	14	14	17	10	26	13	17
				Drawn.					

* Only moves to draw.

Game No. 9, Vol. 43.

CROSS.

Played at Brooklyn between Wm. Colgan, of New York, and Melvin Brown, of Brooklyn. Mr. Brown played black.

11	15	22	17	19	23	6	2(c)	22	25
23	18	14	18	31	27	18	22	18	22
8	11	24	20	10	19	2	7	25	29
27	23	16	19	27	24(a)	12	16	28	24
10	14	25	22	12	16	11	8	30	27
23	19	18	25	24	15	25	26	32	23
14	23	29	25	16	19	30	23	30	25
19	10	2	7	17	13	19	26	23	18
7	14	30	16	8	12	7	11	5	9
26	19	7	11	15	11	16	20	22	17
11	16	16	7	6	10	11	15	9	13
19	15	3	10	13	6	26	30	17	22
4	8	22	18	10	15	15	18	1	6
				Drawn.					

(a) Jas. Deans, in his analysis, gives the following for a draw:

18	15(b)	19	16	15	11	21	14	27	24
25	26	8	12	30	23	6	9	19	23
30	16	16	11	7	3	13	6	24	19
12	19	26	30	12	16	1	10	22	26
27	24	11	7	3	8	8	11	19	16
19	23	30	26	16	19	23	18	Drawn.	
24	19	17	13	11	7	32	27		
23	26	9	14	14	17	17	22		

(b)

17	13	27	24	18	11	24	15	30	23
8	11	11	15	9	14	23	26	6	9
				Drawn.					

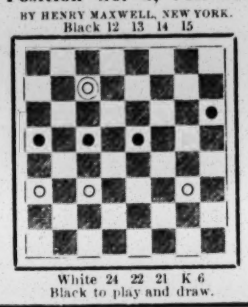
(c) Mr. Colgan says that he overlooked a win by

11	7	1	10	7	14	25	31	30	26
15	22	2	7	22	26	18	27	White wins.	
7	2	12	16	14	18	31	24		

Position No. 2, Vol. 43.

BY HENRY MAXWELL, NEW YORK.

Black 12 13 14 15



White 24 22 21 K 6
Black to play and draw.

CHESS.

To Correspondents.

J. J. H., Olney, Mo.—There are, or were recently, two or three chess automata ("Ajeebs") cruising around; but where any one of them is now we cannot say. They have ceased to be of any general interest among chess players.

DR. HUXMAN.—Thank you for solution of Nos. 1,992, and appreciative notes thereon. Our 20 pounders commence with No. 2,000.

EUGENE DELMAR.—We adjure you, as you remember the "cakes and ale" at the jolly old West End C. C., to trot out something for our 2,000 holiday.

JOHN S. RYAN.—And you, in memoriam our dear old friend, your chess tutor, I. D. J. Sweet.

F. EUGENE BRENZINGER.—How much do you remember about the aforesaid "cakes and ale," and our loved, too early lost, Jas. A. Leonard?

PHIL. RICHARDSON.—"Charley" has assured us that you won't be allowed to escape so easily.

GEO. PEABODY.—If you have not fallen from the grace of your old time goodness, we shall enroll you once more.

Solutions.

☞ We hope Problem No. 1,991 is not going to prove too much for you.

SOLUTION OF ENIGMA NO. 1,992.

White.	Black.	White.	Black.
1. R to Q 3	K to Q sq	6. R to K 8 +	K to B 4
2. Q-her B sq	K-home	7. R-K Kt 3	P-Q 6
3. K-Kt 7	K-Q sq	8. P-K 3	P-Q 5
4. R-B 8 +	K-his 2	9. P mates.	Out of the present ruts.
5. Q-her 2	K-his 3		

Problem 1,992.—1. P (sec. Kt), R +; 2. Kt (R 6) inter., R to Kt 7; 3. new Kt × P, etc.; if Black 1. P to Kt 4; 2. new Kt to B 7, P to Kt 5; 3. Kt × P, etc. Good enough for anybody.

Enigma No. 1,995.

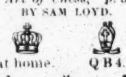
Montreal Gazette. BY J. F. WELSH.

at Q 7, Q B 7, Q R 5, Kt 6.

at Q Kt, 2, Q R 3.

Announced mate in seven.

"Art of Chess," p. 30. BY SAM LOYD.

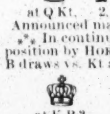


at home. Q B 4.

at K Kt 7, K R 5, 6.

White plays and draws.

*** In continuation of Part II. there is "an exceptional position by HORWITZ AND KLING (*l. of C.*, p. 31), in which B draws vs. Kt and two Pawns!" *e. g.*:



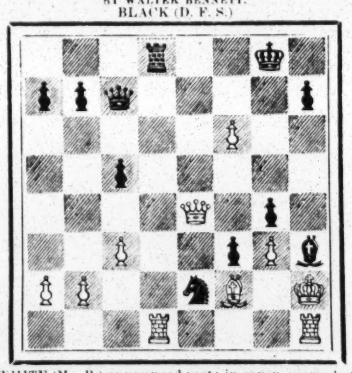
at K R 3. K 8.

at K B 5, K 4, K Kt 4, K R 5.

White to play and draw.

Problem No. 1,995.

BY WALTER BENNETT.
BLACK (D. F. S.)



WHITE (Mr. B.) announced mate in seven moves!—"In a most beautiful manner."—J. D. SEGUIN.

Game No. 1,995.

Winner of the special prize for the most brilliant "Cunningham" in the recent Southern California Correspondence Tourney, our old contributor, Walter Bennett, Esq., of Phœnix, A. T., vs. D. F. Sheldon.—*Times Democrat.*

CUNNINGHAM GAMBIT.

White. Mr. Bennett.	Black. Mr. Sheldon.	White. Mr. Bennett.	Black. Mr. Sheldon.
1. P to K 4	P to K 4	14. P to Q 4(b)	P to B 4
2. P-K B 4	K P × P	15. Q B-B 2	P-K B 6
3. K Kt-B 3	K B-K 2	16. P-K R 3	Q B-Kt 5(?)
4. K B-B 4	B-R 5 +	17. P-K Kt 3	B × P +
5. K-B sq(a)	P-Q 4	18. K-Kt sq	P-K Kt 5
6. K B × P	K Kt-B 3	19. Q-her 3	Q-Kt 2
7. Q Kt-B 3	K Kt × B	20. Q R-K sq	Q R-Q sq
8. Kt × Kt	Castles	21. Q-K 4	Q-her 2(c)
9. K Kt × B	Q × K Kt	22. Kt-B 6 +	K R × Kt
10. P-Q 3(?)	Q Kt-B 3	23. K P × R	Q Kt × P
11. Q B × P	P-K B 4	24. Q R-Q sq	P-Q B 4
12. P-K 5	P-K Kt 4	25. P-Q B 3	Kt-K 7 +
13. Q B-Kt 3	Q-K B 3	26. K-R 2	Q-her B 2,

and we have our splendid problem.

(a) 5. P to Kt 3, and 6. Castles, leads to a more aggressive, but less sound, attack. [Yes! and what jolly good times we boys used to have at "The Morphy" playing this variation, and scores more like unto it, and for those very reasons!—MIRON.]

(b) There is a specious but unsound variation here:

10. Kt × Q B P	Q Kt to B 3	13. Q to K sq	B to K 7 +
11. Q Kt × R	Q Kt-Q 5	14. Q × Q B	Q Kt × Q
12. Kt-B 7	Q B-Kt 5	15. K × Q Kt	Q-R 4 +,

and must win the Kt.

(b) It is still unsafe to × B P, for P to B 5; 15. B to B 2, P to R 6, with a powerful attack.

(c) Strong in appearance, but, though winning a P, it results in Blocking up his own B. A lively variation might have followed, *e. g.*:

16. B P × P +	K × P	18. K R × B +	K × K R
17. Q B × P +	K R × B	19. Q × R, etc.	[We like that.]

(c) Black overrates the strength of his position in thus giving up the exchange.

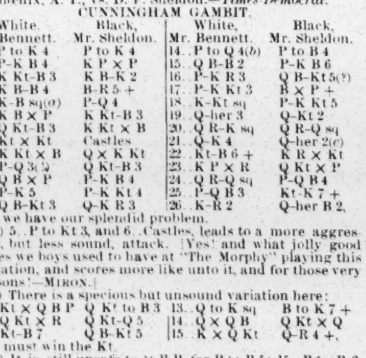
The Twelfth

of the Mieses Janowski match.—*The Field.*

HAMPPE'S KT'S GAME.

J. Mieses.	D. Janowski.	J. Mieses.	D. Janowski.
1. P to K 4	P to K 4	16. Q to Kt 3	Q B to B 4
2. Q Kt-B 3	Q Kt-B 3	17. Q R-B 4	P-K Kt 4
3. K B-B 4	K Kt-B 3	18. P-K R 4	Kt-Kt 3
4. P-Q 3	K B-B 4	19. R P × P	R P × P
5. Q B-Kt 5	P-K R 3	20. Q R-B 3	Q R-K 4
6. Q B-R 4	P-Q 3(d)	21. Q R-K 3	K R-K sq
7. Q-her 2?	K Kt × P!	22. Q R × R	K R × R
8. Kt × Kt(e)	Q × Q B	23. P-K B 4	Kt P × P
9. Q Kt × B	Q P × Kt	24. K R × P	K-B sq
10. K Kt-B 3	Q-K 2	25. K R-B sq	Q-K R 5
11. Castle, K R	Q B-Kt 5	26. Q-K B 3	P-Q B 3
12. Kt × P(?)	Kt × Kt	27. P-K Kt 4	Q-Kt 4
13. Q R-K sq	Castle, K R	28. K-R sq	K R-K 6
14. Q-K B 4	Q R-K sq	29. Q × B, and we have the following position:	
15. Q R-K 4(f)	Q-K B 3!		

WHITE (Herr Mieses).



BLACK (M. J.) announces mate, or Bro. Hoffer does for him, in seven moves.

(d) Even Janowski begins to see at last that his previous treatment of this opening—advancing the K's side pawns—was unsound, and adopts a steadier defence, reserving P to K Kt 4 if White should move Kt to Q 5. White's unfortunate retort costs him a P.

(e) Of couse he could simplify the game, commencing with 8. B × Q; but, being a P down, he tries to get some compensation by doubling Black's centre pawns.

(?) This additional sacrifice is quite unsound. Best would have been 12. K R to Q 3.

(f) White could have got two pieces for a Rook, with 15. Q R × Kt, Q × R; 16. Q × Q B, remaining still the exchange behind. This would have been better than what he did. The attack now goes into Black's hands, and he carries it through vigorously to the finish.

Our Chess Granary.

Should any of our chess ladies, writers, players or problematists, honor us by appearing on THE CLIPPER'S quarter deck on the occasion of our No. 2,000 holiday, they will be met and welcomed by "PHANIA," with a new and appropriate chess sonnet. *The Post*, Feb. 25, adds three items to the long list of objections to the present method of adjudicating unfinished tourney games. The following position, given as a *draw*, is pronounced "the most astonishing decision" of the three. *White*, Mr. Buz; *Black*, Mr. Richards:

at Q 2, K sq. | K B 6, K B 5, K 5, Q 6.

white to play and win. Another notable discovery is set forth in *The Sunday States*. Judge Don A. Pardee has found a four move problem, that has been an item of classical chess for forty years, solvable in *three*. So errors get eliminated; we shall give it. Still another! A most remarkable practical addendum to "S. M.'s" serial has been unearthed by Bro. Pollock. In analyzing the tenth game, a draw, Mieses vs. Janowski, he finds it can be won. So much by way of appetizer—till we can give it. Bro. Seguin has risen to the heights of a four move problem, and a confessedly difficult one at that. Bro. Showalter must have got a little mixed the other night, and mistaken the chess board for a bowling alley. He is reported to have gone at a player in a league team match and bowled him over in *four minutes!* with a dozen balls—no, moves. At length Mr. A. K. Robinson has lost a game in the Franklin C. C.'s cup tourney, Mr. Voigt being his executioner. The Illinois State Ch. Association celebrated the 22d ult. with a free for all tourney, of sixteen entrants. Our old contributor, Louis Uedemann, and Mr. M. Sonnerschein came out ahead *ex æquo*. In playing off, they got a draw, when Mr. S. resigned the championship to Bro. U., and they divided first and second prizes. E. A. Meysenberg was elected president, Bro. Uedemann secretary-treasurer for 1895. Another tie was achieved in the Franklin C. C.'s celebratory "knock-out" 22, between W. Penn Shipley and J. P. Morgan. In playing off, a short game was drawn, and they divided. In the Mechanics' Institute tourney, San Francisco, Messrs. Lovegrove and Thompson are decidely in the lead for the gold medal donated by Mr. J. Tittle. Several other handsome prizes are all donations. There are twenty-five competitors. It is matter of remark that up to *The Times'* notice the great metropolitan papers, in their obituaries of Lord Randolph Churchill, ample in other respects, did not do justice to his skill, zeal and generosity in chess, which in his busiest years he never forgot. The adjourned game between A. A. Arnheim and F. M. Teed, in the Metropolitan-Brooklyn match, of the Metropolitan League series, on March 2, resulted in a win for Brooklyn, Mr. Arnheim resigning without making another move. This gives Brooklyn a score of 7½ to ½ in the match. The match between R. Teichmann and J. Mieses, in London, Eng., resulted in a victory for Mr. Teichmann. The final score was: Teichmann, 4; Mieses, 1; drawn, 1.

Chess by Cable.

The much talked of international chess match by cable between the Manhattan C. C., of this city, and the British C. C., of London, Eng., was played on March 9, and resulted in a draw, by mutual consent. The match was the most important event of the season in chessdom, inasmuch as it was the first chess match by cable that had ever been decided in a single day, and also because ten well known experts of this city battled with a like number of experts of London. The result, however, was a disappointment. Play was begun at 11 A. M., New York time, and at the time of adjudication (6.30 P. M.) the only game which had been decided by play was between D. G. Baird and W. Y. Mills, and this was drawn. On the remaining boards play had only reached about middle game. By the terms of the match Emanuel Lasker was to adjudicate all unfinished games, but as there were nine games for him to decide upon, he suggested that it would be better to call the match a draw instead of leaving it to adjudication. This was agreed to by both clubs, and thus the first cable team match was ended. The players were paired as follow:

Boards.	MANHATTAN C. C.		BRITISH C. C.
1.	S. Lipschuetz	vs.	The Rev. D. Owen
2.	J. W. Showalter	vs.	L. Hoffer
3.	A. B. Hodges	vs.	C. D. Locock
4.	D. G. Baird	vs.	W. Y. Mills
5.	J. M. Hanham	vs.	F. W. Lord
6.	J. S. Ryan	vs.	A. Guest
7.	Dr. Isaacson	vs.	J. Mortimer
8.	J. W. Baird	vs.	H. W. Trenchard
9.	Dr. Simonson	vs.	J. T. Heppel
10.	W. De Visser	vs.	A. Hunter

Umpires, Dr. Ballard and Prof. J. Rice. Referee, Emanuel Lasker.

N. Y. State Chess Association.

The following utterances, excellent in themselves and having the weight of coming from the Association's "official organ," *The Albany Journal*, are worthy of careful consideration and should produce good results. After noting that this last meeting was the Association's twenty-fourth, seven having been midsummer meets, the article proceeds:

"Of the one day Winter tournaments probably none has given such general satisfaction or been more strongly contested than was this year's. This was chiefly due to the new rules devised by a committee of whom Messrs. Olly, Hodges and Elwell were the moving spirits. The rules lessened the percentage of luck, and abolished the custom of allowing the second player to go on as winner in case of draws. A further blow was struck at the tendency to play for a draw by making the number of points gained designate the winner, draws counting half a point. There were only four drawn games in the championship tourney this year against eight last year.

"The one day tournament, with its four or five rounds and its time limit of twenty-five or thirty moves, can never be productive of good chess, and should never have been allowed to determine a State champion. The championship should be fought out at the five day Summer tournaments, and not made a matter of luck and good staying powers. The one day tournaments, as designated in 1887 and continued annually since, except in '88, are jollifications and fraternal meetings, with not very serious chess thrown in. So long as the prizes were small any system of rules was tolerated; but with the increase of the prize fund came a corresponding desire to win, and inequalities in the rules were of greater moment.

"Of course the only perfect tournament is where each entrant plays two games with every other entrant, having the attack once and defence once. The next best is where one game is played with every other contestant, the element of luck appearing only in the choice of first move. As the number of rounds decrease, the luck increases, for there is a possibility of meeting several weak opponents and escaping some strong ones. The new rules may be said to be a scientific, or at least an approximation, code. The only fault lies in the limitation of time, and the conditions consequent. Could thirteen rounds have been played instead of four, we sheuld have had a perfect championship tournament.

"Aside from the element of luck in the drawing, the only point where injustice or hardship may creep in, is at the end of the third round in case an odd number of contestants have an equal score for the finals. This would necessitate an embarrassing bye, or the selection by lot of one from the number of contestants with next best records to go on in the finals. This evidently is not quite fair to those who have won a place in the finals by merit. Curiously enough, the point was not tested in either tournament this year, both classes having an even number for the finals at the end of the third round. This point should be carefully worked out by next year's committee, and with its solution as fair a code as seems possible for a one day's tournament will be in force."

The British Chess Code.

We have before us a very kind reply from W. Moffatt, president of the British Chess Company, to our previous article on the above matter, which extraordinary pressure upon our space has prevented noticing sooner. Mr. M. says:

"We are extremely obliged by your favorable notice of the B. C. C. and for your recommendations, which shall have careful consideration.

"You will be interested to learn that the Code is already adopted by the chess clubs in twenty-six English counties, and we may almost be certain of its *general* recognition next season. The forthcoming national match will be played under the Code."

Mr. Moffatt touches the question of defining a "*Legal Move*" thus: "Suppose a player slides a B, R, or Q over several squares—what can be done with Mr. Douglass' rule? Players do that sort of thing." We should be very happy to receive any reply our old friend, Mr. D., may be pleased to make.

As to the "*Kt's Move*," Mr. M. explains that its definition is not required in the Code.

But the principal point of our present paper is the Code's treatment of "*Castling*." Mr. M. says: "In England it is usual to move the K first; the reason being that, if your opponent sees your K moved two squares he knows you intend to castle. If you move R two, or three, squares, a wary or unscrupulous opponent may make a move rapidly, before you touch the K. This has been done."

Right here is where we dissent—not from the usage, but from the law compelling it. Chess is a game for honorable men, and for honorable men only. A chess player is *prima facie* a gentleman. A man who observes "the proprieties" only because he is restrained from violating them by legal enactments, is not a gentleman.

The Laws of Chess are, or should be, to govern the game; and are not framed, or should not be, on the monstrous assumption that the society of chess players is infested by sharpers, living by their wits, whose presence is to be tolerated, but whose reprehensible possibilities are to be legislated against beforehand. This is what has been aptly characterized as "the curse of professionalism." To forbid it in a Code, is simply hyper-legislative; in fact, once started on this road, we should soon have a ponderous tome, set forth in titles and para-titles that would rival the *Corpus Cirile* of Justinian.

Chess laws are for no such purpose. What would we do? Just this—A fellow that would be guilty of such a breach of decorum as Mr. Moffat cites as possible, should be amenable to private club by laws that would require a reprimand by vote of censure for the first, and expulsion for the second offence. Let it be known that these results would follow such acts, and they will never be committed. This is a question of the unwritten law of courtesy, not of statutory enactment.

We repeat. After close upon half a century of chess teaching, we find the following the safest and simplest definition of "*Castling*." All the restrictions being known and observed, place the Rook on the sq. next the King, and the K on the sq. next beyond him. Not that that should be enacted into a formal law, but that it is the simplest application of practical common sense to the matter.

THE NATIONAL ASSOCIATION FOOTBALL LEAGUE met at the Cricketers' Club in this city March 5, the following delegates being in attendance: Graham Winters and P. J. Harrison, Centreville A. C.; W. Southern and J. A. Young, Brooklyn Wanderers; W. E. Gill and P. Fisk, Americus A. A.; B. Kelly and R. Johnson, Scottish-Americans. The New Rochelle Club was unrepresented. Affairs of minor importance were discussed.

ATHLETIC.

Coming Events.

March 19-21—Amateur Athletic Union annual championship boxing and wrestling championships, Pittsburg, Pa.
March 22—Yale University annual indoor games, New Haven, Ct.
March 23—University of Pennsylvania first Spring games, Philadelphia, Pa.
March 23—New England Interscholastic Athletic Association annual indoor games, Mechanics' Hall, Boston, Mass.
March 23-30—Central Association of the Amateur Athletic Union annual championship gymnastic competitions, Chicago, Ill.
March 25, 26—Central Association of the Amateur Athletic Union annual boxing and wrestling championships, Cleveland, O.
March 29—Oxford and Cambridge Universities annual dual field meeting, Kensington Oval, London, Eng.
April 13—University of Pennsylvania second Spring games, Philadelphia, Pa.
April 20—Annual

College Boys Compete.

The annual Winter meeting of the Williams College Athletic Association took place at Williamstown, Mass., March 9. No college records were broken, and the chief interest was in the class race between the Freshmen and Sophomores. The Freshmen won the indoor championship, making 18½ points against 12⅛ by the juniors, 10 by the Sophomores and 4 by the seniors. A summary follows:

Team race.—Won by '98, best three out of five, Baillie, Marieny and Callahan beating I. M. Peake and H. Peake.

Shot putting.—Samonskey, '98, 34ft. 8½in.; Knight, '96, 33ft. 10in.

Twenty yards dash.—Paterson, '96, 3⅛s.; Callahan, '98, and Putney, '96, dead for second place.

High jump.—Dead by Putney, '96, and Fifer, '98, at 5ft. 2½in.

Rope Climbing, 25ft.—H. Peake, '97, 9⅘s.; McConell, '98, 10s.

Potato race.—Ashton, first; Rubbell, second.

Fence vault.—Tibbett won, Ramsey, '95, and Hunt, '98, dead at 6ft. 2in.

WATER POLO TEAMS representing the Chicago Athletic Association and the New York Athletic Club will battle for the championship of the United States in the lake of the latter club, in this city, on April 11, 12 and 13.

AQUATIC.

COMING EVENTS.

April 19—Mosquito Fleet annual regatta, Boston, Mass.
May 30—South Boson (Mass.) Yacht Club annual regatta.
May 30—Harlem Regatta Association annual rowing regatta, New York.
May 30—Passaic River Amateur Rowing Association annual regatta, Passaic, N. J.
June 8—Knickerbocker Yacht Club annual regatta, Long Island Sound.
June 11—Atlantic Yacht Club annual regatta, New York Bay.
June 13—New York Yacht Club annual regatta, New York Bay.
June 15—Larchmont Yacht Club Spring regatta, Long Island Sound.
June 17—Massachusetts Ya ht Club annual regatta, Marblehead.
June 22—Douglaston Yacht Club annual regatta, Long Island Sound.
June 24—Seawanhaka-Corinthian Yacht Club annual regatta, Long Island Sound.
June 29—New Rochelle Yacht Club annual regatta, Long Island Sound.
June 29—Yonkers (N. Y.) Corinthian Yacht Club annual regatta, Hudson River.
July 1—Indian Harbor Yacht Club special regatta, Long Island Sound.
July 4—Boston City annual professional and amateur rowing regatta, Charles River.
July 4—Boston City (Mass.) annual sailing regatta, Boston Bay.
July 4—People's and Cup Regatta, Philadelphia, Pa.
July 4—Larchmont Yacht Club annual regatta and first special race for 30ft. and 32ft. classes, Long Island Sound.
July 5—American Yacht Club annual regatta, Long Island Sound.
July 6—Riverside Yacht Club annual regatta, Hudson River, New York.
July 8—Seawanhaka-Corinthian Yacht Club special regatta, Long Island Sound.
July 9—Horseshoe Harbor Yacht Club annual regatta, Long Island Sound.
July 12—Larchmont Yacht Club second special race for 30ft. and 21ft. boats, Long Island Sound.
July 13—Hempstead Harbor Yacht Club annual regatta, Long Island Sound.
July 17, 18—National Association of Amateur Oarsmen of America annual regatta, Saratoga Lake, N. Y.
July 27—Indian Harbor Yacht Club annual regatta, Long Island Sound.
Aug. 3—Larchmont Yacht Club third special race for 30ft. and 21ft. classes, Long Island Sound.
Aug. 3—Shelter Island Yacht Club annual regatta, Long Island Sound.
Aug. 10—American Yacht Club special race, Long Island Sound.
Aug. 13—American Yacht Club special race, Long Island Sound.
Aug. 17—Corinthian Yacht Club annual regatta, New York Bay.
Aug. 24—Horseshoe Yacht Club annual regatta, Long Island Sound.
Aug. 30—American Yacht Club special race, Long Island Sound.
Aug. 31—Larchmont Yacht Club fourth special race for 30ft. and 21ft. classes, Long Island Sound.
Sept. 2—New York Yacht Racing Association annual Labor Day regatta, New York Bay.
Sept. 2—Larchmont Yacht Club Fall regatta and fifth special race for 30ft. and 21ft. classes, Long Island Sound.
Sept. 5—Larchmont Yacht Club sixth special race for 30ft. and 21ft. classes, Long Island Sound.

THE CANNES REGATTA.

The Ailsa Defeats the Britannia—The Richard Winslow Cup and the Prix de Monte Carlo Events.

The new yacht, Ailsa, justified the expectations of her owner, A. B. Walker, and her designer, Will Fife, by her performance in her initial race at Cannes, France, on March 7, when she defeated the Prince of Wales' Britannia and the Corsair, the latter never having a chance. The first prize was 2,000 francs and a gold medal, the second 500 francs and a silver medal, and the third 100 francs and a bronze medal. The course was a triangular one, ten miles in length, which was sailed over thrice, making the total distance thirty miles. The Ailsa won by 2m. 50s.

The principal events in the regatta March 8 were: Final heat of the race for the Richard Winslow Cup, valued at 2,000 francs, for yachts not exceeding five tons, and a race for small raters for a prize of £30, offered by Lady Wolverton. In the final heat for the Winslow Cup there were two starters, the Irish yacht Delanagh and a small yacht called the Comtesse. There was a misunderstanding in regard to the course, in consequence of which the Delanagh, the winner of the first heat, sailed over the short course and the Comtesse over the long course. Both claim to have won, the Delanagh because she came in first and the Comtesse because it is claimed that the Delanagh did not sail over the proper course. The race for Lady Wolverton's prize was won by Lord Wolverton's Douschk. The yacht Bravo was second and the Fay third.

The race for the Prix de Monte Carlo, with the Britannia and Ailsa as the chief competitors, although the Corsair, Valkyrie I and Oretta also started, was the event announced March 9. The weather was cloudy and the wind light. After the usual manœuvring for position the Britannia crossed the line first, and, as she invariably does, in the windward position. This she did exactly at ten o'clock. Just at this time the Ailsa was seen to be in trouble, and it was soon apparent that the jaws of her gaff had been carried away. Instead of crossing the line she turned back and anchored.

When the Ailsa dropped out interest in the race became greatly lessened, as it was a foregone conclusion that the Britannia would win, which she did, easily. The Britannia drew away from the other boats from the start. The wind freshened from the east after the yachts passed the St. Honorat mark boat, and the Britannia increased her lead. The time of passing Nice was:

Britannia	12h.	30m.	30s.	Valkyrie I	12h.	50m.	25s.
Corsair	12	46	30	Oretta	1	12	10

The Oretta's gaff topsail halyards parted off Cape Martin, and she was obliged to put into Nice.

THE Greenville Yacht Club held their annual meeting and election of officers March 7, at the Greenville House, Jersey City Heights. The season will be formally opened on Decoration Day. The election passed off harmoniously. The result was: Commodore, C. P. Morton; vice commodore, C. D. McGlehan; treasurer, A. Renshaw; financial secretary, Charles Mitzenious; recording secretary, H. M. Pritchard; measurer, C. D. McGlehan; sergeant at arms, A. Lightbody; trustees, A. Reid, H. Green, A. Renshaw, R. W. Hicks and H. M. Pritchard.

THE annual meeting and election of officers of the Jersey City Yacht Club took place March 7, at Bayliss' Shore House, Jersey City Heights. The open regatta will probably be held in the early part of August. The election resulted as follows: Commodore, Garret Van Horne, yawl Bessie; vice commodore, Alexander Roe, sloop Alex. Forsythe; president, J. A. Hilton; treasurer, F. H. Clark; secretary, J. V. Woolcot; measurer, O. F. Coe; board of directers—P. W. Figueria, C. H. Benson, A. B. Reynolds, W. Parker and H. F. Lyons.

THE Atlantic Boat Club, of Hoboken, N. J., elected the following officers at its annual meeting March 7: President, Philip Waltheim; vice president, Charles Trautwein; captain, Charles Erlenkoetter; Trustees—William Yutte, E. Taddigan, H. Smith and M. Huber.

THE positions on the Columbia College crew have have been decided. On the 'Varsity Pierrepont will stroke. The other men will row as follow: 7, McGregor; 6, Carter; 5, Fish; 4, Prentice (captain); 3, Snyder; 2, Hubby; bow, Presspitch.

SIXTY of the fastest craft among the Nova Scotia fishermen will compete next month in a great ocean race, 120 miles, off Halifax harbor. Prizes amounting to $2,000, including $500 subscribed by Halifax citizens, have been offered.

JAKE GAUDAUR, champion oarsman of America, has issued a challenge to row any men in the world, A. G. Harding preferred, on any course in America, for a stake of from $1,000 to $2,500 a side.

THE three cornered boat race between Cornell, Columbia and the University of Pennsylvania will probably take place on Cayuga Lake on June 19.

BASEBALL.

PENNSYLVANIA STATE LEAGUE.

Annual Schedule Meeting—Business of Importance Transacted.

The annual Spring schedule meeting of the Pennsylvania State League was held on March 5, at Allentown, Pa. President John J. Hanlon occupied the chair, and the following delegates were present: John Milligan and John Coleman, of the Allentown Club; John E. Smith and E. A. Moyer, Pottsville; Marty Swift and R. J. Beamish, Carbondale; W. A. Whitman and Fred Moyer, Reading; William Sharsig, Hazleton; William S. Brennan, Shenandoah; J. T. Zell, John Huston and Frank Selss, Harrisburg. Lancaster was represented by proxy. The routine business was first taken up and disposed of. The franchise of Harrisburg was awarded to J. F. Ziel, who has purchased the interest of E. K. Myers. Jordan, who was reserved by Hazleton, but who accepted advance money from Pottsville, was awarded to the former on condition that Pottsville be reimbursed. Conroy, of last season's Hazleton team, was allowed to go to the Pottsville Club by mutual consent. It was resolved that all clubs be compelled to send to the secretary by Oct. 15, the names of the players they wish to reserve. The league has applied for additional protection in Class B, with reservation. Each club will be required to pay before April 1 $125, of which sum $25 is for protection, and $100 for the guarantee fund.

There was a little mutual accommodation shown in the disposal of the championship. The flag really belonged to Pottsville, but through a technicality Harrisburg was in a position to make a fight for it, and probably precipitate a quarrel. Meaney, the pitcher who occupied more or less space in the papers last season, was used as the oil on the troubled waters. Both Harrisburg and Pottsville had some sort of a hold upon him, and another deadlock was threatened. At this stage Pottsville says to Harrisburg: "Don't you oppose us on the championship, and we'll make no opposition to your claim for Meaney." This was agreed to.

The constitution was revised so that three days' notice, instead of ten, as heretofore, will be sufficient to transfer games. All the clubs must be notified, and if three object the transfers will not be permitted. The annual meeting of the league will hereafter be held in December instead of January, at the call of the president.

The following umpires were selected: Frank Rinn, Harrisburg; John Holland, Reading; John Connors, Philadelphia, and William Evans, Olyphant.

The schedule of championship games was the next thing taken up and adopted, it giving general satisfaction. The schedule is as follows:

THE SCHEDULE.

Games played at Allentown—With the Reading Club, May 1 and 2, June 25, July 4, P. M., July 27, 29, Aug. 30, 31; Harrisburg, May 9 and 10, July 7, 8, 18, 19, Sept. 4, 5; Lancaster, May 13, 14, June 5, 6, July 16, 17, Sept. 7, 9; Shenandoah, May 22, 23, July 2, 3, 31, Aug. 1, 28, 29; Carbondale, May 24, 25, June 3, 4, Aug. 2, 3, 19, 20; Pottsville, May 27, 28, June 29, July 1, Aug. 5, 6, 24, 25; Hazleton, May 30, A. M. and P. M., June 27, 28, Aug. 7, 8, 21, 22.

Games played at Carbondale—With the Hazleton Club, May 3, 4, June 25, 26, July 16, 17, Sept. 10, 11; Pottsville, May 8, 9, June 10, 11, July 25, 26, Aug. 30, 31; Shenandoah, May 6, 7, June 12, 13, July 27, 29, Sept. 2, 3; Allentown, May 15, 16, June 18, 19, July 13, 15, Aug. 9, 10; Harrisburg, May 20, 21, June 20, 21, July 6, 8, Aug. 16, 17; Lancaster, May 22, 23, June 22, 24, July 11, 12, Aug. 14, 15; Reading, May 17, 18, June 15, 17, July 9, 10, Aug. 12, 13.

Games played at Hazleton—With the Carbondale Club, May 1, 2, July 4, A. M. and P. M., July 18, 19, Sept. 12, 14; Pottsville, May 6, 7, June 12, 13, July 27, 29, Sept. 4, 5; Shennandoah, May 8, 9, June 10, 11, July 23, 24, Sept. 7, 9; Allentown, May 17, 18, June 15, 17, July 11, 12, Aug. 12, 13; Harrisburg, May 22, 23, June 22, 24, July 9, 10, Aug. 14, 15; Lancaster, May 20, 21, June 20, 21, July 13, 15, Aug. 16, 17; Reading, May 15, 16, June 3, 4, July 6, 8, Aug. 9, 10.

Games played at Pottsville—With the Carbondale Club, May 10, 11, June 5, 6, July 23, 24, Sept. 7, 9; Hazleton, May 13, 14, June 7, 8, July 20, 22, Sept. 2, 3; Shenandoh, May 3, 4, July 4, A. M. and P. M., July 16 and 17, Sept. 10, 11; Allentown, May 20, 21, June 22, 24, July 9, 10, Aug. 16, 17; Harrisburg, May 15, 16, June 18, 19, July 13, 15, Aug. 12, 13; Lancaster, May 17, 18, June 15, 17, July 6, 8, Aug. 9, 10; Reading, May 22, 23, June 20, 21, Aug. 7, 8, 14, 15.

Games played at Shenandoah—With the Carbondale Club, May 13, 14, June 7, 8, July 20, 22, Sept. 4, 5; Hazleton, May 10, 11, June 5, 6, July 25, 26, Aug. 30, 31; Pottsville, May 1, 2, 30, A. M. and P. M., July 18, 19, Sept. 12, 14; Allentown, May 31, June 1, 20, 21, July 6, 8, Aug. 14, 15; Harrisburg, May 17, 18, June 15, 17, July 11, 12, Aug. 9, 10; Lancaster, May 15, 16, June 18, 19, July 9, 10, Aug. 12, 13; Reading, May 20, 21, June 22, 24, July 13, 15, Aug. 16, 17.

Games played at Harrisburg—With the Carbondale Club, May 31, June 1, July 2, 3, Aug. 7, 8, 24, 26; Hazleton, May 27, 28, June 29, July 1, 31, Aug. 1, 28, 29; Pottsville, June 3, 4, 27, 28, Aug. 2, 3, 21, 22; Shenandoah, May 24, 25, June 25, 26, Aug. 5, 6, 19, 20; Allentown, May 6, 7, June 12, 13, July 20, 22, Sept. 10, 11; Lancaster, May 1, 2, 30, P. M., July 4, A. M., July 25, 26, Aug. 30, 31; Reading, May 8, 9, June 10, 11, July 23, 24, Sept. 12, 14.

Games played at Lancaste.—With the Carbondale Club, May 27, 28, June 29, July 1, Aug. 5, 6, 28, 29; Hazleton, May 24, 25, July 2, 3, Aug. 2, 3, 24, 25; Pottsville, May 31, June 1, 25, 26, July 31, Aug. 1, 19, 20; Shenandoah, June 3, 4, 27, 28, Aug. 7, 8, 21, 22; Allentown, May 8, 9, June 10, 11, July 23, 24, Sept. 12, 14; Harrisburg, May 3, 4, 30, A. M., July 4, P. M., 27, 29, Sept. 2, 3; Reading, May 6, 7, June 12, 13, July 20, 22, Sept. 10, 11.

Games played at Reading—With the Carbondale Club, May 30, A. M. and P. M., June 27, 28, July 31, Aug. 1, 21, 22; Hazleton, May 31, June 1, July 18, 19, Aug. 5, 6, 19, 20; Pottsville, May 24, 25, July 2, 3, 11, 12, Aug. 28, 29; Shenandoah, May 27, 28, June 29, July 1, Aug. 2, 3, 24, 26; Allentown, May 3, 4, June 26, July 4, A. M., 25, 26, Sept. 2, 3; Harrisburg, May 13, 14, June 5, 6, July 13, 15, Sept. 7, 9; Lancaster, May 10, 11, June 7, 8, July 18, 19, Sept. 4, 5.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Harry Wright, the veteran chief of umpires, in speaking about the new rules adopted at the recent meeting of the National League and American Association, said: "I think the new rules will effectually put a stop to the abuses which brought the national game into disrepute last season. The umpires are now compelled to fine players for certain offences, and if they do not do so they are liable to be fined themselves. This will, undoubtedly, prevent leniency on the part of the officials, a fault that worked a great deal of harm last season. Now, a player knows what to expect if he kicks senselessly, or uses vile language. The penalties are down in the rules in black and white, and it cannot be said that an umpire is too severe if he inflicts fines or rules men off the field. Twenty years ago there was just as much interest and excitement over baseball as there is now. But there never was so much trouble with umpires. Then it was the custom to pick a man from the spectators to officiate. In that way nobody knew before the game who would be the umpire. If fault was found with the judge of play he generally left the field, and as it was a most difficult thing to find a successor, the crowds soon learned not to abuse umpires. In the present time umpires have an obstacle to face in spectators who revile them and use abusive language from the stands. The rules distinctly state an umpire has the privilege of expelling any person from the grounds who thus misbehaves himself. If umpires would see to it that this rule is enforced as much as possible, I am sure there would be less trouble. Time and again I have heard spectators use the filthiest language to umpires, but, as it has been very hard to locate them, the umpires have had to grin and bear it. But if the home clubs would make a business of singling out such persons, and informing umpires where they were, there would be a pronounced reform. I do not know whether Hurst will be reappointed or not. He is an excellent umpire, there's no doubt about that. If the matter has been left entirely to President Young, I think possibly Hurst may officiate again, as I know he stands very high in Mr. Young's estimation."

Six players, who have been on the Cincinnati Club's list since last Fall, have been transferred to the Indianapolis Club, of the Western League. They are George Cross, John McCarthy, Frank Motz, C. D. Fisher, Pitcher Wittrock and a catcher.

Frank Sexton, the college pitcher signed by the Boston Club, will not join its team until his midsummer vacation begins. He is studying medicine at the Michigan State University at Ann Arbor.

The players of the Brooklyn Club divided up into two teams on March 7, at Savannah, Ga., and played their first game. The teams were known as the "Regulars" and "Colts," the former then winning by 4 to 3.

The Washington Club has released the following players: D. E. Dugdale, C. C. Campau, George S. Haddock, E. Thompson and W. Winne.

William J. Clarke, one of the catchers of the champion Baltimore team, of the National League and American Association, was born Oct. 18, 1869, in this city, but immigrated to New Mexico at an early age, and while there learned to play ball. His professional career began in 1889, when he accepted an engagement with the Pueblo (Col.) Club. In 1890 he played with the Ottumwa team, of the Illinois-Iowa League, and did excellent work that year both at the bat and in the field. In 1891 Clarke went to the Pacific Coast and joined the San Francisco Club, of the California League, and took part that season in one hundred and forty-six championship contests, thirty-four of which were played behind the bat, and in the remainder of the games he was utilized as a fielder. In 1892 Clarke was connected with the San Jose team, also of the California League. His batting and fielding were prominent features of the team's work that season. He ranked sixth in the official batting averages of the California League, and was credited with catching in one hundred and twenty-six consecutive games. It was his remarkably fine work that season that attracted the attention of the officials of the Baltimore Club, and he was engaged by them for the season of 1895, as a catcher, who would be able to help out Robinson behind the bat. During the season of 1893 Clarke took part in forty-seven championship games, and gave entire satisfaction to the Baltimore Club officials, for he not only played well behind the bat, but ably filled Brouthers' position at first base, at a moment's notice, while the latter was confined to his room through illness. Clarke was re-engaged by the Baltimore Club for the season of 1894, but took part in only twenty-seven championship contests during the past season. That was, however, because Captain Robinson was able to do a greater part of the work behind the bat, and his presence was also needed in the team to steady the men and lead them to the front and keep them there until the race was run, when they were proclaimed the major league champions for the season of 1894. Clarke is a fine catcher, being a swift and accurate thrower to the bases, besides, he is a good batsman and fair base runner. He is five feet eleven and a half inches in height and weighs 170 pounds.

A dispatch from Jacksonville, Fla., dated March 3, says that Charles Farrell and Lester German of the New York team, had an exciting encounter with a big female panther yesterday. The catcher and pitcher started out bird hunting in the morning and were about two and one half miles from the city when they saw an object moving about in the high grass. Farrell went to investigate, but as he neared the spot he discovered the panther. He called German, and the latter shot at the beast. The first shot did not kill it, and with a howl of rage the animal started for the men. A second shot, however, dropped her dead in her tracks. The men are going to have the animal skinned and keep the hide as a mascot.

The final meeting of the organization of the Interstate League was held March 3, at Bloomington, Ill., Terra Haute, Joliet and Bloomington voted to admit Aurora, Ill., Ft. Wayne and Lafayette, completing the six club league, as decided. The salary of the secretary was fixed at $100 per month and treasurer $50. An assessment was ordered. Wm. Schneider, of Terre Haute; W. A. Rourke, of Bloomington, and W. R. McCaull, of Joliet, were appointed a Committee on Schedule, to report April 1. The season is to open May 4, in Illinois and Indiana. The league ball was left to the meeting of directors at Lafeyette in April.

Several of the players of the champion Baltimore team have refused to sign for the coming season, and threaten to retire if the club does not agree to give them the amount of salary they demand, which is far in excess of what the club feels able to pay. Those players will gain nothing by their conduct. Even should they carry out their threat, which no one believes they will do, and retire, the game will go on just as if nothing had happened, and they will be the losers. Of course they will have gained some experience, but even that, purchased at the price of a season's salary, will be very costly and of little satisfaction to them. The players should remember that the club officials are the only ones who can put out an estimate on the value of a player's services.

The schedule of games arranged for the University of Pennsylvania team is as follows: April 4, New York team, at New York; 6, Johns Hopkins, at Philadelphia; 9, New York team, at New York; 13, Wesleyan, at Philadelphia; 15, Brown, at Philadelphia; 17, Lafayette, at Easton; 20, Lehigh, at Philadelphia; 27, Georgetown, at Philadelphia; 29, Brown, at Providence; May 1, Lafayette, at Philadelphia; 4, Columbia, at Philadelphia; 9, University of Virginia, at Philadelphia; 13, Harvard, at Philadelphia; 15, Lehigh, at Bethlehem; 18, Cornell, at Ithaca; 22, Georgetown, at Washington; 25, Cornell, at Philadelphia; June 1, Brown, at Philadelphia; 8, Harvard, at Cambridge.

The presidents of seven of the Indiana colleges met at Indianapolis, Ind., on March 3, to discuss matters in reference to college athletics and some proposed changes in the preparatory departments of the colleges. They decided not to permit students to play with professional or semi-professional clubs. Most of the colleges have made arrangements to play exhibition games at Indianapolis with the Indianapolis team, of the Western League, and all of these dates will have to be canceled.

There is a possibility that the Buffalo Club may lose the services of Frank Boyd, one of its catchers. According to dispatches from Franklin, Pa., Boyd is there engaged in organizing a semi-professional team, with which he will play as well as manage. Franklin is said to be one of the best independent ball towns in the country, owing to the great rivalry existing between it and Oil City, Pa.

A dispatch from Newport News, Va., says: "Much disappointment is felt here at the result of the meeting of the managers of the Virginia League, held March 2, at Richmond, Va. The action of the board in deciding upon a six-club league shut Newport News out. Last year's fine amateur team will be reorganized, however, and the lovers of the national game in Newport News will have the opportunity to see good ball playing."

The players of the New York Club's team, who are now at Jacksonville, Fla., are down to hard training for the coming championship season. In the morning long walks are taken; in the afternoon batting, fielding, base running, pitching, etc., are indulged in to get the men well limbered up.

Many persons in this city and Brooklyn place the New Yorks in one, two or three at the end of the coming championship race, which goes to show the confidence they have in manager Davis and his ability to lead the team to the front.

A game of ball between two teams from the U. S. war vessels Raleigh and Cincinnati, played on Feb. 22, at Bridgeton, Barbadoes, resulted in a victory for the former by a score of 24 to 9.

A meeting of the Virginia League was held on March 2, at Richmond, Va., and delegates from Lynchburg, Norfolk, Newport News, Petersburg, Portsmouth, Richmond and Roanoke were present. After the meeting had been called to order by President Sommers, officers for the ensuing year were elected. Judge S. B. Witt, of Richmond, was unanimously selected for president, and E. S. Woodall was re-elected secretary, his salary being fixed at $100 per month. It was decided that should rain interfere with the first game, two will be played on the second, and if rain on second day, three games on the third day, and if it rained on the third day, the entire series be declared off and not considered as postponed games. The salary limit was fixed at $800 per month for each club, and all clubs sharing at 50 per cent. or a guarantee of $120. The most important question that was before the meeting was the forming of the circuit. After much discussion it was decided to drop Newport News, and replace it with Portsmouth.

The Brooklyn team, with an amateur in the box, two extra men in the outfield and one at short stop, were beaten by the second nine on March 9, at Savannah, Ga., by a score of 17 to 11. Stein and Daub alternated in the pitcher's position for the second nine. In the fifth inning, with two men on the bases, Burns hit for a home run over the left field fence. The amateur's pitching proved easy for the second nine, who batted it all over the field. A triple play was made by Daly, Dailey and Shindle.

Manager Hanlon, of the Baltimore Club, has written a final notice to McGraw, Kelley, Keeler and Jennings, ordering them to sign their contracts and report at once or take the consequences. Among the probabilities are the substitution of new men, who, if they come back better seasoned from the Southern trip, may be given regular places on the team, while the old may be relegated to the bench.

The Philadelphia Club has the following list of players from which to select a team: Clements, Buckley and Grady, catchers; Taylor, Weyhing, Carsey, Beam, Baldwin, McGill, Johnson, Smith and Kimball, pitchers; Boyle, Hallman, Sullivan, Cross and Reilly, infielders; Delehanty, Hamilton, Thompson and Turner, outfielders.

Samuel F. Davenport, who died suddenly March 4 at his residence in Brooklyn, was identified in an official capacity with the famous old Atlantic Club of that city. In 1860 he played with the Hamilton Club of Brooklyn, and for a number of years played with the Brooklyn Postoffice team.

The stockholders of the Springfield Club, of the Eastern League, held a meeting on March 4, at Springfield, Mass. The following officers were elected: President, L. J. Powers; vice president, E. M. Ezekiel; secretary, I. E. Sanborn; treasurer, John C. Kemator. Henry S. Dickinson, Col. Myron P. Walker and Postmaster John H. Clune were elected directors to act with the president and vice president, who are ex-officio directors. Less than a dozen shares of the new stock remains unsubscribed and some of the stock has already been paid in. Manager Burns has been retained for another year. The club has excellent backing now and is on a firm financial basis.

Pitcher Gumbert, of the Brooklyns, is the first player this season to make a home run. He batted the ball over the fence in the game between the "Colts" and "Regulars" of the Brooklyn team, March 7, at Savannah, Ga.

James W. Owens, one of the ticket sellers at the Polo Grounds, this city, last season, died of consumption, at the home of his mother, at 95 Seventh Avenue, this city. Deceased was thirty-two years old.

The regular team of the New York Club met and defeated a picked team, made up of the extra players, March 9, at Jacksonville, Fla., by a score of 4 to 2. Rusie and McKin alternated in the pitcher's position for the "regulars," and Clark and German for the picked team.

The Louisvilles defeated a picked team, made up from the extra players, March 4, at Houston, Tex., by a score of 15 to 4. No notably good work was done by any of the players.

It has been decided that all the games between Princeton and the University of Pennsylvania be declared off for this season at least.

The game between the Olympic and University of California teams played Feb. 23, at San Francisco, Cal., resulted in a victory for the former by 10 to 3.

The game arranged between the New Yorks and the Cornell University team has been declared off.

The St. Louis Browns played their first practice game on March 6, at Little Rock, Ark., defeating a local team by 5 to 1.

The Pittsburg Club on March 5 released W. B. Weaver, one of its catchers.

W. S. Camp, an ex-professional player, died of quick consumption March 2, at Omaha, Neb. Camp was one of the pitchers of the Seattle Club, of the Pacific Northwest League, during the season of 1890 and 1891. He began the season of 1892 with the Seattle Club, but before the season was far advanced his release was purchased by the Pittsburg Club, of the National League and American Association. He pitched only one full game for the Pittsburgs against the New York team in the East, which was lost. He pitched several innings in three other games. He was released on June 8, 1892, and returned to the Pacific Coast, and finished the season with the Oakland team, of the California League. In 1893 Camp was connected with the Atlanta team, of the Southern League, he taking part that season in sixty-six championship games and ranked well up in the batting averages of that league. When the Atlanta Club disbanded Camp was engaged by the Chicago Club, of the National League and American Association, with which club he finished out the season, taking part as a member of the latter's team in thirty-eight championship contests. Camp remained with the Chicagos until May 5, 1894, when he was released, and was immediately signed by the Sioux Club, of the Western League, taking part with the latter in ninety-eight championship contests, seventy-eight of which he played third base and the remainder in the outfield. He ranked high in the official batting averages of the Western League last season.

An Inter-State Amateur League, composed of clubs from the Camden, Tioga, Germantown and Riverton Athletic Associations, was organized at a meeting held March 5, at Camden, N. J. William P. Kaighn was elected president. The following schedule of championship games was adopted: May 14, Tioga at Germantown, Riverton at Camden; 18, Tioga at Camden, Riverton at Germantown; 30, Tioga at Germantown, A. M. and P. M., Riverton at Camden, A. M. and P. M., June 8, Tioga at Riverton, Germantown at Camden; July 4, Tioga at Camden, A. M. and P. M., Riverton at Germantown, A. M. and P. M.; 13, Camden at Tioga, Germantown at Riverton; 27, Tioga at Germantown, Riverton at Camden; Aug. 10, Tioga at Riverton, Camden at Germantown; 24, Riverton at Tioga, Germantown at Camden; Sept. 2, Germantown at Tioga, Camden at Riverton, Tioga at Camden; 7, Riverton at Tioga, Camden at Riverton.

"As a rule, league players are not infatuated with exhibition games. They would rather put in the open time at the hotel or with their folks. There is one exhibition game that the members of the Cincinnati team have always remembered pleasantly. It was played at Manager Bancroft's home, in New Bedford, Mass. Friends of Manager Bancroft and Jimmy Canavan did the Cincinnatis proud that day," says *The Cincinnati Enquirer*, and continues thus: "They gave them a tally ho coach ride and an old fashioned Rhode Island clam bake and fish dinner. Holliday, Latham and Vaughn ate so many clams that day that they were on the verge of foundering. Ever since that game the Cincinnati players have been aching to get back to that historical old Massachusetts city. Manager Bancroft has dated them to play there on May 31."

"The petition asking for the reappointment of Tim Hurst on the staff of league umpires, signed by every newspaper representative at the New York meeting, some twenty-four in number, was a splendid compliment to that gentleman," says *The Boston Herald*. "It may not be successful, although President Young expressed himself as being in sympathy with the spirit of the movement, but it will show the attitude of the leading baseball writers of the country toward Mr. Hurst."

The following games have been arranged for the Harvard University team: May 1, Williams at Cambridge, Mass.; 4, Williams at Williamstown, Mass.; 7, Brown at Cambridge; 13, University of Pennsylvania at Philadelphia, Pa.; 18 and 25, Brown at Providence, R. I.; 27, Colgate at Cambridge; 30, Princeton at Cambridge; June 5, Brown at Cambridge; 8, University of Pennsylvania at Cambridge; 20, Yale at Cambridge; 25, Yale at New Haven, Ct.; 29, Yale at New York, in case of tie.

Timothy J. Keefe, one of the umpires of the National League and American Association, who is coaching the Harvard University team, is well pleased with the progress the men are making in their training. In speaking about them, he said: "Highlands and Perry look like the best pitchers, for they both have plenty of speed, curves and control. In catchers Harvard will be strong in having such men as Scannell and O'Malley. I hope Whittemore, the captain, will play second base, for he is a fine player in that position."

When President Freedman, of the New York Club, was spoken to about Pitcher Westervelt's refusal to sign for the coming season, he said: "I don't care one bit whether Westervelt signs or not. With the number of pitchers we have now we can get along very well without him. German and Clark are both in excellent shape, and, from appearances, Knauss will turn out to be a good one. So we are amply fixed in the pitching department."

G. Harvey Knight, who died March 4 at his residence at Merchantville, N. J., was at one time the head and front of the national game in Camden, helping to organize, and playing with the strong team that represented that city upwards of thirty years ago.

Henry Larkin, formerly connected with the Athletic and other clubs, has signed for the coming season with the Allentown Club, of the Pennsylvania State League.

President Freedman, of the New York Club, intends fitting up a room in the club house at the Polo Grounds, this city, for the benefit of the local newspaper men who attend the games regularly. The sporting and daily papers will be kept on file, as well as books of reference, invaluable to sporting writers. The players' quarters in the club house will be enlarged and fitted with every convenience.

THE CHICAGO DOG SHOW.

The Mascouth Kennel Club held its annual bench show in Battery "D," Chicago, Ill., March 5-9, the attendance being decidedly encouraging. We append a list of the principal awards.

Class 60—English setters, challenge, dogs; first, Smith Penfield's Glendan. Class 61—English setters, challenge, bitches; first, Joe Lewis' Victress Llewellin. Class 62—English setters, open, dogs; first, Frank F. Bock's Dan O'Light; second, Richard Baugham's Dash Antonia; third, John Mandt's Washtenaw Grouse; fourth, Edward A. Burdette's Cincinnatus Pride. Class 63—English setters, open, bitches; first, Warren Lusted's Bly; second, Charles I. Engel's Countess Antonia; third, James Cole's Sue H.; fourth, Center Wood Kennels' Miss Shattuc. Class 64—English setters, puppies 6 to 12 months, dogs; first, Alphonse Vandendaele's Bell Boy; second, Mrs. J. Johnson's Prince Gladys. Class 65—English setters, puppies 6 to 12 months, bitches; first, Daniel Stiern's Namona; second, S. S. Van Patten's Van's Own. Class 90—Collies, challenge, dogs; first, J. Pierpont Morgan's Sefton Hero. Class 101—Collies, challenge, bitches; first, J. Pierpont Morgan's Charlton Phyllis. Class 102—Collies, open, dogs; first, J. Pierpont Morgan's Rufford Morgan; second, Seminole Kennels' Gold Dust; third, J. Pierpont Morgan's Cragston Douglas; fourth, Woodlawn Park Kennels' Wood-Manstein Trefoil. Class 103—Collies, open, bitches; first, Samuel B. Stannard's Lady Gay; second, J. Pierpont Morgan's Cragston Blue Ruin; third, Woodlawn Park Kennels' Woodlawn Sunset; fourth, Tom Godsland's Blossom. Class 104—Collies, puppies 6 to 12 months, dogs; first, J. Pierpont Morgan's Cragston Donald; second, J. Pierpont Morgan's Cragston Douglas. Class 105—Collies, puppies 6 to 12 months, bitches; first, Samuel B. Stannard's Lady Gay; second, J. Pierpont Morgan's Cragston Blue Ruin; third, Woodlawn Park Kennels' Woodlawn Sunset. Class 106—Collies, novice, dogs; first, J. Pierpont Morgan's Rufford Ormond; second, J. Pierpont Morgan's Cragston Donald; third, J. Pierpont Morgan's Cragston Douglas. Class 107—Collies, novice, bitches; first, Samuel B. Stannard's Lady Gay; second, J. Pierpont Morgan's Cragston Blue Ruin; third, Seminole Kennels' Minuet. Class 8—St. Bernards, challenge, rough coated, dogs; first, C. A. Pratt's Sir Bedivere. Class 19—St. Bernards, puppies, 6 to 12 months, smooth coated dogs; first, J. A. Waltmire's Sir Nero. Class 20—St. Bernards, puppies, 6 to 12 months, smooth coated bitches; first, F. H. Morris' Moleskin. Class 21—St. Bernards, novice, smooth coated dogs and bitches; first, C. A. Pratt's Judith's Rachel; second, Paul A. Dragonfons' Marie Stuart; third, Belle Isle Kennel's Clovis. Class 162—Irish terriers, challenge dogs; first, Toon & Thomas' Ch. Jack Briggs; second, Walter I. Comstock's Merin Grady. Class 162, A—Irish terriers, challenge, bitches; first, Walter I. Comstock's Dun Murray. Class 163—Irish terriers, open, dogs; first, Toon & Thomas' Briggs' Best. Class 164—Irish terriers, open, bitches; first, Clifford A. Shinn's Gessela III; second, Toon & Thomas' Briggs' Breeze; third, F. J. Bolger's Kate Carney. Class 164, A—Irish terriers, puppies 6 to 12 months, dogs and bitches; Toon & Thomas Briggs' Best. Class 164, B—Irish terriers, novice, dogs and bitches; first, Toon & Thomas' Briggs' Best. Class 166—Scottish terriers, open, dogs; first, Chesterford Park Kennels' The Colored Preacher; second, A. F. Hirtzler's Kilty. Class 167—Scottish terriers, open, bitches; first, A. F. Hirtzler's Bessie; second, F. A. Garlek's Glenshea. Class 168—Black and tan terriers, challenge, dogs; first, H. T. Foote's Ch. Broomfield Sultan. Class 169—Black and tan terriers, challenge, bitches; first, Charles Wilson's Queen III; second, H. T. Foote's Ch. Gypsy Girl. Class 170—Black and tan terriers, open, dogs; first, Davis & Winter's Rochelle Rush; second, C. S. Stuart's Play Boy; third, Charles Wilson's Chicago Spider. Class 171—Black and tan terriers, open, bitches; first, Toon & Thomas' Gypsy Queen; second, R. W. Holmes' Rosette; third, Charles Wilson's Canada Queen. Class 173

THE TURF.

Racing at the Crescent City.

March 5.—First race—Seven furlongs, selling—Bryan, 110, Penny, even, won; Francis Pope, 110, J. Reagan, 10 to 1, second; Mote, 104, Thorpe, 6 to 1, third. Time, 1:33.....Second race—Six furlongs, selling—Beverley, 109, Midgley, 5 to 1, won; Prince Imperial, 112, J. Reagan, even, second; Ed. Connolly, 112, J. McDonald, 12 to 1, third. Time, 1:17½.....Third race—One mile, selling—Rapidan, 113, McKnight, 3 to 1, won; Charter, 107, J. Reagan, 11 to 5, second; Fakir, 112, Knapp, 5 to 1, third. Time, 1:40.....Fourth race—Five and a half furlongs—Birdcatcher, 112, Thorpe, 6 to 2, won; Flush, 100, Turner, 20 to 1, second; Minniver, 105, Blake, 4 to 1, third. Time, 1:10½.....Fifth race—Five furlongs, selling—Loch Leven, 105, Hennessy, 100 to 1, won; Nanoa, 102, McKnight, 4 to 1, second; Gee Whiz, 101, Hardin, 12 to 1, third. Time, 1:06.

March 6.—First race—Eleven-sixteenths of a mile, three year olds—Trixie, 100, Warren, 6 to 1, won; Stark, 102, Thorpe, 3 to 1, second; Lu Prewitt, 105, Sabine, 6 to 1, third. Time, 1:12.....Second race—Half mile, two year olds—Gus K., 102, Thorpe, 4 to 1, won; Inspector Hunt, 108, McKnight, 7 to 2, second; Sister Rosalie, 105, Reagan, 3 to 1, third. Time, 0:52½.....Third race—Six furlongs, selling—Folly, 103, Turner, 6 to 1, won; Rally, 114, Reagan, 9 to 2, second; Emma K., 103, Sabine, 100 to 1, third. Time, 1:18¼.....Fourth race—One mile, selling—Rapidan, 111, McKnight, 6 to 5, won; Lord Willowbrook, 109, Thorpe, 5 to 1, second; Bonnie B., 110, Knapp, 30 to 1, third. Time, 1:47¼.....Fifth race—Five furlongs, selling—Tramp, 108, Turner, 7 to 2, won; Merritt, 105, Thorpe, 11 to 5, second; Moloch, 108, Mayberry, 11 to 5, third. Time, 1:16.

March 7.—First race—Five furlongs, selling—Pisa, 105, Turner, 15 to 1, won; Flush, 108, Thorpe, 3 to 2, second; Nellie Osborne, 108, J. Regan, 3 to 2, third. Time, 1:04.....Second race—Six furlongs, selling—Alice D., 102, Krause, 3 to 1, won; Lucasta, 99, Finnegan, 10 to 1, second; Virgin, 106, Stout, 6 to 1, third. Time, 1:18½.....Third race—Seven furlongs—Ixion, 110, Penny, 11 to 5, won; Guard, 108, McCue, 9 to 2, second; Darwin Wedgewood, 105, J. Regan, 12 to 1, third. Time, 1:23¾.....Fourth race—One mile, Crescent City Handicap—Terrapin, 116, Penny, 5 to 2, won; Decapod, 105, Thorpe, 6 to 1, second; Nero, 118, Midgely, 7 to 2, third. Time 1:47¾.....Fifth race—Five furlongs—Readina, 105, Thorpe, 9 to 2, won; Fidget, 111, Turner, 9 to 2, second; Twenty three, 106, Berger, 10 to 1, third. Time, 1:33½.

March 8.—First race—Six furlongs—Miss Mamie, 105, R. Jones, 6 to 1, won; Hodgson, 109, Midgley, 3 to 5, second; Bill White, 105, Blake, 3 to 1, third. Time, 1:21¼.....Second race—Seven and a half furlongs, selling—Imp. Vigor, 110, Midgley 10 to 1, won; Tar or Hayden, 113, Puryear, 8 to 5, second; Tenny Jr., 113, Berger, 4 to 5, third. Time, 1:37½.....Third race—One mile, selling—Mote, 102, McCue, 4 to 1, won; Bonnie B., 107, J. Jones, 6 to 1, second; Tippecanoe, 100, Keith, 8 to 1, third. Time, 1:51¾.....Fourth race—Six furlongs—Sylvan, 104, McCue, 11 to 5, won; Dr. Reed, 97, Finnegan, 10 to 1, second; Guard, 107, Midgley, 6 to 5, third. Time, 1:21.....Fifth race—Eleven sixteenths of a mile, maiden three year olds—Herkimer, 110, Reagan, 9 to 5, won; Princess Rose, 105, Keith, 5 to 1, second; Danba, 107, R. Jones, 15 to 1, third. Time, 1:26.

March 9.—First race—Six furlongs—Brevity, 95, Sherrin, 25 to 1, won; Stark, 97, Keith, 12 to 1, second; Dominie D., 110, R. Jones, 15 to 1, third. Time, 1:19¾.....Second race—Five furlongs, selling—Nell Flaherty, 110, Boseman, 6 to 5, won; King Craft, 109, C. Slaughter, 60 to 1, second; Gold Dust, 102, McCue, 9 to 5, third. Time, 1:04½.....Third race—Seven furlongs, selling—Robert Latta, 104, R. Jones, 4 to 1, won; Ixion, 111, Penny, 12 to 5, second; Chimes, 110, J. Reagan, 9 to 2, third. Time, 1:33½.....Fourth race—Six furlongs, handicap—Beverly, 110, H. Shields, 3 to 1, won; Marshall, 113, Midgley, 16 to 5, second; Hi Henry, 125, Hogan, 2 to 1, third. Time, 1:17½.....Fifth race—One mile, selling—Ed. Brown, 107, Midgley, 4 to 5, won; Alibi, 106, Reagan, 2 to 1, second; Mezzotint, 105, Keith, 6 to 1, third. Time, 1:43.

March 11.—First race—Six furlongs—B. F. Fly Jr., 102, Knight, 3 to 2, won; Old Dominion, 105, Midgely, 12 to 1, second; Merritt, 102, R. Jones, 2 to 1, third. Time, 1:19¾.....Second race—Three furlongs, two year olds—Fanny Wilson, 101, Narice, 5 to 1, won; Inspector Hunt, 110, McKnight, 6 to 5, second; Loretta, 107, Blake, 4 to 1, third. Time, 0:39½.....Third race—One mile, selling—Burrell's Billet, 109, J. McDonald, 5 to 2, won; Brakeman, 105, Mayberry, 5 to 2, second; Tippecanoe, 102, Keith, 15 to 1, third. Time, 1:49.....Fourth race—Six furlongs—Reading, 105, Knight, 5 to 2, won; Cleverone, 107, R. Jones, 11 to 5, second; Chowan, 109, McKnight, 6 to 1, third. Time, 1:19.....Fifth race—Five and a half furlongs—Walter O., 102, Krause, 16 to 5, won; Shelby Boston, 109, H. Shields, 6 to 1, second; Vocality, 104, Sherrin, 25 to 1, third. Time, 1:13¼.

California Jockey Club.

March 5.—First race—Five furlongs, selling—Silver, 99, Tuberville, 10 to 1, won; Lodi, 100, H. Smith, 8 to 1, second; George L., 108, N. Hill, 15 to 1, third. Time, 1:02.....Second race—About six furlongs, selling—Royal Flush, 111, Griffin, 7 to 5, won; Hiram Argo, 107, F. Carr, 8 to 1, second; Sympathetic's Last, 109, R. Isom, 3 to 1, third. Time, 1:13¾.....Third race—Seven and a half furlongs, selling—Booze, 123, Griffin, 4 to 5, won; Hanford, 88, C. Weber, 15 to 1, second; Lonnie B., 126, King, 30 to 1, third. Time, 1:35¾.....Fourth race—About one mile and a half, steeplechase, selling—Wyanshot, 133, Allmark, 2 to 1, won; The Lark, 128, Cochrane, 8 to 1, second; Currency, 130, Ambrose, 3 to 1, third. Time, 3:24½.....Fifth race—Seven furlongs—Brave Scott, 111, F. Carr, 2 to 1, won; Sebuchadnezzar, 97, R. Isom, 12 to 1, second; Duke Stevens, 115, C. Weber, 20 to 1, third. Time, 1:26¾.

March 6.—First race—Five furlongs, selling—Tom Clarke, 109, Griffin, 2 to 1, won; Tobey, 92, Cochrane, 40 to 1, second; Soledad, 108, C. Weber, 6 to 1, third. Time, 1:02.....Second race—Six furlongs, selling—Arnette, 84, Kinne, 4 to 1, won; Mattineer, 93, A. Isom, 8 to 1, second; Roadrunner, 100, R. Isom, 8 to 5, third. Time, 1:14¾.....Third race—Half a mile—Crescendo, 112, C. Weber, 2 to 1, won; Elsie Ferguson, 109, Thorn, 6 to 1, second; Leon L., 112, N. Hill, 3 to 1, third. Time, 0:48¼.....Fourth race—One mile and a sixteenth—Major McLaughlin, 95, R. Isom, 8 to 5, won; Gussie, 97, Henriches, 8 to 1, second; Polaski, 100, Griffin, 3 to 1, third. Time, 1:48½.....Fifth race—Five furlongs, selling—Clacquer, 104, R. Isom, 6 to 5, won; Morven, 100, Griffin, 8 to 1, second; Mollie R., 85, Cochrane, 2 to 1, third. Time, 1:00¾.

March 7.—First race—Five furlongs—Midas, 101, Griffin, 6 to 5, won; Seraphin, 100, Thorn, 4 to 1, second; Montalvo, 107, Cochrane, 6 to 1, third. Time, 1:00¼.....Second race—Five and a half furlongs, selling—Imp. Vigor, 110, A. Covington 4 to 1, won; May Day, 101, Riley, 15 to 1, second; Red Pat, 86, R. Isom, 3 to 1, third. Time, 1:07¾.....Third race—Five furlongs, selling—Geo. E. Smith, 100, Griffin, 4 to 5, won; Mr. Murphy, 90, R. Isom, 3 to 1, second; Tartarian, 106, F. Carr, 2 to 1, third. Time, 0:59, breaking the California record by three quarters of a second.....Fourth race—One half mile, ponies—Gold Coin, 140, Mr. Hunn, 4 to 5, won; Finesse, 148, Mr. Tobin, 4 to 1, second; Jessie Sturgel, 148, Mr. Simpkins, 3 to 1, third. Time, 0:51.....Fifth race—Seven furlongs, selling—Capt. Rees, 101, Bergen, 6 to 1, won; Rico, 106, Griffin, 3 to 1, second; Commission, 107, Carr, 12 to 1, third. Time, 1:27.....Sixth race—One mile—McLight, 100, Griffin, 2 to 1, won; Nebuchadnezzar, 86, R. Isom, 4 to 1, second; Whitestone, 103, Bergen, 3 to 1, third. Time, 1:41.

March 8.—First race—Six furlongs, selling—Little Bob, 92, R. Isom, 12 to 1, won; Mutineer, 103, 4 to 1, second; Esperance, 100, Bergen, 4 to 1, third. Time, 1:15½.....Second race—Six furlongs, handicap—Rey Alfonso, 103, F. Carr, 4 to 1, won; Don Fulano, 116, Thorn, 20 to 1, second; Quirt, 96, Cochrane, 8 to 1, third. Time, 1:13¼.....Third race—One mile, selling—Mollie R., 95, Frawley, 20 to 1, won; Hy Dy, 101, Griffin, 6 to 5, second; Miss Buckley, 89, Cochrane, 10 to 1, third. Time, 1:42¼.....Fourth race—Six furlongs—Ducat, 105, Bergen, 6 to 5, won; Bellicose, 98, Griffin, 4 to 5, second; Lucky Dog, 107, F. Carr, 5 to 1, third. Time, 1:13, beating the Pacific coast record by quarter of a second.....Fifth race—Five furlongs, selling—Capt. Coster, 101, Thorn, 15 to 1, won; Royal Flush, 101, Bergen, 4 to 1, second; Joe Cotton, 107, F. Carr, 8 to 1, third. Time, 1:01½.

March 9.—First race—Six furlongs, selling—Tobey, 90, R. Isom, 10 to 1, won; Raphael, 97, Griffin, 6 to 1, second; Marietta, 102, Burlingame, 4 to 1, third. Time, 1:15.....Second race—Seven furlongs, selling—Trix, 93, Burns, 8 to 1, won; Norblieh, 100, Griffin, 8 to 1 second; Normandie, 97, Cochrane, 8 to 1, third. Time, 1:27¾.....Third race—Four and a half furlongs, selling, Flying Stakes, value $1,000—Ray Del Bandiaso, 101, Thorn, 8 to 5, won; Don Carillo, 126, Carr, 4 to 5, second; Ferris Hartman, 91, Henriches, coupled with Don Carillo, third. Time, 0:55½.....Fourth race—Seven furlongs, selling—Jack Richelieu, 107, F. Carr, 4 to 1, won; Commission, 93, Henriehs, 6 to 1, second; Rico, 101, Griffin, 7 to 5, third. Time, 1:27½.....Fifth race—About a mile and a half, steeplechase, handicap—Fly Kendig, 150, Blakely, 8 to 1, won; Mostor, 125, Swift, 30 to 1, second; Woodford, 132, McInerney, 8 to 5, third. Time, 3:22.....Sixth race—One mile and a quarter, handicap—Dockstader, 87, Cochrane, 8 to 1, won; Flirtilla, 92, Burns, 12 to 1, second; Major McLaughlin, 107, Thorn, 8 to 5, third. Time, 2:08½.

March 11.—First race—About six furlongs—Examiner, 100, Griffin, 8 to 5, won; Arctic, 109, Thorn, 3 to 1, second; Lochinvar, 107, Hennessy, 20 to 1, third. Time, 1:13¼.....Second race—Six furlongs—Furrier, 106, Griffin, 4 to 5, won; Gourt, 98, Riley, 30 to 1, second; Lucky Dog, 103, Thorn, 8 to 5, third. Time, 1:13¾.....Third race—About six furlongs, selling—George L., 105, N. Hill, 4 to 1, won; Roma, 101, Griffin, 4 to 5, second; Steadfast, 105, Thorn, 10 to 1, third. Time, 1:15.....Fourth race—Seven furlongs, match race, $2,500 a side—Juggmar, 120, Thorn, 1 to 4, won; Romair, 120, Griffin, 2 to 1, second. Time, 1:30¼.....Fifth race—One mile, selling—Sebuchadnezzar, 90, R. Isom, 7 to 5, won; Rear Guard, 102, Griffin, 3 to 1, second; Commission, 91, Henriehs, 8 to 5, third. Time, 1:42.....Sixth race—Five furlongs, selling—Venus, 99, R. Isom, 2 to 1, won; Ross, 110, Griffin, 3 to 1, second; Hiram Argo, 100, Thorn, 6 to 1, third. Time, 1:01½.

Racing at Alexander Island.

March 5.—First race—Five furlongs—Sun Malhour, 110, King, 9 to 2, first; Brightwood, 112, Neary, 5 to 2, second; Trinarlo, 112, Carter, 2 to 1, third. Time, 1:02.....Second race—One mile—Belwood, 106, Morris, 3 to 10, first; Monte Carlo, 92, C. Murphy, 20 to 1, second; Tiny Tim, 109, Ham, 20 to 1, third. Time, 1:47.....Third race—Five furlongs—Forest, 105, Parson, even, first; Detroit, 107, Murphy, 30 to 1, second; Paragon, 105, Ham, 7 to 1, third. Time, 1:04.....Fourth race—Six and a quarter furlongs—Elizabeth, 110, Morris, 15 to 1, first; Jim McLaughlin, 112, Murphy, 4 to 1, second; Fanuis Martin, 110, Cox, 7 to 1, third. Time, 1:25.....Fifth race—Six and a quarter furlongs—Samaritan, 112, W. Morris, 6 to 2, first; Prince Klamath, 115, Carter, 10 to 1, second; Clansman, 112, Carson, 7 to 2, third. Time, 1:25¼.

March 6.—First race—Five furlongs—Elmstone, 131, McAuley, 15 to 1, first; Trinculo, 127, Fitzsimmons, 5 to 2, second; Senora, 131, Ham, 3 to 5, third. Time, 1:00.....Second race—Six furlongs—Dillon J., 112, Ham, 2 to 1, first; J. McLaughlin, 109, Murphy, 7 to 2, second; Billy Boy, 112, Dwyer, 4 to 1, third. Time, 1:22½.....Third race—Four and a half furlongs—Liliput, 115, Geiger, 5 to 1, first; Hoodlum, 108, Clare, 3 to 1, second; Countess, 98, Neary, 8 to 1, third. Time, 0:58.....Fourth race—Four and a half furlongs—Canadian, 112, Tribe, 11 to 5, first; Flash, 101, Duffy, 7 to 2, second; Gorman, 111, Morris, 10 to 1, third. Time, 0:57¼.....Fifth race—Six and a half furlongs—Doc Birch, 2 to 1, first; Jack K., one, 2 to 1, second; West Side, third. Time, 1:21¼.

March 7.—First race—Five furlongs—Trinculo, 112, Morris, 8 to 5, first; Apollo, 110, Zeller, 15 to 1, second; Wang, 115, Clare, 8 to 5, third. Time, 1:04½.....Second race—Six and a quarter furlongs—Despair, 104, Ham, 10 to 1, first; Detroit, 106, Murphy, 3 to 5, second; McKeever, 104, Taylor, 10 to 1, third. Time, 1:21.....Third race—One mile—Thurston, 104½, Hall, 6 to 5, first; Ponce de Leon, 107, Boyle, 5 to 1, second; Vestibule, 109, J. Moore, 6 to 1, third. Time, 1:45.....Fourth race—Four and one-half furlongs—Syde, 106, Boyle, 8 to 5, first; John P., 99, Duffy, 20 to 1, second; Wheeloski, 107, Tribe, 4 to 5, third. Time, 0:56½.....Fifth race—Six and a quarter furlongs—Brightwood, 4 to 1, first; Leigh, 8 to 5, second; Sappho, third. Time, 1:22¾.

March 8.—First race—Six and one-quarter furlongs—Pottowottomie, 105, Congdon, 30 to 1, first; Criterion, 105, Ham, 7 to 1, second; Phil Daly, 105, Parsons, 12 to 1, third. Time, 1:23¾.....Second race—Six and one quarter furlongs—Despair, 117, Ham, 7 to 5, first; Bon Voyage, 105, Delehanty, 8 to 1, second; Lum, 115, Parsons, 15 to 1, third. Time, 1:25¼.....Third race—Five furlongs—Forest, 108, Parsons, 3 to 10, first; Grand Prix, 104, Ham, 4 to 1, second; Micky B., 106, McKenzie, 15 to 1, third. Time, 1:04½.....Fourth race—Four and a half furlongs—Flash, 112, Duffy, 7 to 5, first; Juilla, 107, Barrett, 8 to 5, second; Northford, 112, Cox, 4 to 1, third. Time, 0:58¾.....Fifth race—Four and one half furlongs—O'Hearn, 8 to 5, first; Apprentice, 8 to 1, second; Bellaglo, third. Time, 0:58¼.

March 9.—First race—Five furlongs—Apollo, 115, Zeller, 8 to 5, first; Home Run, 115, Duffy, 10 to 1, second; Blue Bird, 115, Delehanty, 8 to 5, third. Time, 1:04½.....Second race—Six and a quarter furlongs—Gonzales, 112, Parson, 2 to 5, first; Vagabond, 112, Carter, 8 to 1, second; Tiny Tom, 101, Ham, 10 to 1, third. Time, 1:25¾.....Third race—Four and a half furlongs—Little Jim, 107, Ham, 5 to 1, first; Liliput, 105, Geiger, 6 to 1, second; Classic, 108, Carter, 8 to 1, third. Time, 0:57.....Fourth race—One mile and a sixteenth—His Grace, 106½, Dorsey, 4 to 1, first; Juliet, 81, C. Donnelly, 4 to 5, second; Glenall, 103, Parson, 10 to 1, third. Time, 1:56.....Fifth race—Seven-eighths of a mile—Dillon J., 2 to 1, first; Doc Birch, 3 to 1, second; Ponce de Leon, third. Time, 1:35½.

March 11.—First race—Five furlongs—Bessemer, 105½, Murphy, 8 to 5, won; Columbus, 102, Ham, 3 to 1, second; Rama, 107, Cox, 5 to 2, third. Time, 1:04.....Second race—Six furlongs—Bella Blackburn, 98½, Congdon, 3 to 1, won; Brightwood, 102, Neary, 7 to 5, second; Andrew D., 103, Robinson, 50 to 1, third. Time, 1:24½.....Third race—Six and a quarter furlongs—O'Hearn, 112, Clare, 4 to 1, won; Canadian, 112, Tribe, 1 to 2, second; Syde, 111, Boyle, 3 to 1, third. Time, 1:25.....Fourth race—Five furlongs—Sonora, 132, McAuley, 5 to 1, won; Triculo, 130, Fitzsimmons, 4 to 1, second; Tammany Hall, 134, Hayden, 12 to 1, third. Time, 1:08.....Fifth race—Six and one half furlongs—West Side, 3 to 5, won; Johnny S, 8 to 5, second; Venusburg third. Time, 1:28.

GOTTLIEB WALBAUM, the member of the "Big Four" Guttenburg combination, who was in Italy when his colleagues, John C. Carr, Dennis McLoughlin and Nick Crusius were sentenced to serve a year in the penitentiary and pay a fine of $500, appeared before Justice Dixon, at Jersey City, N. J., March 9, and surrendered. Justice Dixon informed him of the sentence which had been agreed upon by the Court, and which had been imposed upon his colleagues. Mr. McDermott's application for a writ of error was granted as in the other cases, and Herman Pruser qualified as bondsman in the sum of $5,000.

THE NEW YORK STATE TROTTING BOARD was incorporated on March 7. The objects are to investigate, ascertain and keep a record of the pedigree of horses; institute, maintain, control and publish a stud book or book of registry of horses in the United States; promote and hold exhibitions of horses, and generally for the purpose of improving the breed. The directors or stewards are: Lawrence Kip, David Bonner, Andrew Miller, H. M. Whitehead and Hamilton Busby, of New York; Harry Hamlin, of Buffalo, and George W. Archer, of Rochester.

THE Louisville Trotting Association has announced trotting and pacing stakes to the amount of $26,000, and a total programme of $40,000 for the Autumn meeting in September.

THE Virginia Jockey Club will open its Spring meeting at St. Asaph, Alexandria, Va., March 18. Guaranteed stakes to the amount of $15,500 will be contested.

THE Palmico Driving Club, of Baltimore, Md., are arranging a Spring programme of running events.

GREEN B. MORRIS has secured the services of Jockey Joe Hill for the coming season.

THE RING.

An Important Decision.

Judge Righton, of the District Court of New Orleans, La., rendered a decision in the Olympic Club case March 11, holding that glove contests were allowable under the laws of Louisiana. He rules that fighting for a prize is a legitimate business and a domestic industry. Under this decision the Olympic Club will renew its glove contests and offer prizes for them. In rendering the decision Judge Righton said:

"I find that a prize fight is a glove contest without gloves, and that a glove contest is a prize fight with gloves. In each case there is a duel with fists, and there is a prize. In each case there is the same danger to limb and life, the same maiming and shedding of blood, and the same brutality. I conclude, therefore, that the act entitled 'an act defining the crime of prize fighting and to provide for the punishment thereof in and out of the State of Louisiana,' is a piece of legislative fraud and mendacity. It neither defines the crime of prize fighting, which cannot be evaded by the mockery of covering with gloves the hands of the gladiators, nor does it provide any penalty for the same.

"That a glove contest is brutal and dangerous as a prize fight was clearly settled in the case of Lavigne versus Andy Bowen. It logically follows that there being no prohibition of glove contests in this State, the same being legalized and encouraged under certain conditions, which the prize fighter willingly accepts, prize fighting is now, what it never was before, the enactment of statute No. 25 of 1890, a legitimate business and domestic industry, under the special protection of the law, while before the passage of that statute it would constitute the crime of assault and battery, and in some cases of manslaughter."

Guilty of Manslaughter.

A dispatch from Plattsmouth, Neb., dated March 7, says: "Jimmy Lindsay, of Omaha, was today found guilty of manslaughter in the killing of Fletcher Robbins, the local pugilist, who died shortly after their match in this city, last Summer. Lindsay will appeal the case to the Supreme Court, where he feels sure the decision will be reversed. In the verdict the prisoner was commended to the leniency of the Court. He was remanded to the custody of the Sheriff.

FRANK P. SLAVIN disposed of Frank Craig, the "Harlem Coffee Cooler," in short metre before a crowded house at Holborn, London, Eng., March 11. The first round had not been under way two minutes when Slavin swung with his right, and catching Craig with the back of his fist on the jaw knocked him down and out. Charley Mitchell and Ted Pritchard cared for Slavin, and Jim Bevan and Bill Natty looked after Craig.

DICK O'BRIEN AND BOBBY DOBBS, the colored light weight, have been matched to box to a finish on April 1, at 158lb, before a private club in Boston, Mass.

YOUNG GRIFFO AND JIMMY DIME contested an eight round draw at Music Hall, Boston, Mass., March 8.

TOMMY RYAN AND TOM TRACEY, and Joe Choynski and Dan Creedon, are matched to contest eight and ten rounds, respectively, at Tattersall's, Chicago, Ill., about March 20.

BUFFALO COSTELLO gained the decision in a ten round bout with Billy Woods, of Denver, at Montreal, Can., March 5.

DICK PHELAN and Barney Lynch milled a nine round finish fight at Ridgewood, L. I., March 9. Lynch was knocked out by a right handed blow which landed on the chest.

THE TRIGGER.

The Riverton Handicap.

The contest for the Riverton Handicap will go down into history as one of the most remarkable pigeon races on record, as out of fifteen contestants no less than nine men made scores of 91 or better, while two others could have easily equaled the last named figure had they chosen to shoot out their birds. At the conclusion of the contest at Riverton, N. J., March 8, the scores stood as follow: George Work, 94; Capt. A. W. Money, 94; E. Lord Post, 93; Jim Jones, 93; John Baker, 93; Fred G. Moore, 92; F. Leonard, 92; R. A. Welch, 91; W. Downing, 91; J. S. Robbins, 87 out of 95; Mr. Mott, 87 out of 95; J. K. Palmer, 81 out of 90; E. C. Edwards, 79 out of 82; J. H. Wolstencroft, 63 out of 75; E. Eckert, 85 out of 75.

This left a tie for the first and second prizes between Messrs. Work and Money, while Messrs. Post, Jones and Baker were tied for third and fourth places. Work and Money agreed to divide first and second money, but decided to shoot off at ten birds for the two hundred dollar trophy which was supposed to go to the winner of the handicap, and in the face of a blinding snow storm March 9 they started in to settle its ownership. Work gained the victory, scoring 9 to Money's 8. The cash prizes of the ties for the other positions were divided by Post, Jones and Baker, who were satisfied to split up third and fourth places between them.

CRICKET.

England vs. Australia.

The fifth and deciding game between representative elevens of England and Australia was played March 1 to 6, inclusive, at Melbourne, Victoria, and a cablegram announces that the former team won with six wickets to spare. The English eleven were the same as in the preceding game, Gay and Humphreys being again left out. The home team included Giffen, Lyons, Darling and Jarvis, South Australia; H. Trott, Bruce A. Trott and Graham, Victoria, and Gregory, Iredale and McKibbin, New South Wales, the last named playing for the first time; Lyons, who had been laid off in the preceding two games. The latest English mail furnishes only the result of the first two days' playing, and we will in the next issue give the full details and score of this exciting international contest. The English captain lost the toss for the fourth time, and the Australians consequently took advantage of the splendid wicket and batted first. Nine of the home eleven made double figures, and the total of their first inning amounted to 414, of which Gregory, with 72, and Darling, with 74, were the highest scorers. The English team commenced poorly Brockwell being soon stumped by Jarvis off H. Trott, but Ward and Stoddard made a long stand, and 200 had been made for the loss of four wickets at the end of the second day's play. The weather was fine and the attendance very large.

At the annual meeting of the Longwood Cricket Club, March 10, at Boston, Mass., the following officers were elected: J. W. Dutton, president; A. L. Ripley, vice president; P. E. Presbrey, secretary, and J. A. Esterbrooks, treasurer. The Board of Governors are: F. H. Hovey, W. D. Dexter, G. F. Brown Jr., E. A. Slack and R. Crackanil. The club will hold three tournaments besides the one in July. In May a round robin contest will start the season, and in June the Massachusetts State championship series will be held, and in September the Club tournament.

A new club has been organized in this city, to be known as the Wanderers. The officers are: President, J. E. Atkins; secretary and treasurer, B. Whitelow, 22 West Ninety-ninth Street; executive committee, W. Fenwick, A. Richardson, J. Adam, J. E. Atkins and B. Whitelaw.

The deaths are recently announced of John Berry, a once well known English professional formerly of Yorkshire, and E. M. Hadow, a young and promising English amateur.

Arthur H. Brockle has been chosen captain of the University of Pennsylvania cricket team.

BASEBALL.

SOUTHERN ASSOCIATION.

Annual Spring Meeting Held and Schedule of Championship Games Adopted.

The annual Spring schedule meeting of the Southern Association was held on March 4 at Nashville, Tenn. The meeting was called to order by President Nicklin, and the following delegates were present: Henry Powers, of the New Orleans Club; W. H. Stallings, Evansville; Charles Levis, Memphis; B. S. Holt, Montgomery; George Stallings, Little Rock; J. K. Ohl, Atlanta, and A. B. Hill, Nashville. Chattanooga was represented by proxy. President Nicklin announced that the requirement of a $1,000 deposit from each club, to guarantee to play the season out, had been complied with, and Messrs. Nicklin, Ohl and Hill were elected trustees of the fund. The question of the adoption of a ball resulted in a tie between the Reach and Spalding Companies. President Nicklin decided in favor of the latter.

The following board of directors were elected: J. B. Nicklin, B. S. Holt, A. B. Hill, Henry Powers and J. K. Ohl. The committee of constitution and by-laws was given until April 1 to prepare its report, which will be submitted by mail.

The schedule of championship games was then presented by the schedule committee, and as it met with the approval of all interested it was adopted.

THE SCHEDULE.

Games played at Evansville—With the Nashville Club, April 25, 26, 27, June 21, 22, 23, Aug. 10, 12, 13, 14; Chattanooga, May 7, 8, 9, July 8, 9, 10, Aug. 24, 26, 27, 28; Atlanta, May 3, 4, 6, July 11, 12, 13, Aug. 29, 30, 31, Sept. 2; Montgomery, May 23, 24, 25, July 4, A. M. and P. M., 5; New Orleans, May 30, 31, June 1, July 1, 2, 3; Memphis, May 27, 28, 29, June 24, 25, 26, Little Rock, May 20, 21, 22, June 27, 28, 29.

Games played at Nashville—With the Evansville Club, April 29, 30, May 1, June 18, 19, 20, Aug. 6, 7, 8, 9; Chattanooga, May 3, 4, 6, July 11, 12, 13, Aug. 29, 30, 31, Sept. 2; Atlanta, May 7, 8, 9, July 8, 9, 10, Aug. 24, 26, 27, 28; Montgomery, May 20, 21, 22, July 1, 2, 3; New Orleans, May 27, 28, 29, July 4, A. M. and P. M., 5; Memphis, May 30, 31, June 1, 27, 28, 29; Little Rock, May 23, 24, 25, June 24, 25, 26.

Games played at Chattanooga—With the Atlanta Club, April 29, 30, May 1, June 20, 21, 22, Aug. 10, 12, 13, 14; Evansville, May 11, 13, 14, July 15, 16, 17, Aug. 15, 16, 17, 19; Nashville, May 15, 16, 17, July 18, 19, 20, Aug. 20, 21, 22, 23; Montgomery, May 27, 28, 29, June 24, 25, 26; New Orleans, May 23, 24, 25, June 27, 28, 29; Memphis, May 20, 21, 22, July 4, A. M. and P. M., 5; Little Rock, May 30, 31, June 1, July 1, 2, 3.

Games played at Atlanta—With the Chattanooga Club, April 25, 26, 27, June 17, 18, 19, Aug. 6, 7, 8, 9; Evansville, May 15, 16, 17, July 18, 19, 20, Aug. 20, 21, 22, 23; Nashville, May 11, 13, 14, July 15, 16, 17, Aug. 15, 16, 17, 19; Montgomery, May 30, 31, June 1, 27, 28, 29; New Orleans, May 20, 21, 22, June 24, 25, 26; Memphis, May 23, 24, 25, July 1, 2, 3; Little Rock, May 27, 28, 29, July 4, A. M. and P. M., 5.

Games played at Montgomery—With the New Orleans Club, April 25, 26, 27, June 17, 18, 19, Aug. 26, 27, 28, 29; Evansville, June 13, 14, 15, July 22, 23, 24; Nashville, June 10, 11, 12, July 25, 26, 27; Chattanooga, June 3, 4, 5, July 29, 30, 31; Atlanta, June 6, 7, 8, Aug. 1, 2, 3; Memphis, May 7, 8, 9, July 15, 16, 17, Aug. 21, 22, 23, 24; Little Rock, May 3, 4, 6, July 18, 19, 20, Aug. 16, 17, 19, 20.

Games played at New Orleans—With the Montgomery Club, April 29, 30, May 1, June 20, 21, 22, Aug. 30, 31, Sept. 1, 2; Evansville, June 10, 11, 12, July 25, 26, 27; Nashville, June 13, 14, 15, July 22, 23, 24; Chattanooga, June 6, 7, 8, Aug. 1, 2, 3; Atlanta, June 3, 4, 5, July 29, 30, 31; Memphis, May 3, 4, 6, July 18, 19, 20, Aug. 16, 17, 19, 20; Little Rock, May 7, 8, 9, July 15, 16, 17, Aug. 21, 22, 23, 24.

Games played at Memphis—With the Little Rock Club, April 29, 30, May 1, June 20, 21, 22, Aug. 26, 27, 28, 29; Evansville, June 3, 4, 5, July 29, 30, 31; Nashville, June 6, 7, 8, Aug. 1, 2, 3; Chattanooga, June 10, 11, 12, July 25, 26, 27; Atlanta, June 13, 14, 15, July 22, 23, 24; Montgomery, May 11, 13, 14, July 8, 9, 10, Aug. 10, 12, 13, 14; New Orleans, May 15, 16, 17, July 11, 12, 13, Aug. 6, 7, 8, 9.

Games played at Little Rock—With the Memphis Club, April 25, 26, 27, June 17, 18, 19, Aug. 30, 31, Sept. 1, 2; Evansville, June 6, 7, 8, Aug. 1, 2, 3; Nashville, June 3, 4, 5, July 29, 30, 31; Chattanooga, June 13, 14, 15, July 22, 23, 24; Atlanta, June 10, 11, 12, July 25, 26, 27; Montgomery, May 15, 16, 17, July 11, 12, 13, Aug. 6, 7, 8, 9; New Orleans, May 11, 12, 13, June 8, 9, 10, Aug. 10, 12, 13, 14.

Delegates from Amherst, Dartmouth and Williams Colleges met on March 9, at Springfied, Mass., to discuss the question of allowing the Dartmouth Medical Students to play in the triangular league of those three colleges. It was finally decided to adopt the Williams compromise, which was drawn up and advised by the Williams Alumni Advisory Committee and adopted by that college. The terms will allow the Dartmouth College team to play in the league provided no "medics" are on the team who entered after the 1894 ball season, or none who take less than twelve hours a week in studies, or no freshman "medics." It was voted that Dartmouth be debarred from the league in 1896, unless the team consists entirely of students in the academic department. The meeting was friendly, no ill feeling being manifested. Williams thought it too hasty to bar out Dartmouth this year, and advised this compromise, which the Dartmouth men felt very grateful for, and they hope to make arrangements next year which will be acceptable to the other two colleges.

John H. Von der Horst, a brother of Harry R. Von der Horst, treasurer of the Baltimore Club, champions of the major league, died of pneumonia, March 4, at Baltimore, Md.

Manager Hanlon and the majority of the players of the Baltimore Club, left that city on March 11, for the South, where they will do their preliminary training.

Manager Tebeau, of the Clevelands, has written to the Washington Club asking terms for Joyce. Treasurer Wagner, of the latter, replied that Joyce was not for sale or exchange and that he would play with the Washingtons this season or not play at all.

Manager Chapman has signed George Harper, a pitcher, for his Rochester team, of the Eastern League.

The game between the Reliance and University of California teams, played March 2, at San Francisco, Cal., resulted in a victory for the former by a score of 15 to 7.

The annual meeting of the Washington Club was held March 5, at Alexandria, when George Wagner was elected president; Edwin Sutherland, vice president; and J. Earl Wagner, secretary and treasurer. It was voted to cut down the number of free passes during the coming season, as last year the free tickets issued represented $9,800.

Rain on March 11 prevented the games arranged by the first and second teams of the New York Club, at Jacksonville, Fla., and the Brooklyn and Washington teams, at Savannah, Ga.

The Louisvilles defeated the Chicagos on March 3, at Galveston, Tex., by a score of 11 to 9.

ATHLETIC.

Bowling.

The New York Bowling Club and Boston Athletic Association, each represented by five teams, played the second half of their series of six games in this city March 9. The Boston contingent won the series, the winner of the match being decided by the total pins scored in the series. In the first three games, which were decided at Boston on Jan. 26, the home team carried off the honors by 2,397 to 2,258. The scores:

NEW YORK.	FIRST GAME. S.	S. B.	Score.	BOSTON A. A.	S.	S. B.	Score.
Meyer	2	8	0	197	Hill	3	6	1	187
Livingston	3	4	3	157	Lamb	3	4	3	165
Bell	4	4	2	173	James	4	2	4	163
Swartz	3	5	2	169	Barton	2	5	3	165
Brill	7	1	2	215	Wood	2	4	4	149
Totals	19	22	9	911	Totals	14	21	15	829

NEW YORK.	SECOND GAME. S.	S. B.	Score.	BOSTON A. A.	S.	S. B.	Score.
Meyer	2	6	2	172	Hill	1	6	3	157

NEW PLAYS.

"The Modern Duchess."

This three act play was presented, for the first time on any stage, by Rose Coghlan and her company, at the Grand Opera House, St. Louis, Mo., March 3. It is in three acts and is adapted from the French by Charles W. Bell. The first act takes place at Leamington, a quiet watering place in England, and the second and third at Castle MacIlvray, near Edinburgh, Scotland. The Duke of MacIlvray, chief of the clan of MacIlvray, is a high strung and proud old nobleman, whose nephew and heir is Lord Ullswater, a man of vacillating disposition and possessed of a certain amount of determination. He falls in love with a gaiety girl who has succeeded in convincing him that she is the daughter of respectable parents and has chosen the stage because of its charms. In reality her mother is Mrs. Ritchie, a woman whose presence is not calculated to grace a drawing room or lend tone to a reception. The two are married and the result of their union forms the basis for the action of the piece. Sir Vincent Grisedale is familiar with the antecedents of the wife of the young lord, and throughout the piece makes things interesting. The mother of the young wife makes her home with the newly married pair, and the husband is led to believe that she is the old nurse of his bride. The first act ends somewhat tamely after the marriage of Lord Ullswater and the actress. In the second act the young lord has tired of his wife and has fallen in love with Lady Hilda, daughter of the Duchess of MacIlvray, and his cousin. Lady Ullswater becomes aware of her husband's changed feelings and threatens to leave him, but the latter compels her to continue beneath his roof. During this act there are a number of interesting situations, one of which is when Lord Ullswater finds Tommy Wickslow, a sprig of nobility and a man of unenviable character, in the act of presenting Lady Ullswater with some handsome diamonds. The young man escapes from an embarrassing position by quick wittedly claiming that Lady Ullswater had questioned the genuineness of the gems, and he had brought them to prove a former assertion. Through this act the life of Lady Ullswater becomes so unhappy that she is finally made desperate and reveals her parentage, declaring that the woman who has posed as her nurse is her mother. The climax is rather strong. The third act is interesting, principally because it brings out the character of the old duke more forcibly than in the early stages of the play. The disgrace which he considers has been brought upon the name of MacIlvray by the marriage of Lord Ullswater, has enraged him, and the confession of Lady Ullswater as to her parentage is the last straw. He loses control of his temper, and the curtain goes down at the end of the play, upon the old man as a murderer, he having taken the life of the "Modern Duchess." The cast: The Duke of MacIlvray, Henry M. Jewett; Lord Ullswater, Courtenay Thorpe; Sir Vincent Grisedale, John T. Sullivan; Tommy Wicklow, Brenton Thorne; Cyril Percy, Charles Coote; Mr. Alfred Nevins, Franklyn Roberts; Fosdyke, Edwin James; Charles, William Godfrey; Duchess of MacIlvray, Hattie Russell; Lady Hilda, Lotta Lynne; Mrs. Ritchie, Fannie D. Rouse; Miss Millicent Fletcher, Beatrice Moreland; Lady Ullswater, Rose Coghlan.

"A Money Order."

Jule Walters' new four act drama, "A Money Order," by Seymour S. Tibbals, was produced for the first time on any stage at New Lexington, O., Feb. 16. The scenes are laid in Southern Ohio and the action takes place at the present time. Demosthenes Plato Potts, a vagabond, who has seen better days and is a graduate of Harvard College, turns up at a little village in which a large powder mill is located, and there meets an old chum, Herman Schmaltz, with whom he had tramped through Missouri two years before. Schmaltz begs his old pal to remain with him for a few days, and while hanging about the mills Potts discovers that his wife, whose perfidy made him an outcast, is living as the wife of Harvey Henderson, the senior partner of the firm of Henderson & Hansen, owners of the powder mills. Not content with thus deceiving Henderson, who believes she is his lawful wife, she is carrying on a shameless intrigue with Hansen, his business partner. A chance meeting between Potts and his little daughter leads to the discovery of the mother's dual life, and causes the outcast to register a vow to save his child from such surroundings. Hanson, who is a defaulter to his firm, endeavors to retrench by cutting down the pay of the mill men during Henderson's absence on a business trip. This leads to a threatened strike, and causes the hasty summoning of Henderson by the foreman. Potts visits his wife in her home and makes an ineffectual appeal to her love for their child. He then goes to the mill office and tells the wretched story to Henderson, but he is confronted by his wife, who declares his story false, and with a hired physician swears that Potts is insane. Through the influence of the doctor Potts is dragged away to the county infirmary, where he is incarcerated in the mad house, and from which he is finally rescued by Herman Schmaltz. He again returns to face his wife, when she succeeds in raising a mob against him as the alleged murderer of a young village maiden two years before. Here Schmaltz again saves his friend by swearing they were together in Missouri at the time of the murder. Through the finding of a money order Henderson is convinced of his wife's faithlessness and his partner's villiany. He discards them both and takes the tramp for a new partner. The child is made to choose between her father and her mother and decides for the father. The action is rapid and the situations dramatic. The cast: Demosthenes Plato Potts, Jule Walters; Harvey Henderson, W. O. Edmunds; John Hanson, Frank E. Elmore; Herman Schmaltz, James C. Moore; Diagnosis Bumsted, M. D., John A. Murphy; Tom Bentley, Patrick J. Kane; Ben Thrasher, Chas. Haynes; Timothy Seed, Will Edwards; Otto Plantem, Wm. Sturm; Pat Finnegan, John Eagen; Sheriff, C. D. Hazelrigg; Katy Didd, Robie Leigh; Hazel, Little Ada Walters; Blanch Kimball (Mrs. Henderson), Louise Llewellyn.

"Charlotte Corday."

The first performance in America of this five act play occurred at the Baldwin Theatre, San Francisco, Cal., July 13, 1894, and it was seen in this city at the Harlem Opera House Feb. 20. It is by J. C. Montesquison, and is founded on incidents in the life of Charlotte Corday, whose love for her country resulted in her death on the guillotine. The first act opens in Caen, Fr., shortly after the execution of Louis XVI, and the fearful massacres which won for the Revolution the title of the reign of terror. The first act discloses the garden of the Grand Maison, Caen, where Charlotte hears of the proscription of thousands of her countrymen by Jean Paul Marat, and, being deeply impressed with the story of Judith and Holofarmes, she determines to slay the oppressor, Marat. Her declaration of revenge is made to her lover, Adam Lux, and her father, who are arrested by order of Marat. Later, while Charlotte is posing as the Jewess Judith in the Artist David's studio, her lover, having escaped from the conciergerie, rushes in for shelter, but is followed by Marat and trapped. Charlotte repeatedly seeks an interview with Marat, but is as often repulsed. She finally gains admittance to his chamber while Marat is seated in his medicated bath, and she pleads for the life of her lover and father. This request is positively refused, and in a moment of terrible anger she plunges a dagger into Marat's heart. She is arrested, taken to the conciergerie, where she remains until being sentenced to death, and is led to the guillotine to give her life as the expiation of her crime. The New York cast: Charlotte de Corday d'Armont, Mrs. Potter; Francois de Corday d'Armont, Vernon Clarges; Abbe Fleuriot, Henry Chanfrau; M. David, Mason Mitchell; Adam Lux, Arthur Bawtree; Potin Langlois, John F. Ward; Drouet, Mr. Hartley; Legendre, George Barnes; Chevaux de la Garde, Mr. Stuart; Cannut, William G. Warren; Rebuillet, Mr. Clarges; A printer, G. B. Post; A gensdarme, Mr. Youngman; A police agent, Mr. Guy; The executioner, Mr. Money; Rose de Corday d'Armont, Perdita Hudspeth; Simmone Everard, Helen Lowell; Marie, Ida Ward; Marianne, Miss Ardsley; Mme. Richard, Marion Erle; Jean Paul Marat, Mr. Bellew.

"Lost, 24 Hours."

This new play, by W. A. Tremaine and Logan Fuller, revised by Robert Hilliard, was played for the first time on any stage at the Metropolitan Opera House, St. Paul, Minn., March 4. The story of the play is a somewhat complicated one. Richard Swift, a man about town, has been happily married four months when his wife leaves him for a few days. He drowns his sorrows in wine, with the result that he oversleeps, and his wife returns one day sooner than he expected, finding in the house an adventuress, who comes to demand money, but with whom he has been innocent of wrong doing. In order to save himself he introduces the adventuress as his sister, Mrs. Dacres, who had married beneath her station, but whose husband has recently died. In the second act Dick's brother, a theological student, is placed in the position of being obliged to expose the duplicity of Richard Swift, or pose as the brother of the adventuress, and while deciding on a course of action accepts the latter alternative. The act also introduces Solomon Goldstein, the husband of the adventuress, and two excellent comedy characters, Mrs. Churchill, a very serious widow, and her daughter Mary, with whom the theological student is in love. Another character, who assumes prominence, is a club friend of Richard Swift, who is caught by the husband making love to his wife just as the officers enter to arrest Swift for assaulting Goldstein, whom he has kicked out of the house for insolence. The last act is devoted to clearing up the knotty tangle. This is accomplished by a shifting of the ground, which only partially opens the eyes of the wife, so that her confidence in her husband is not seriously shaken, while the disagreeable characters of the play drop out of their sight forever. The theological student, who has been placed in a false position, is reinstated in the affections of Mary, and the loving hearts are all cemented.

"A Bluff."

This farce comedy, in three acts, by C. F. Lorraine, was acted at the Opera House, Paterson, N. J., Feb. 20. The first act discloses Van Gussel and D'Auber, his son in law, seated on the bank of a stream, discussing the merits and demerits of the former's better half. The wife appears, and overhearing the latter part of the conversation, which is uncomplimentary, strikes at Van Gussel with a small stick, but, missing him, she falls into the stream and is promptly rescued. Two servants who are sent in search of a physician, find, instead, a large dog, which, after tearing their clothes into ribbons, permits them to escape. Act two shows the interior of D'Auber's studio, where Mrs. Van Gussel is having a portrait painted. D'Auber rehearses a love scene with one of his lay figures, Mrs. D'Auber and her father, Van Gussel, enter at this juncture, and believing the figure to be Mrs. Van Gussel, they hastily withdraw. Act three discloses a ridiculous attempted burglary by the servants, and their capture.

"The War of Wealth."

C. T. Dazey's new five act play, "The War of Wealth" was acted for the first time in America at the Girard Avenue Theatre, Philadelphia, Pa., Feb. 25, the original production having been given at the Royal, Bolton, Eng., Feb. 8. A young American of means and leisure is in love with the daughter of an American banker. This financier has as his enemy an unscrupulous trust which, through its representative, manages to precipitate an unsuccessful assault by the workmen on the works of the Air Line Co., of which the same philanthropic financier is president. The trust representative is aided in his machinations by the junior partner of the financier through promises of fabulous profits. Together these two set about to ruin the banker financially by inciting a run upon his banking institution. Robert Warfield, the banker, has been called away, and the bank, for a time, had been left in the absolute charge of the ambitious and treacherous junior partner. The loyal young cashier is also forced to accept a vacation, owing to his objection to certain unsafe loans which the junion partner insists upon making to a wild cat speculator. Farley, the junior partner, professes affection for a charming and business like American widow named Mrs. Dudley, who, in turn, is secretly in love with the cashier. She draws forth from the unscrupulous junior member of the banking firm the information that a disastrous run on the bank has been planned by friends of the trust. She informs the cashier, who, in turn, informs the senior partner, and together they quit a fashionable Fifth Avenue gathering at midnight to examine the condition of the bank's securities. By morning they have found them extremely faulty, but by that time the bank is besieged by feverish depositors, eager to secure what money they have within its vaults. At the most critical moment an express wagon arrives, containing a half million dollars in gold coin, which saves the great banking firm from financial ruin. The cast: Robert Warfield, Frederic De Belleville; Philip Norton, Edgar L. Davenport; Schuyler Overton, Walden Ramsay; Sandford Farley, A. S. Lipman; Benjamin Borthrup, Henry M. Pitt; Flavius Remsen, Sidney Drew; John Bradley, Joseph Wheelock; Oliver Dodd, Clarence Edmunds; Terrence O'Brien, Charles H. Crosby; Dan Ross, Forbes Curtis; Ted McShane, Charles Ebbitts; Jem Mastin, Thos. Elwood; O'Keefe, H. W. Montgomery; Steve Bunker, John T. Burke; Markley, Royal Phelps; Carl Schwartz, Albert Auberg; Jenkins, Frank Tilton; Hans Pfeiffer, Herbert Spencer; Tom Wicks, Louis Wise; Henry Collis, Horace Lewis; Chimmy, Master Walter Lewis; Messenger Boy, A. D. T.; Office Boy, Master Useful; Mrs. Warfield, Mary Shaw; Edith Warfield, Maud Monroe; Mrs. Dudley, Ruth Carpenter; Mrs. Burton, Mrs. M. A. Laughlin; Bessie, Louise Galloway; Mary, Little Anna Laughlin.

"The Husband."

This four act drama, adapted by Espy Williams from Tom Taylor's "Retribution," was produced by Robt. Mantell, for the first time on any stage, at the Academy of Music, Richmond, Va., Feb. 23. The construction of the play is broad and smatters of the risque, the lines are deep and intense, and are full of interest from the rise to the fall of the curtain; dramatic situations and climaxes are worked up to the highest pitch, and excite the deepest sympathy for the dishonored husband, and again the most profound reprobation for the manner of his revenge. The action of the the play opens in a small hotel in La Rochelle, Fr., where Therese Lefevre awaits the arrival of her husband, Capt. Henri Lefevre, of the French Navy, who has been absent on a two years' cruise. During his absence Therese becomes enamoured of Gaston De Vigny, a roue, and sacrifices her honor. In a scene between Therese and Gaston the latter tells her he has tired of love, and for matrimonial reasons casts her off. Cruelly crushed by the revelation Therese, retires to her room and dies of a broken heart—the picture of her betrayer pressed to her lips. Thus Henri, who returns a day earlier than expected, finds her. Discovering the picture of her destroyer, he registers a vow of vengeance. Ten months elapse between acts one and two. Gaston has married and settled in Paris whence Henri goes under the assumed name of Ivan Petrovitch, and soon wins the friendship and confidence of Gaston and his wife Heloise. Then his work of vengeance begins. He has won the love of Heloise for purposes of dishonor, but before he can carry out his designs he discovers he truly loves the woman. He battles with this new born love and his vow, and finally resolves to pursue his purpose to the bitter end. While debating with himself his brother Lucien appears. After explaining his assumed name and revealing his dishonored home, Henri acquaints Lucien with his intentions. Lucien implores him to desist as he (Lucien) is to marry Heloise's sister, but Henri remains inflexible. Lucien picks a quarrel with Gaston and is killed in a duel. Gaston calls to inform Henri of his brother's death, and is then and there challenged to mortal combat. The duel is fought in Henri's apartments and Gaston is killed in the presence of Heloise. The cast: Capt. Henri Lefevre, Robert Mantell; Gaston De Vigny, Albert Bruning; Lucien Lefevre, William Stuart; Colonel Rich, B. T. Ringgold; Monsieur Foucade, E. A. Eberle; Pere Laron, Edward N. Hoyt; Doctor Bonne, Edgar Mac Gregor; Pigott, Frank Smith; Polet, Ed. Krauser; Therese Lefevre, Mary Timberman; Madame De Beauvais, Eleanor Merron; Madame Tonsant, Louise Terry; Lisset, Fanny Bart; Pauline, sister of Heloise, Henrietta Howard; Heloise De Vigny, Charlotte Behrens.

"Runnymede."

The first performance of Wm. Greer Harrison's new play, "Runnymede," was given at the California Theatre, San Francisco, Cal., Feb. 18, with Frederick Warde and Louis James in the principal roles. The story takes us back to the days of Richard, the Lion Hearted, of England, his brother, King John, and the famous outlaw, Robin Hood. These, with Friar Tuck, Cardinal Langton, Maid Marian and Marjorie, are the principal characters in the play, which is in four acts, each act representing a scene. The play has a double plot, each plot working through the other. What may be termed the political aspect of the play refers to the preliminary work of the Barons of England in reference to the securing of the great charter of English freedom. The love scenes are affected by the political action, and, in turn, the political action is affected by the love of Robin and Marian. Robin Hood's free speech in the forest, amid the Saxon Thanes assembled there, has offended the vindictive John of Anjou, who had usurped the government of England. His attempt to capture Robin Hood and to abduct Marian, upon whom he has cast his licentious eyes, gives rise to a series of dramatic pictures and to incidents and complications which form in themselves the plot of the play. The scenes may be briefly described as follow: The arrival of King John and his suite at the home of Sir Richard of Lea, and an attempt to abduct Maid Marian, and the timely advent on the scene of Robin, who brings King John to his knees and compels him to apologize for his act. The second scene is the famous one between Friar Tuck and King Richard in the forest. This scene is interrupted by the advent of King John and his followers in pursuit of King Richard, and in it Richard is fatally wounded by his brother. The third scene shows Fountain's abbey. The fourth scene shows the foresters in the heart of the Forest of Sherwood, the advent there, in male costume, of Marian and Marjorie, the love scenes between Robin Hood and Marian, and between Littlejohn and Marjorie. The fifth scene is the prison near Staines, where is an affecting scene between Robin Hood and Friar Tuck and a farewell scene between Robin Hood and Marian. The last scene shows a long stretch of the River Thames, Runnymede on one bank, old Windsor seen in the distance and the famous Magna Charta Island in the middle. This scene also represents the historical picture of the signing of Magna Charta. From first to last the play is full of action. The lines are written in blank verse, and are sustained and supported by music, the work of H. J. Stewart.

"Lightfoot's Wife."

Stuart Robson's new three act comedy, by Adrien Barbusse, was acted for the first time at the Grand Opera House, New Orleans, La., Feb. 24. Wealthy Marmaduke is imposed upon by his friends, especially Taureau and Lightfoot, permanent guests in his house. Taureau is determined Marmaduke shall never marry. Lightfoot's deceased wife, referred to throughout the play, had been an object of Marmaduke's admiration, and Lightfoot schemes a marriage of Marmaduke with his daughter, Therese Lightfoot. Mme. Poissongal, a matchmaker, also wishes the marriage of Marmaduke with Marguerite, daughter of her intimate friend, Mme. Beaufort. The act ends with Marmaduke engaged to both girls. Alphonse Didier, Marmaduke's godson, has been devoted to the beautiful Peppa, a retired singer, who was married to Don Guzman, a fiery and jealous Mexican. In order to break up this infatuation, Marmaduke visits Peppa and is surprised during the interview, and is challenged to a duel by Don Guzman. Act three is laid in the grounds of a charity fete. Marmaduke's complications increase, involving him in many ridiculous situations. Marguerite's faith never deserts her, and she enables him to extricate himself. He reorganizes his establishment and devotes himself only to his wife. The cast: Lafayette Marmaduke, Stuart Robson; Alphonse Didier, John Webster Jr.; Taureau, William Yearance; Lightfoot, John L. Wooderson; Francois, C. F. Montaine; Cobb, man about town, George W. MacIntyre; Webb, his shadow, J. G. Baur; Don Guzman D'Alcarazas y Montezuma, Henry Bergman; Bisque, W. D. McGivern; Roulette, Edward Mortimer; Moliere, Homer Penn; Ponasse, Arthur Sun; Tournette, J. Talest; Pistache, Quick Que; The Beautiful Peppa, Mrs. Robson; Mme. Beaufort, Mrs. Gabriella McKean; Mme. Poissongal, Camille Campbell; Marguerite, Grace Franklin Lynch; Therese, Carrie Berg; Mauriette, Mary Green; Mlle. Dubosque, Kate Horn; Mlle. Lemaitre, Jane Jones; Mlle. Felice, Marie Maze; Mlle. Hortense, Dollie Dore; Mlle. Louise, Sara Dorne; Mlle. Mavotte, Youvette Yaw.

"Rinaldo."

This play, by Ernest Lacy, was acted for the first time at the Castle Square Theatre, Boston, Mass., Feb. 25. It is a love story, full of tragedy, the scene being laid in Italy. Rinaldo is a young village doctor, who goes to Florence, leaving his sweetheart, Elena, at home, until he should be able to wed. He is the protege of a Florentine nobleman, whom he has professionally treated, and whose nephew, Tomaso, has forfeited his inheritance by grevious misconduct. Tomaso forges letters and leads Rinaldo to the belief that Elena is unfaithful. Rinaldo marries Belcolore, who is Tomaso's mistress, and discovers when too late that this is part of a plot to rob him of his inheritance and Elena's love. Elena dies of a broken heart after witnessing Rinaldo's nuptials. Tomaso is forced to drink a cup of poison, which he had prepared for Rinaldo. Then the latter goes into his dissecting room, and, discovering that the subject brought to him by two body snatchers is the body of Elena, commits suicide. The cast: Rinaldo, Joseph Haworth; Tomaso Adimari, Howard Gould; Andrea, Charles Ruslee; Filippo, Louis Foy; The Hermit, Mark Price; Riccardo Adimari, Robert Graham; Frederic Adimari, Walter Sneed; Fiordilo, Richard B. McRoy; Pasquino, Thomas W. Ross; Feromdo, Julia Bachelder; Teodoro, J. E. McCormack; Priest, Harold H. Morizen; Philosopher, Henry Fottler; Bruno, Francis Howard; Pietro, Ernest Johnson; Guido, Gardner Crane; Masetto, Harry W. Reid; Page, Olive Smith; Elena, Grace Atwood; Beleolore, Louise McIntosh; Peronella, Mrs. E. A. Eberle; Caterina, Ada Gilman.

"The Thunderbolt."

This eccentric comedy, in three acts, by Purkiss and Todd, received its first American production at the Academy of Music, Richmond, Va., Feb. 11, by Wilfred Clarke. It was originally presented seven years ago at the Royal Strand Theatre, London, for copyright purposes and has since remained shelved. The play is not destined to any distinction, being weak in construction and dull in literary build. The cast: Capt. Josiah Penguin, Wilfred Clarke; Polybius Worrett, W. H. Bokee; Charles Worrett, H. Willard Storm; Septimus Quaile, Edmond Mounsey; Patrick Muldoon, Charles A. Steele; Theodelinda Worrett, Angela Sagalini; Penelope Smile, Helen Guest; Honor Rackstraw, Lois Arnold. Briefly, the story of the play is as follows: Polybius and his brother, Josiah Penguin—nicknamed "The Thunderbolt"—have drawn blanks in the marriage lottery. The wife of the former has died, bequeathing her husband a son twenty-two years of age and a blessed sensation of perfect peace. Josiah's wife, on the contrary, evinces every intention of outliving him, so he deserts her and goes abroad, having first executed a deed of gift to his brother of all his real and personal estate, on the express understanding that neither will marry without first obtaining the other's consent. News comes to Polybius that Josiah has been lost at sea, and he shortly afterwards weds Theodelinda Barkit. It eventuates that Josiah had only been captured by pirates, and, escaping, reaches home after an absence of five years. Polybius, in order to keep the fortune given him by his brother, makes his wife pretend to be his son's wife. An old flame of the boy's turns up and sues him for breach of promise, and Josiah, mistaking her for his nephew's wife, offers to pay her $10,000 if she will agree to a divorce. She accepts. Complications follow fast and furious, and when Josiah meets Theodelinda he discovers in her his own wife whom he had deserted five years before. The "murder is out," and Josiah claims her as his. Polybius and the rest enter vigorous protests, and are promptly dispossessed by Josiah of all his property. He is, however, eventually induced to view matters from his brother's standpoint, and retires gracefully from the scene, leaving everybody happy and contented.

"Agatha Dene."

This one act comedy, by Russ Whytal, had its first production March 4, at the Girard Avenue Theatre, Philadelphia. The story: Alan Archer, a student of twenty-two, recuperating at a Summer resort, has met and fancies himself in love with Agatha Dene, a charming widow of forty, who is inclined to laugh at his suit. Alan, unknown to Mrs. Dene, is the son of Felix Archer, now a widower, who had been an old flame of hers from whom she had been separated by interfering friends; and arriving on the scene, in search of his son, unexpectedly meets the widow, and the two renew their acquaintance and their love. Mrs. Dene, unknown to Felix and his son, has a daughter, Prudence, who, instead of the mother, receives Alan on his next visit; and to her he promptly transfers his love, everything thus ending to the evident satisfaction of all concerned. In the discoveries of the various relationships there are several amusing situations, and the rekindling of the old love between Felix Archer and Agatha Dene, gives a touch of pathos, which holds the interest in the story. The cast: Felix Archer, Joseph Holland; Alan, Russ Whytal; Agatha Dene, Marie Knowles; Prudence, Mabel Knowles; Jennet, Flora Lattimore.

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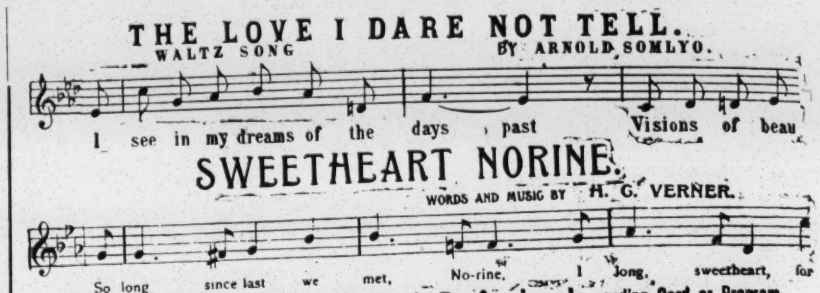
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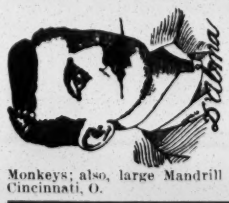

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